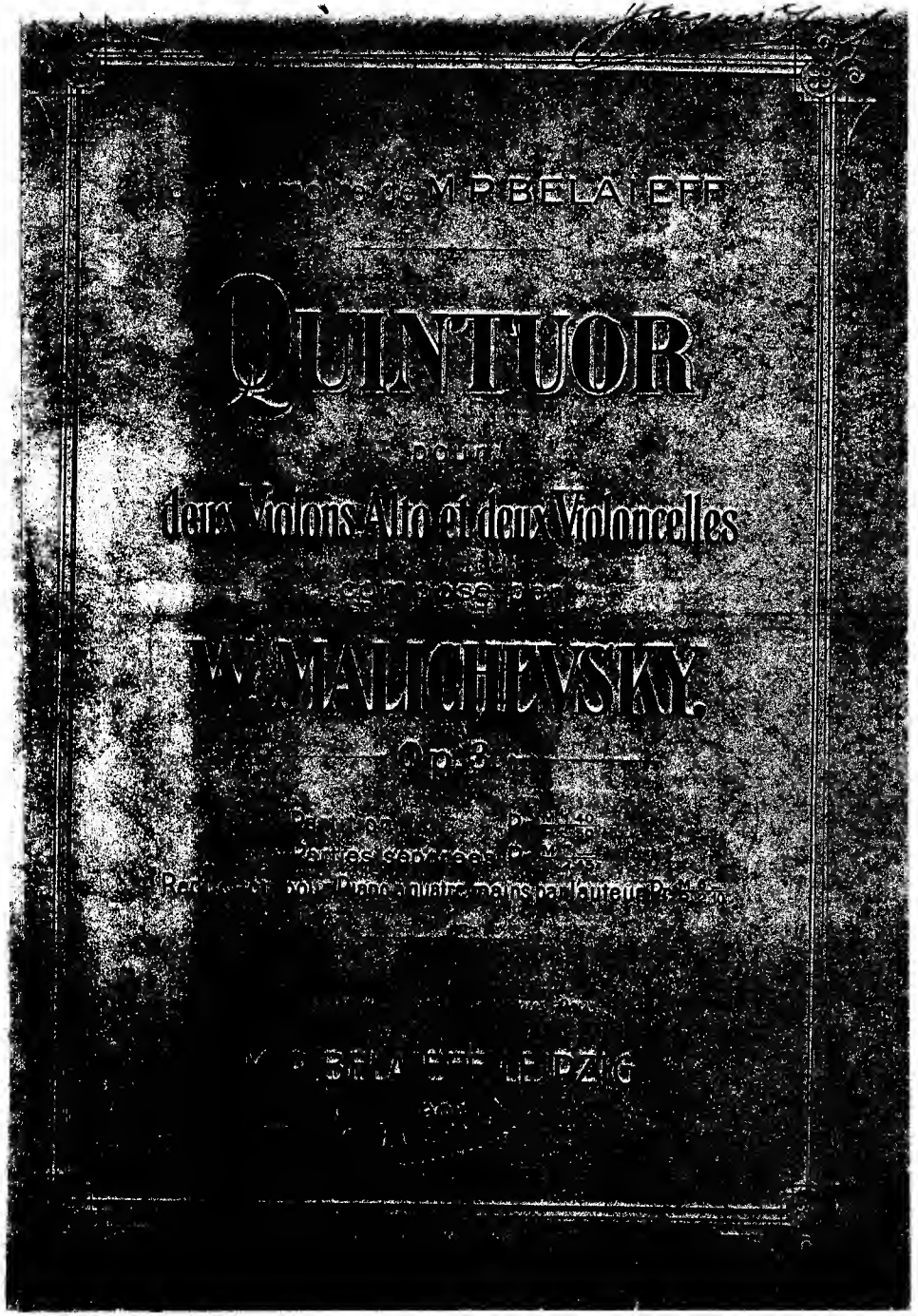
This score was photocopied in folio gatherings, which produce the best binding for library use. When it is printed out, the optimum binding method will be as follows:

1. Remove this cover sheet and set aside.
2. Fold each of the other sheets in half and flatten it along the crease.
3. Gather the folded sheets into groups of four (pp. 1-16, 17-32, 33-48, 49-64) with a final group of 5 sheets (pp.65-84).
4. Cut the cover sheet in half and tip the cover onto the front of the first gathering.
5. The gatherings may be sent to a commercial bindery, hand sewn, or stapled and used individually.
6. For full, illustrated directions contact the Sibley Music Library.

The pages may also be cut apart and glued or clamped along the spine, though the margin will be tight.



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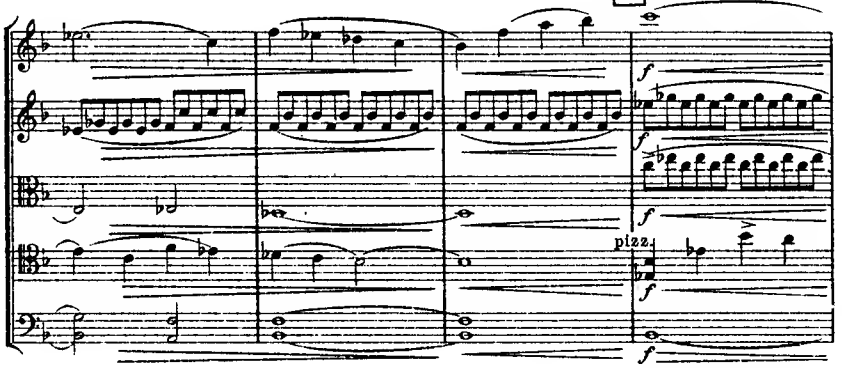
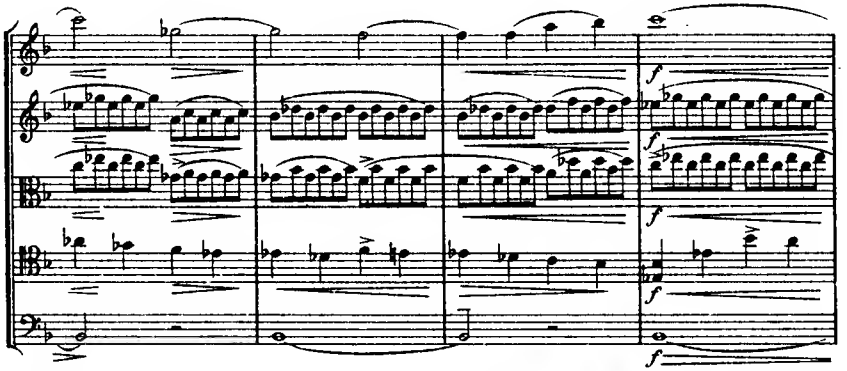
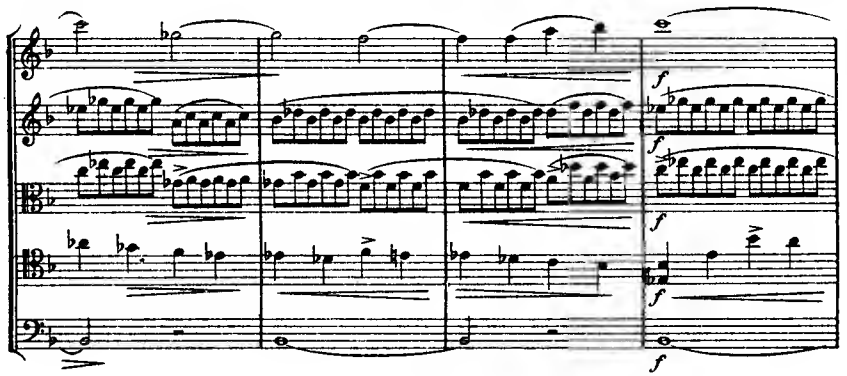






M
552
M25ImB

521983

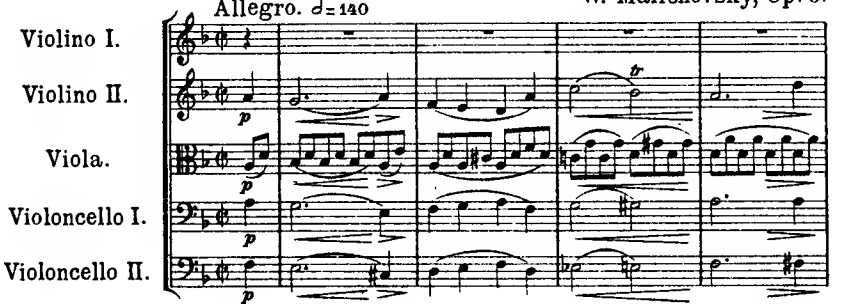
QUINTUOR.

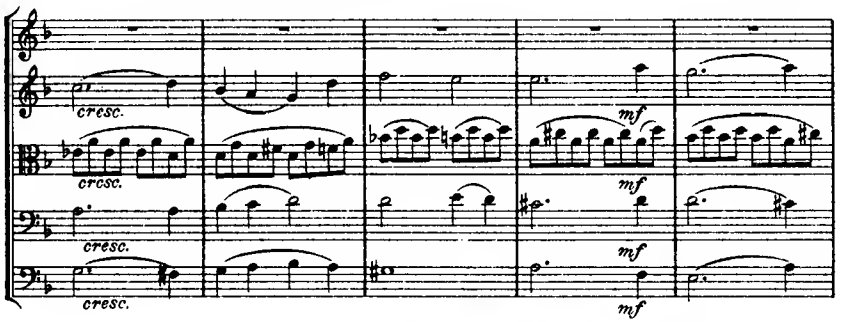
I.

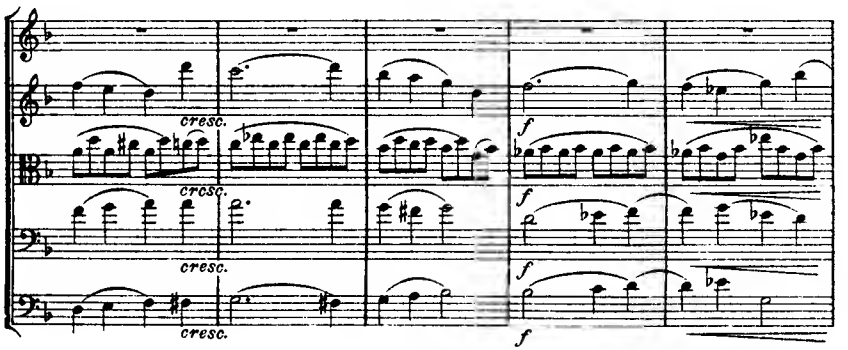
W. Malichevsky, Op. 3.

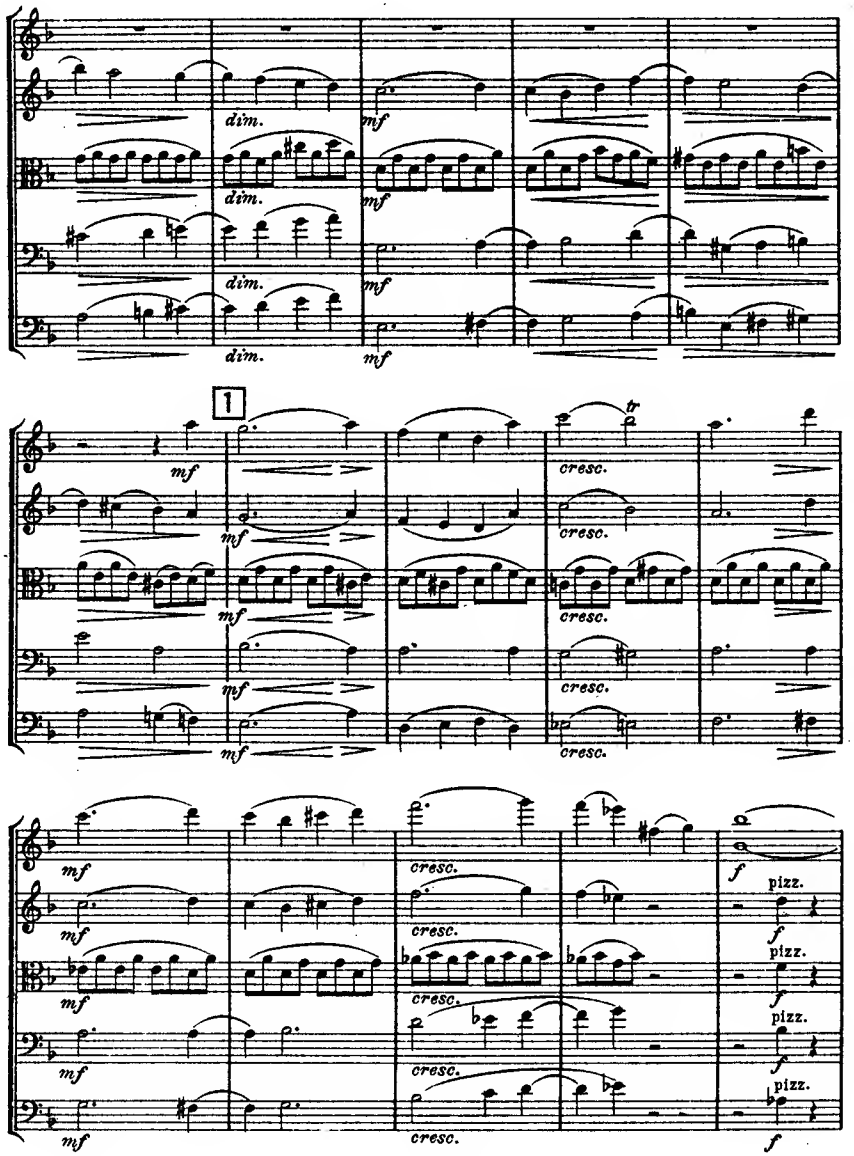
Allegro. ♩= 140

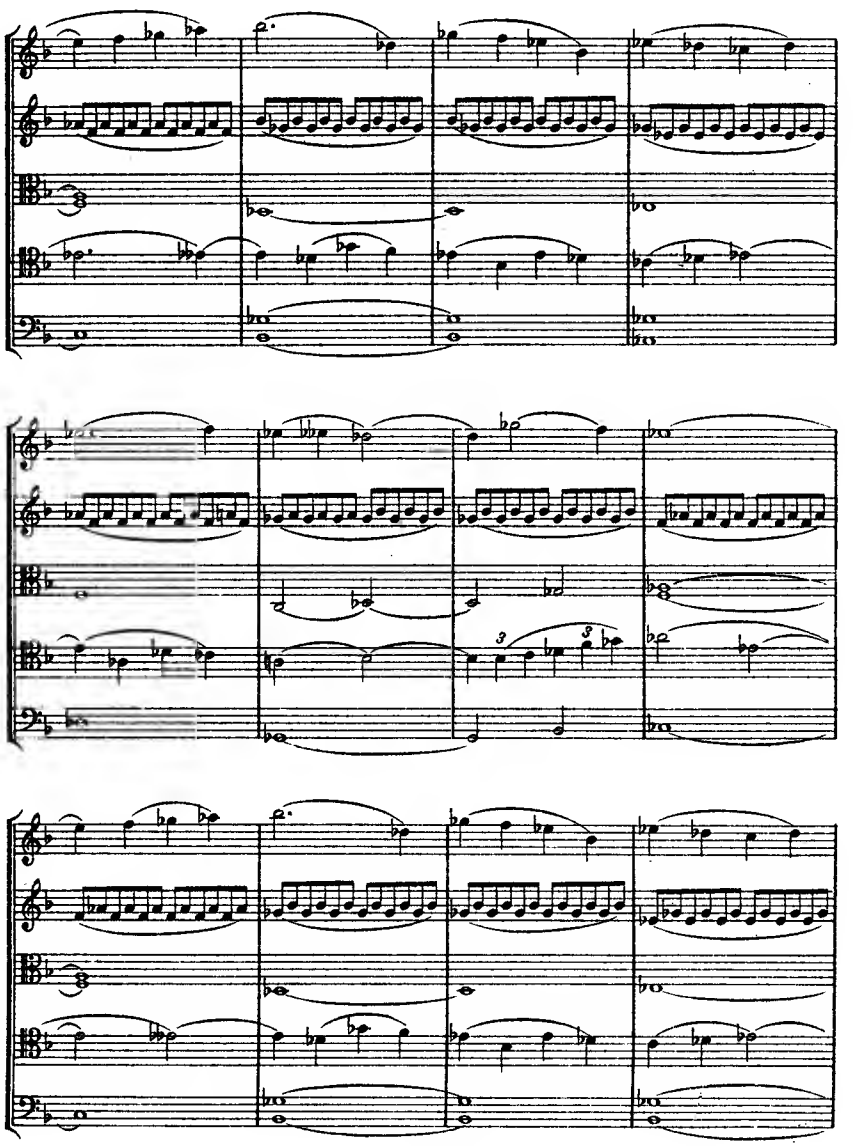
Violino I.
Violino II.
Viola.
Violoncello I.
Violoncello II.

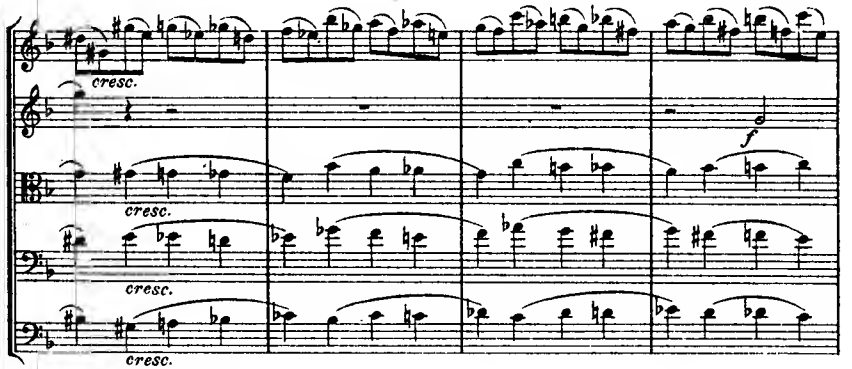


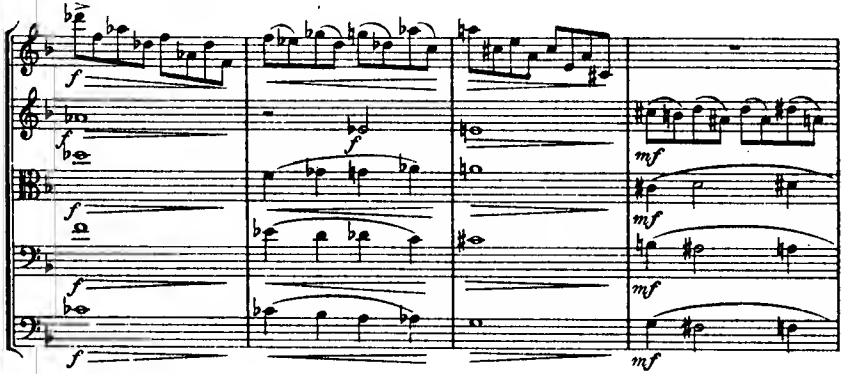


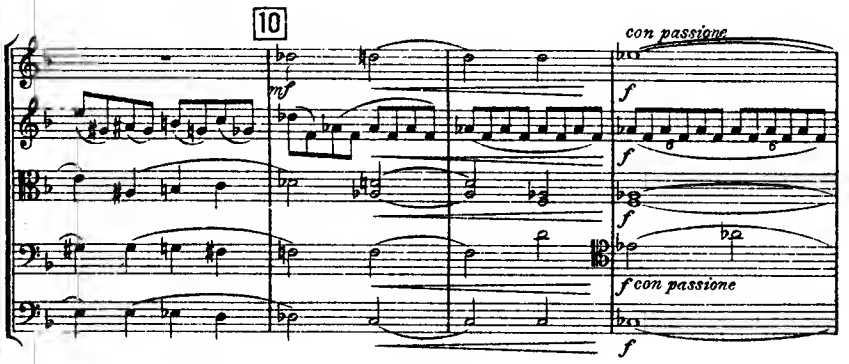


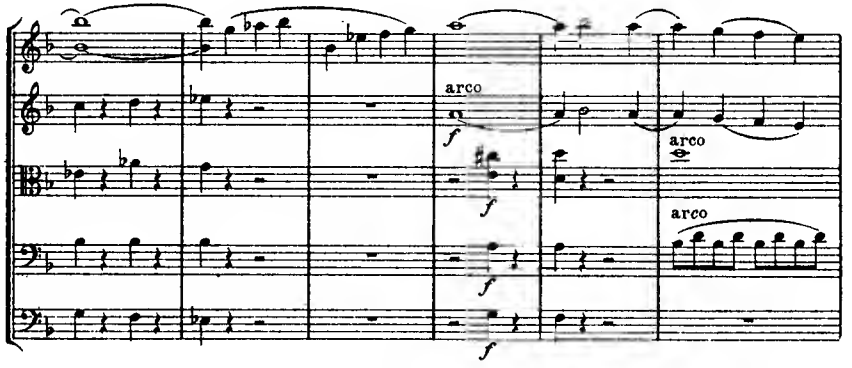

dim.
mf
1
tr
cresc.
pizz.
f

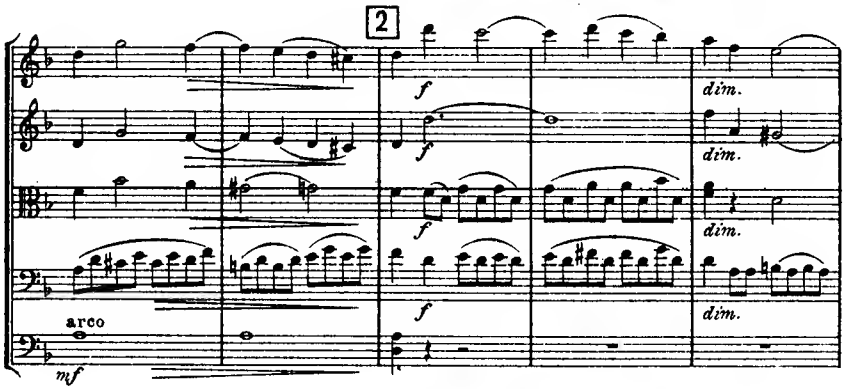


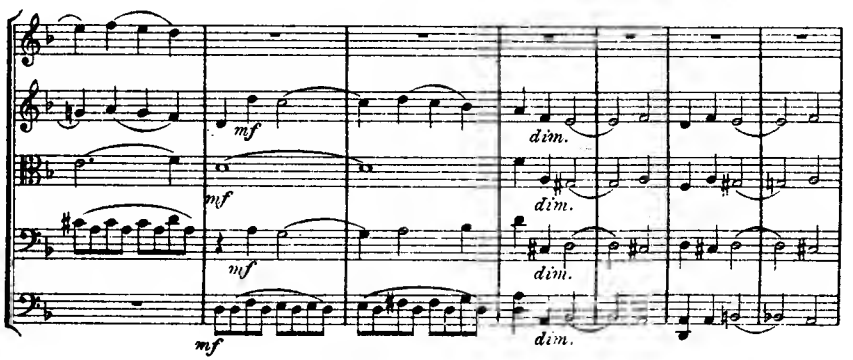

cresc.
cresc.
cresc.
cresc.
f

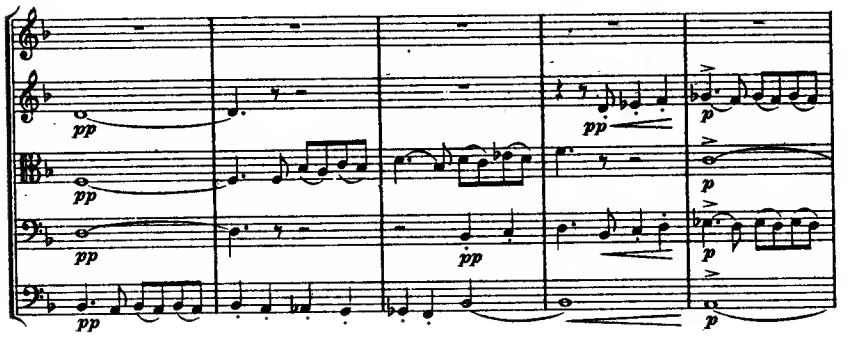

f
f
f
f
f
mf
mf
mf
mf

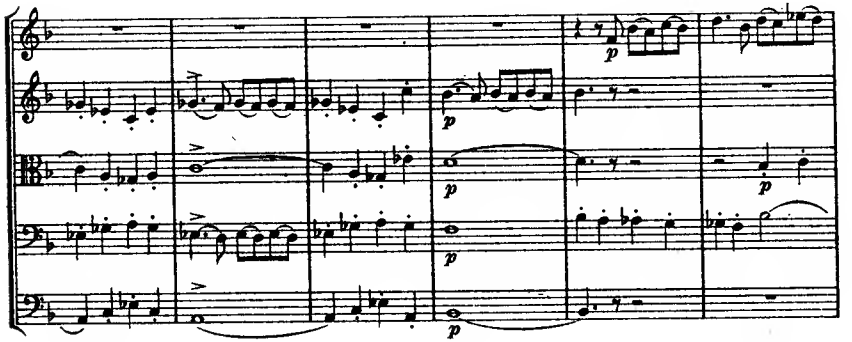

10
mf
con passione
f
f
f
f con passione
f

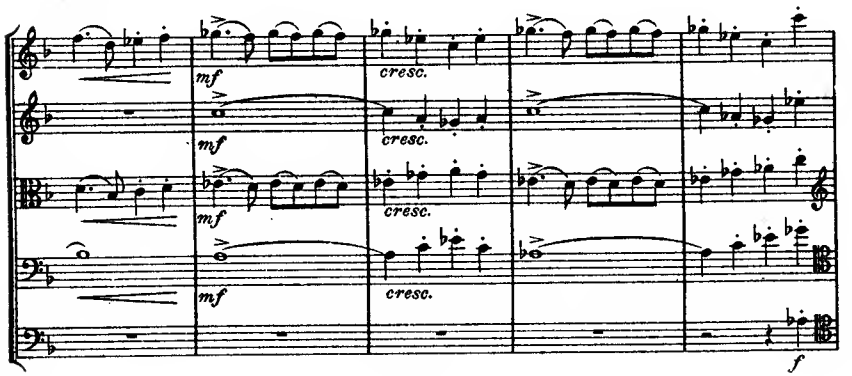

arco
f
arco
arco
f
f
f

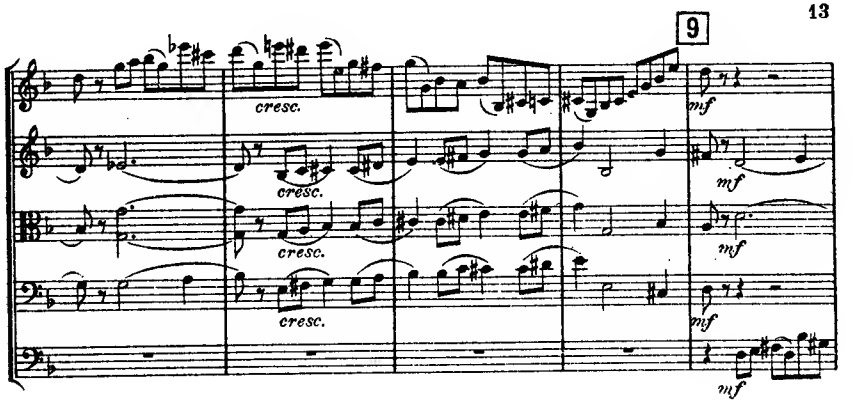

2
f
f
f
f
dim.
dim.
dim.
dim.
arco
mf

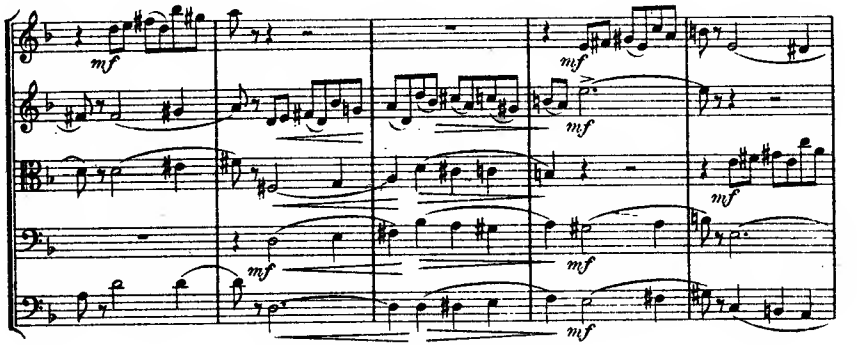

mf
mf
mf
mf
dim.
dim.
dim.
dim.

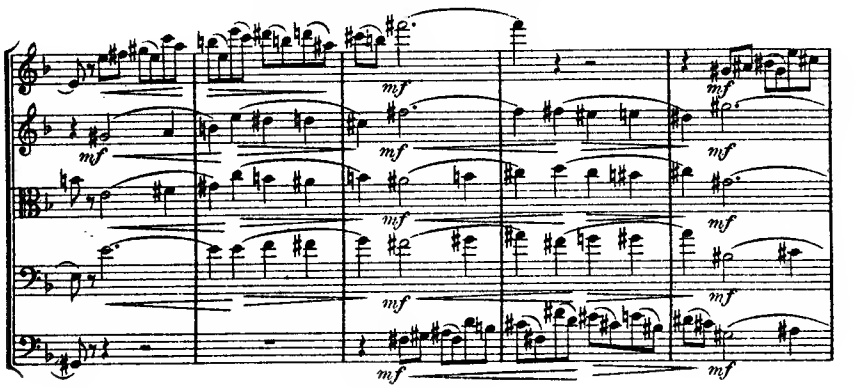

pp
pp
pp
pp
p
p
p

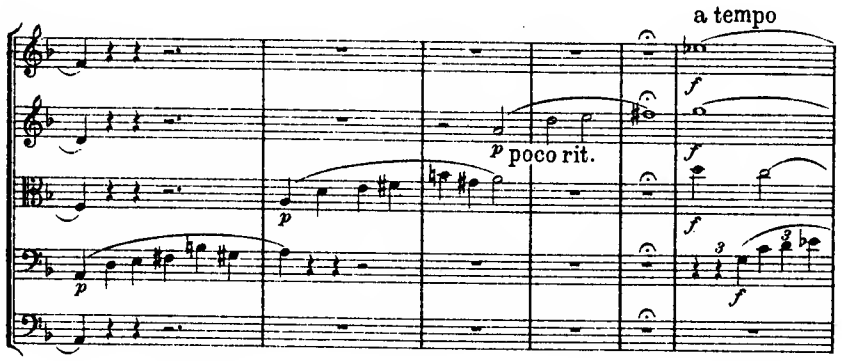

p
p
p
p
p

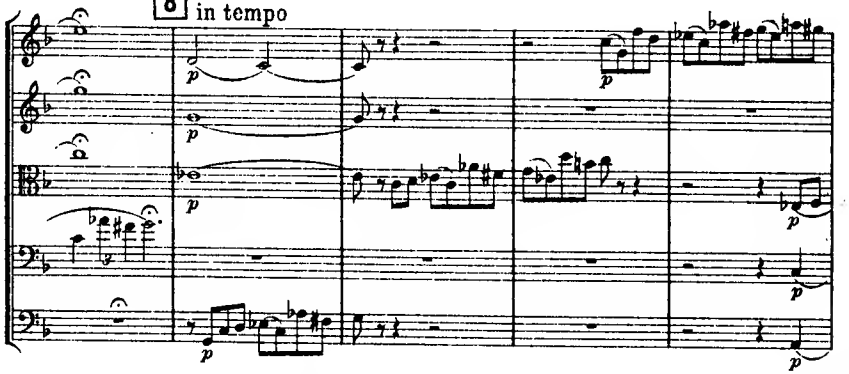

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f

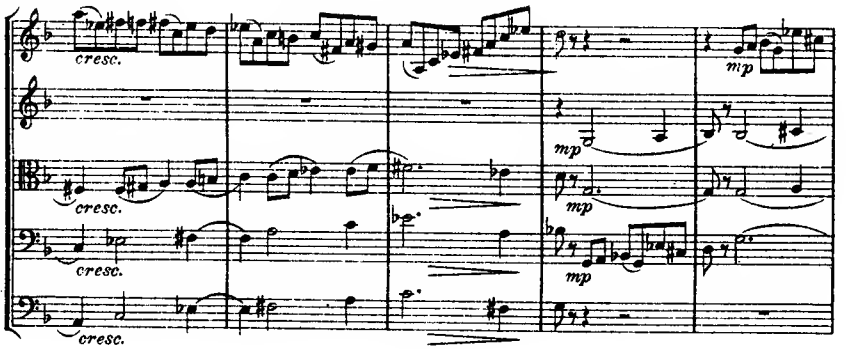

9
cresc.
cresc.
cresc.
mf
mf
mf
mf

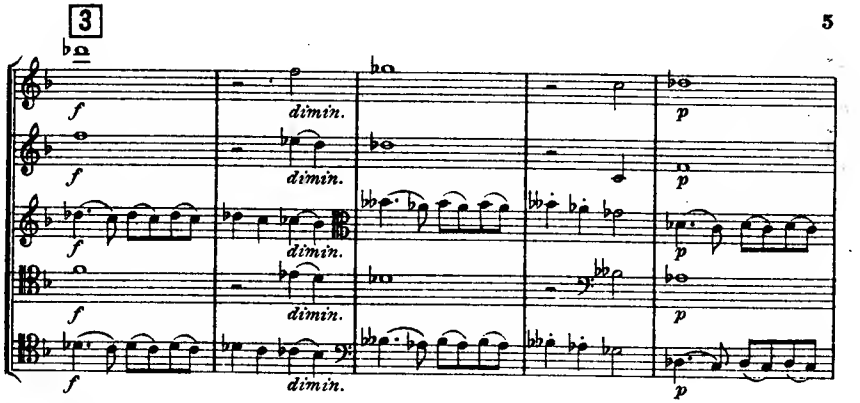

mf
mf
mf
mf
mf
mf

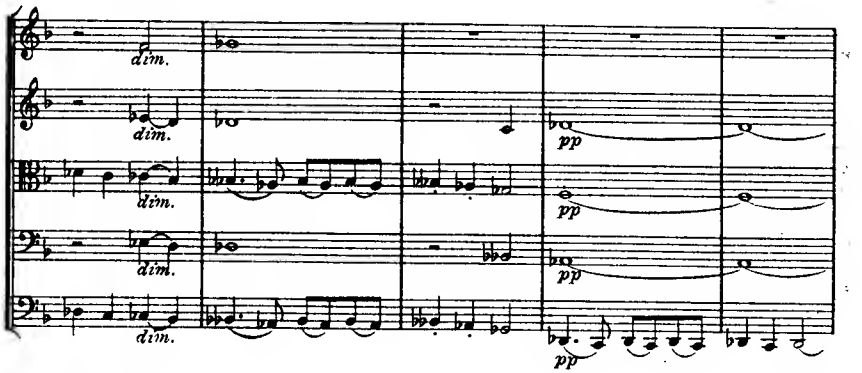

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

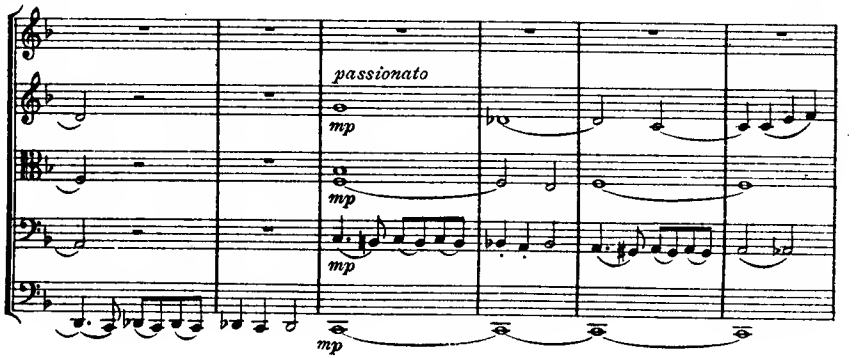

a tempo
poco rit.

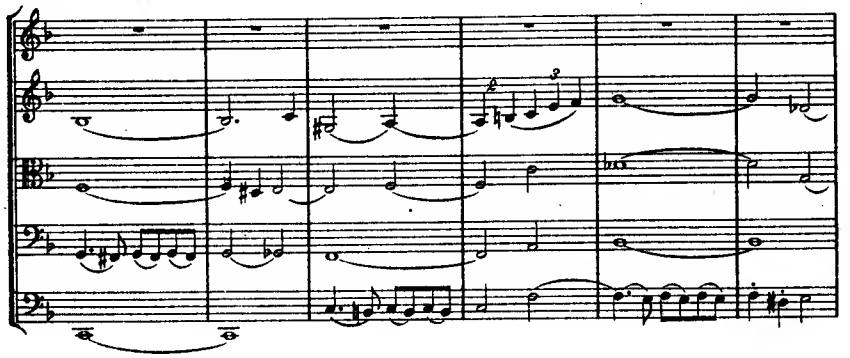

8
in tempo

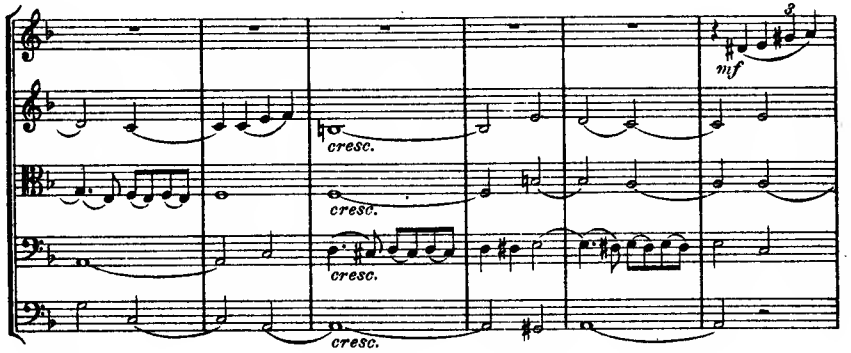

cresc.
cresc.
cresc.
cresc.

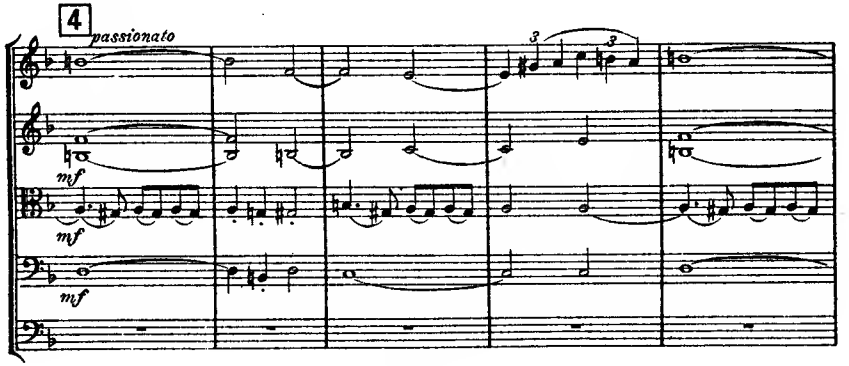

3
dimin.
dimin.
dimin.
dimin.

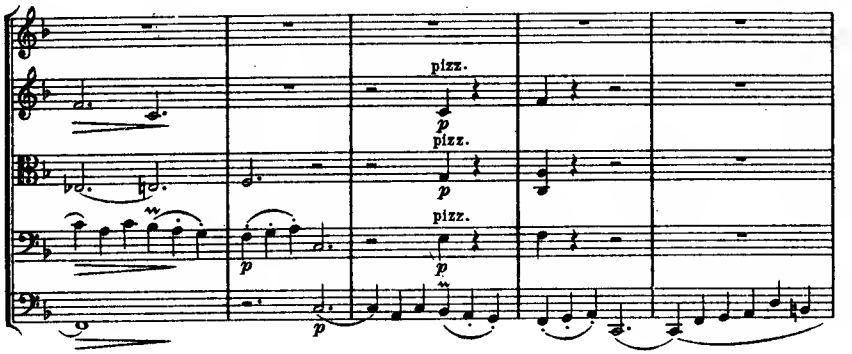

dim.
dim.
dim.
dim.

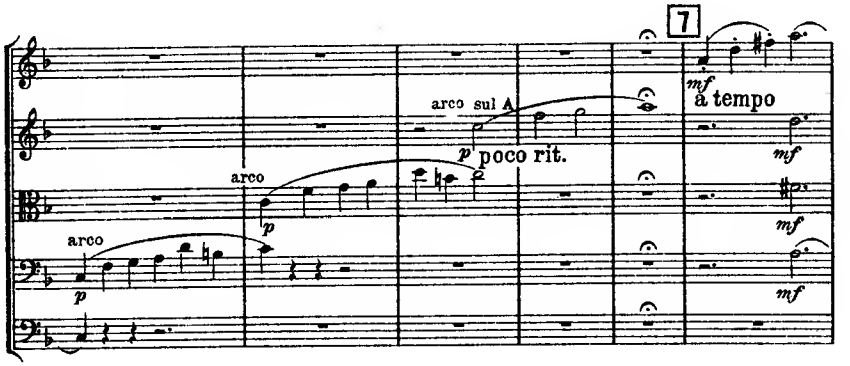

passionato

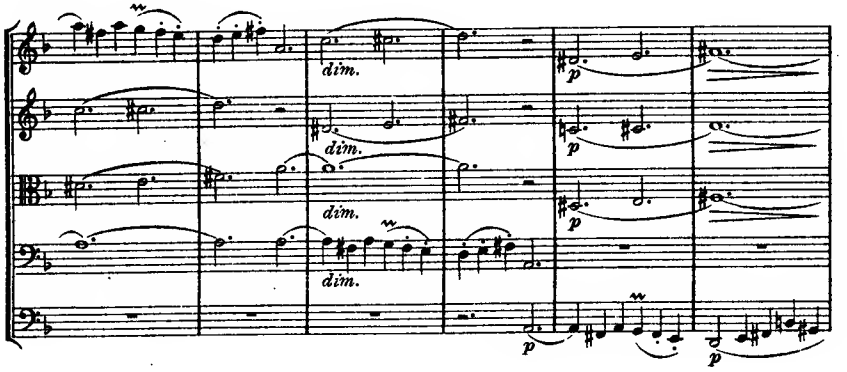


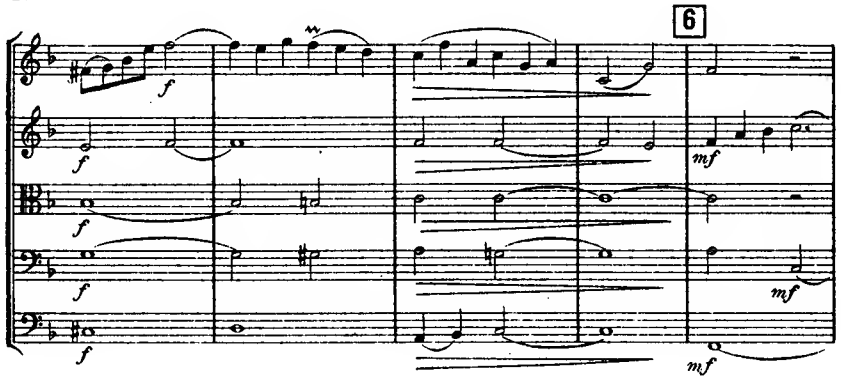

cresc.
cresc.
cresc.
cresc.
mf

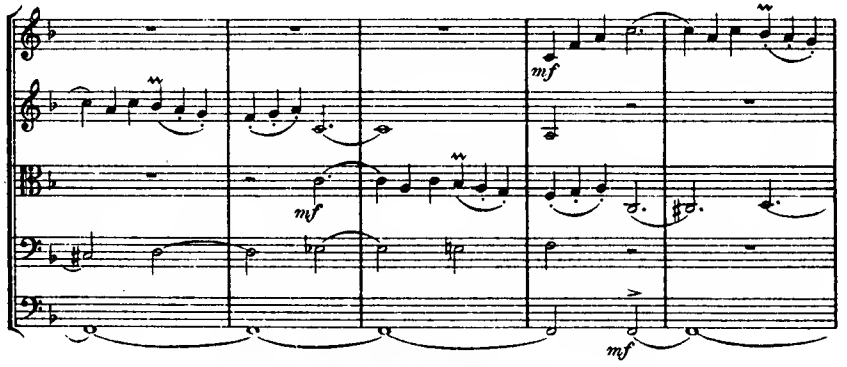

4
passionato
mf
mf
mf

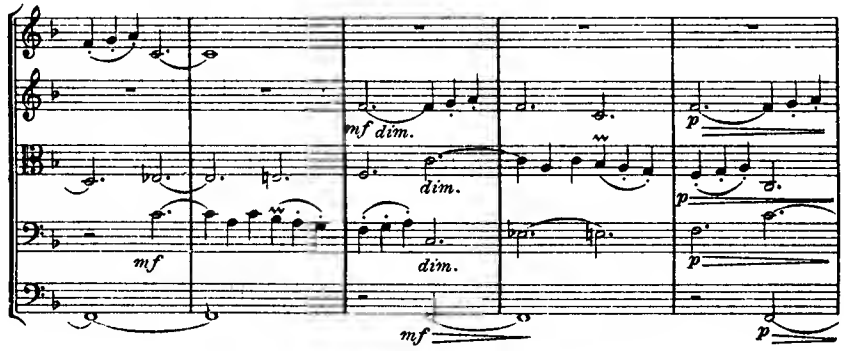

pizz.
p
pizz.
p
pizz.
p
p

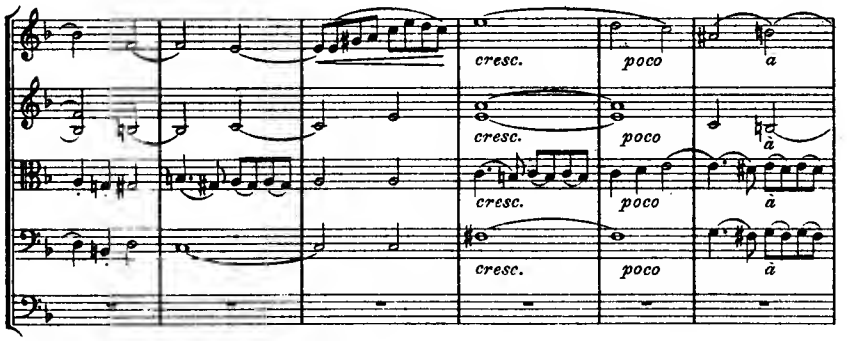

7
mf
a tempo
arco sul A
p poco rit.
arco
p
arco
p
mf
mf
mf

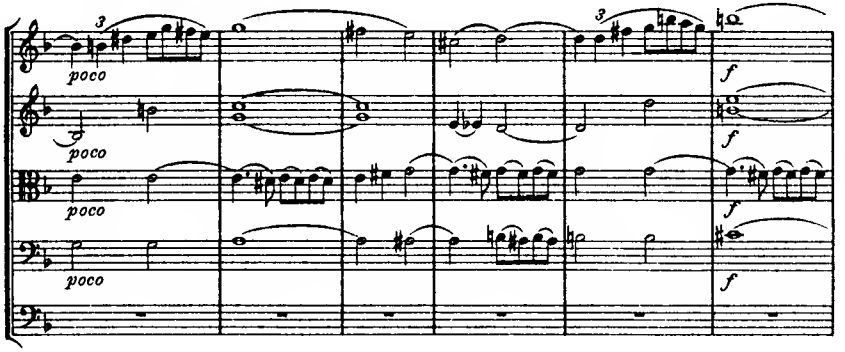

dim.
dim.
dim.
dim.
p
p
p
p

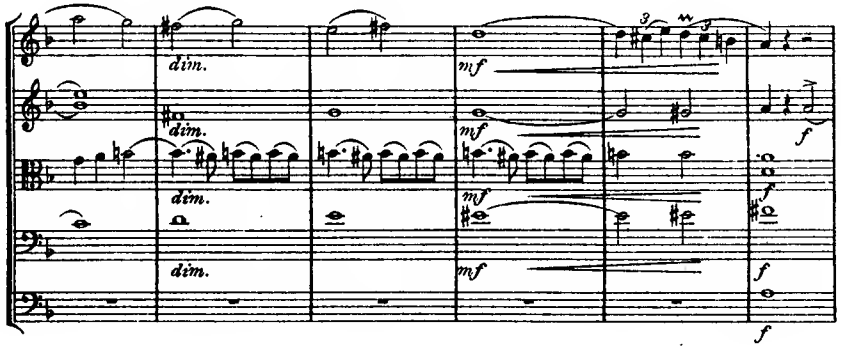

6
f
mf

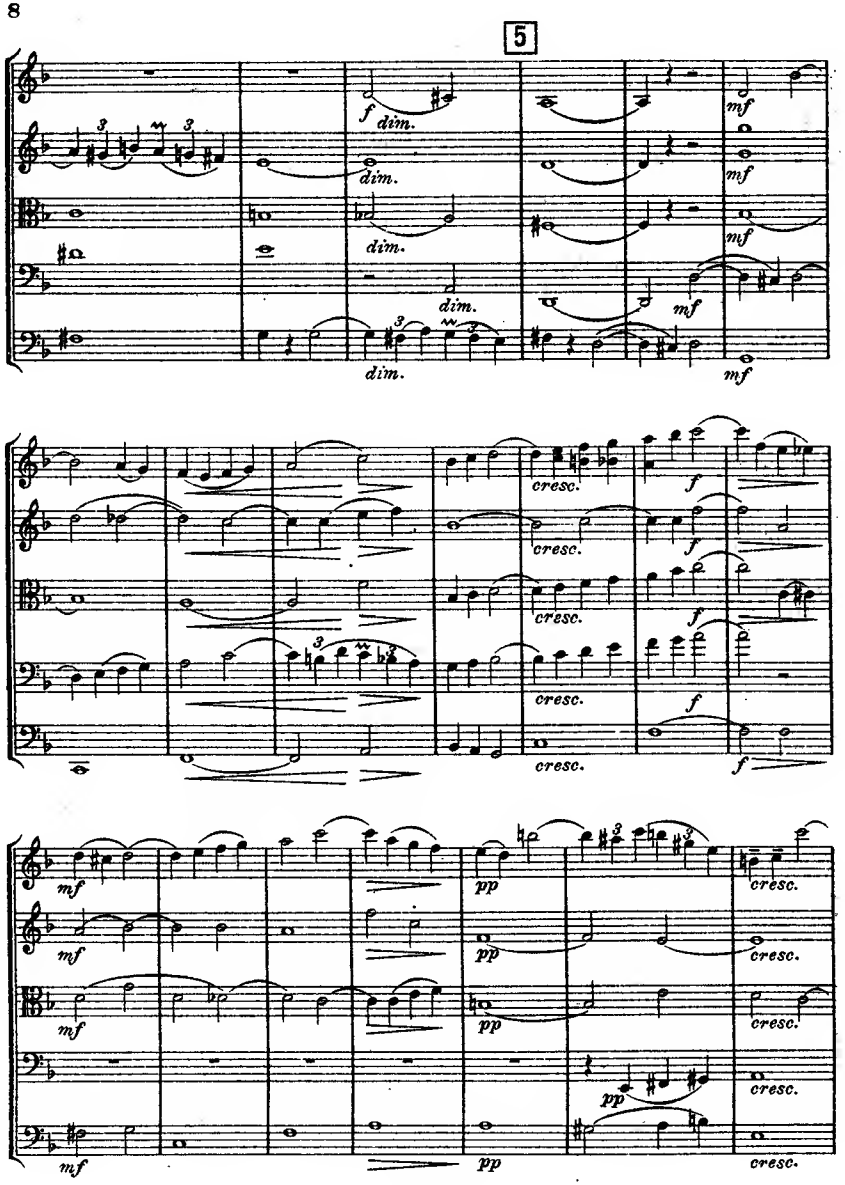

mf

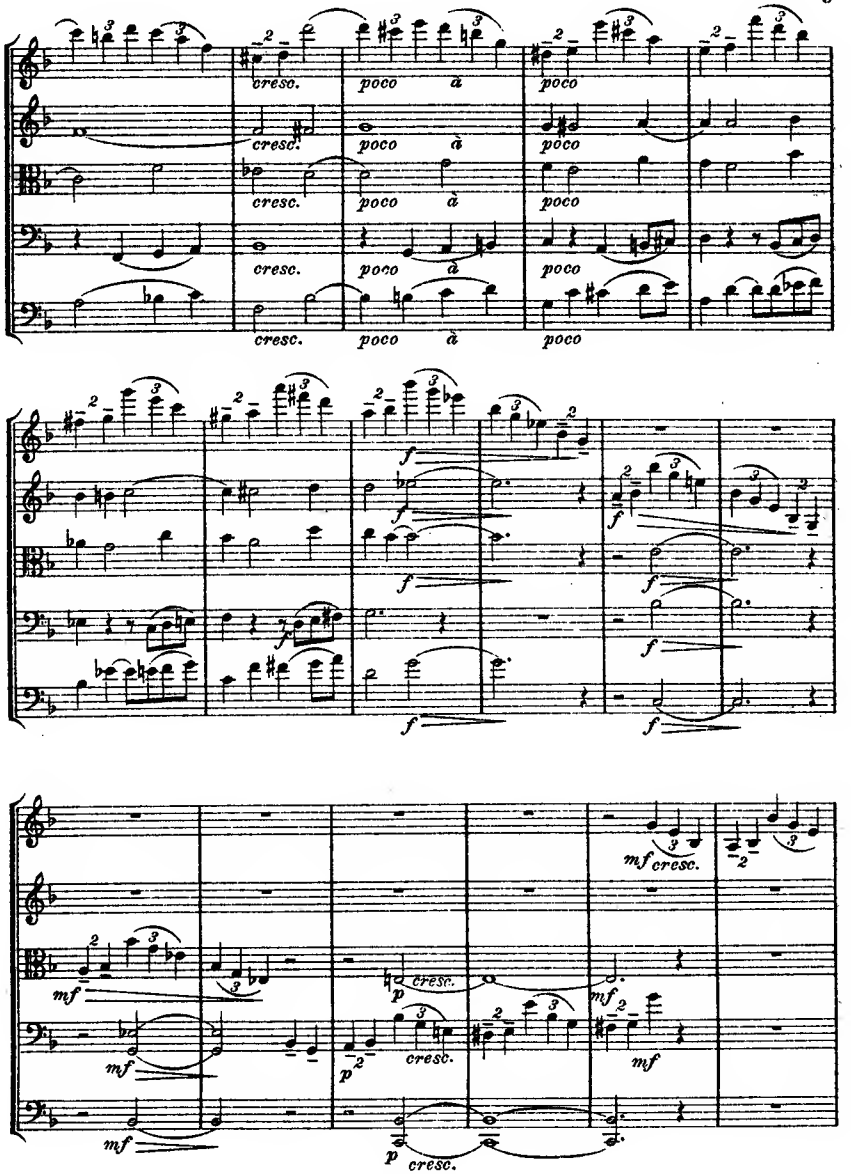

mf dim.
p


cresc.
poco
a

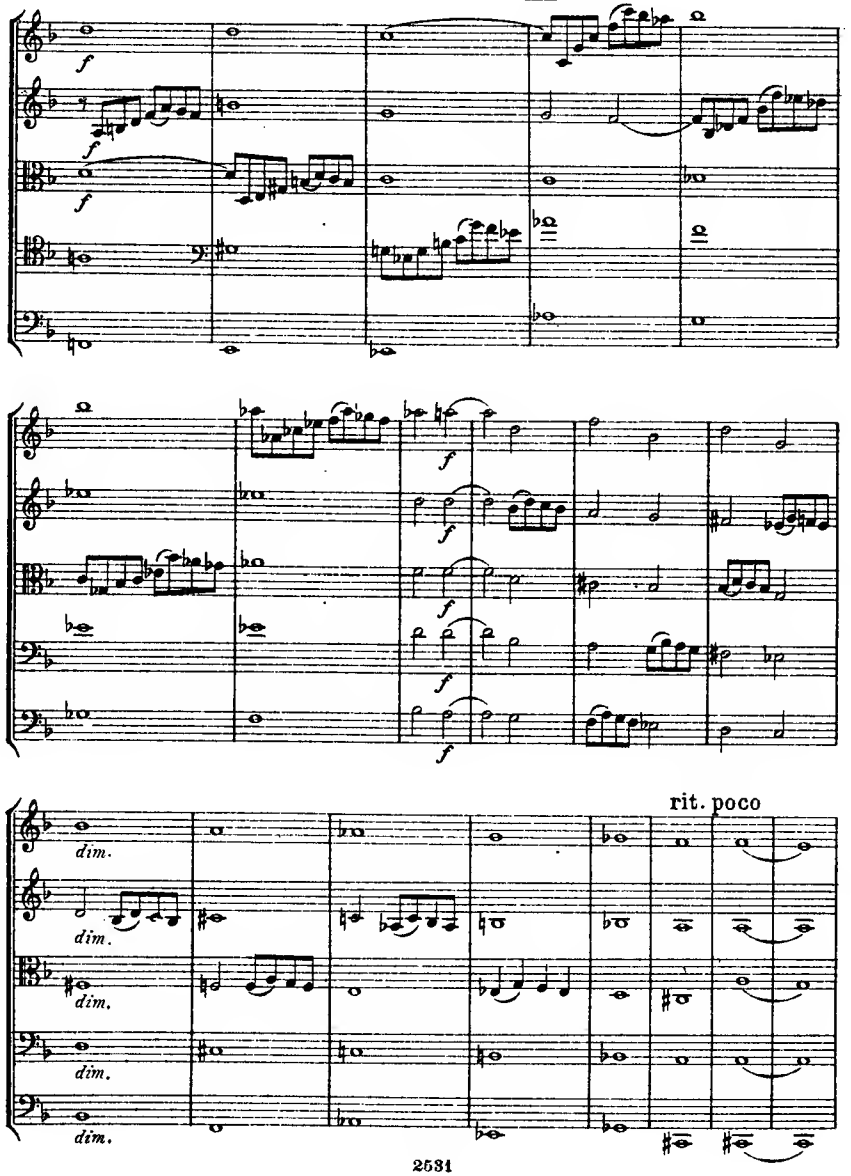

poco
f

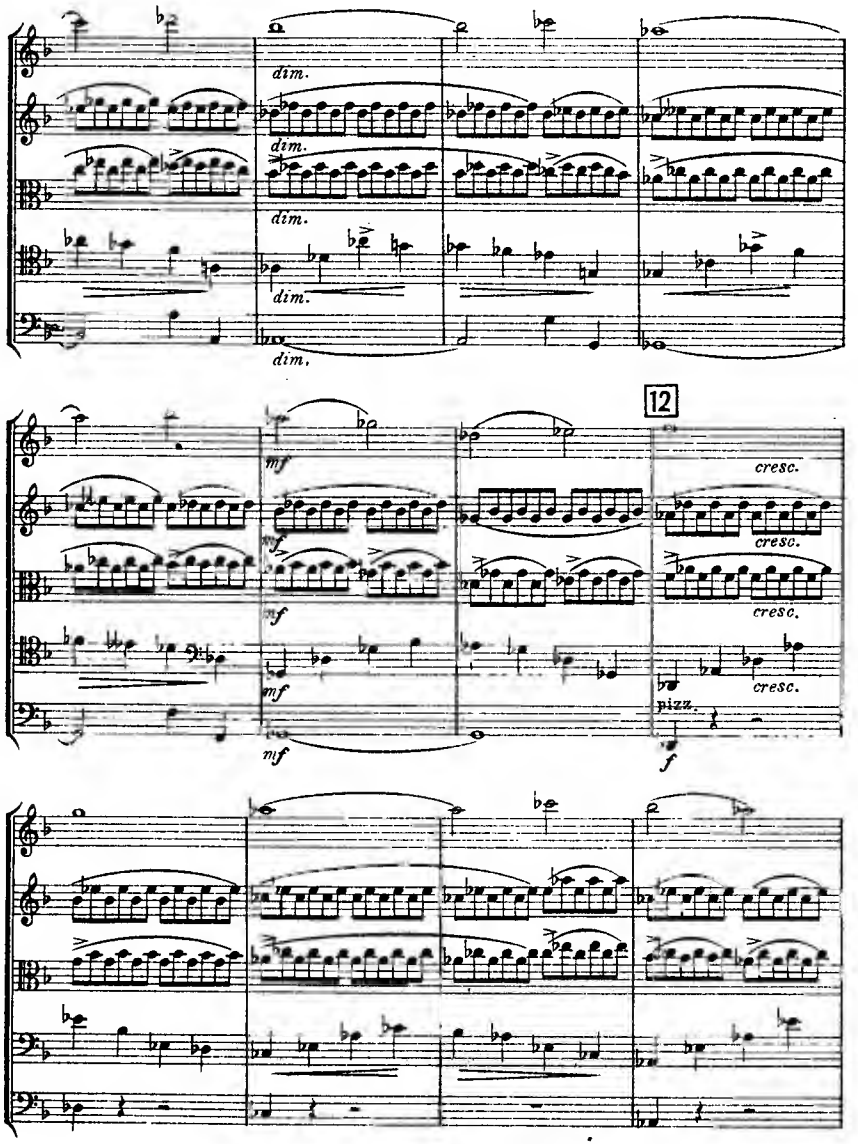

dim.
mf
f

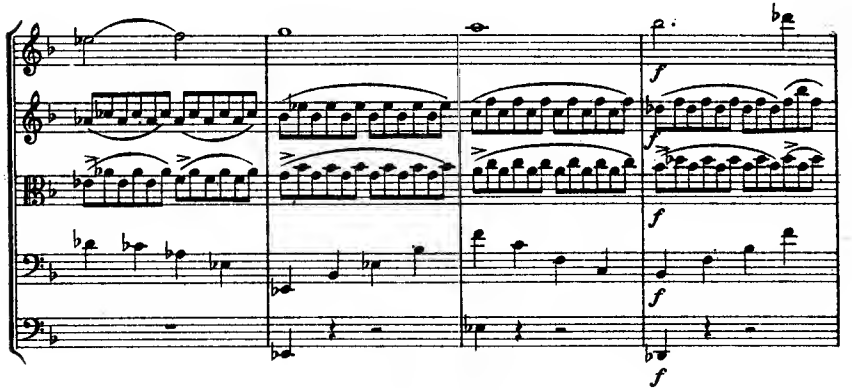

5
f dim.
dim.
dim.
dim.
mf
mf
mf
mf
cresc.
f
pp
mf

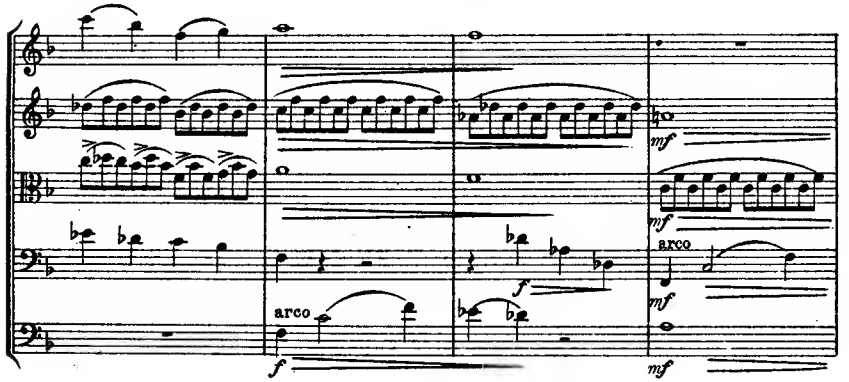

cresc.
poco a
poco
f
mf cresc.
p cresc.
mf

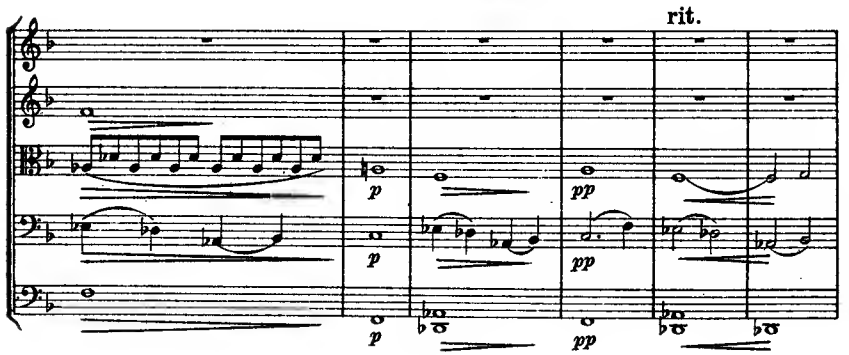
25

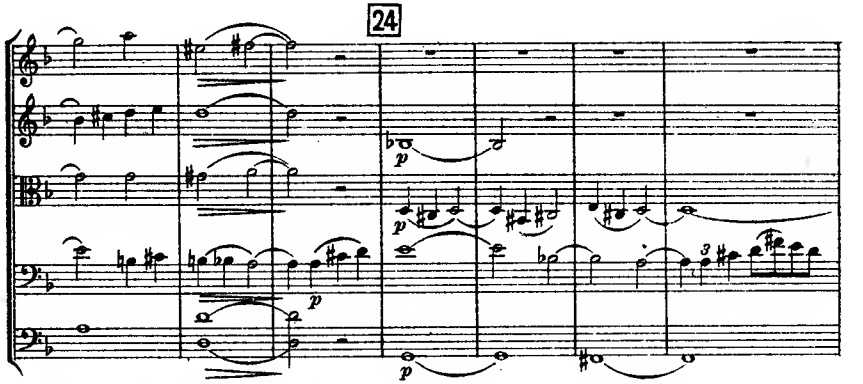


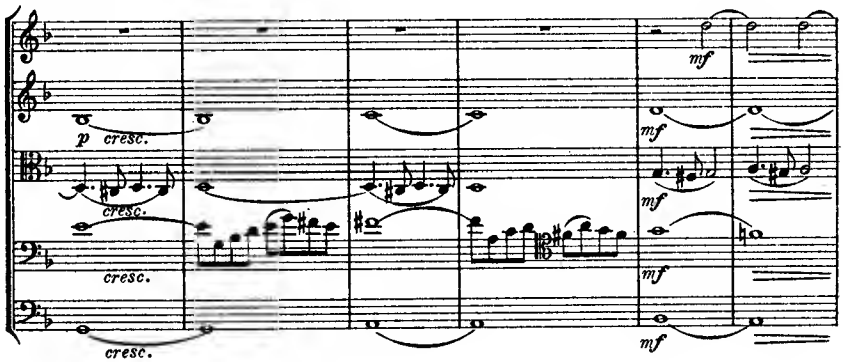


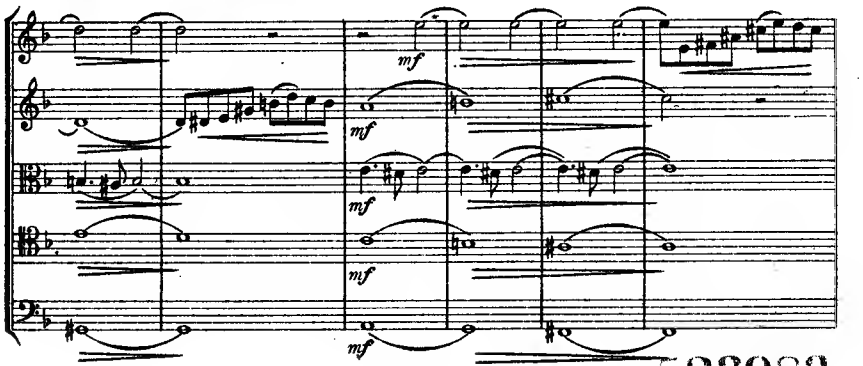

f
f
f
f
f


mf
mf
arco
f
mf
arco
f
mf

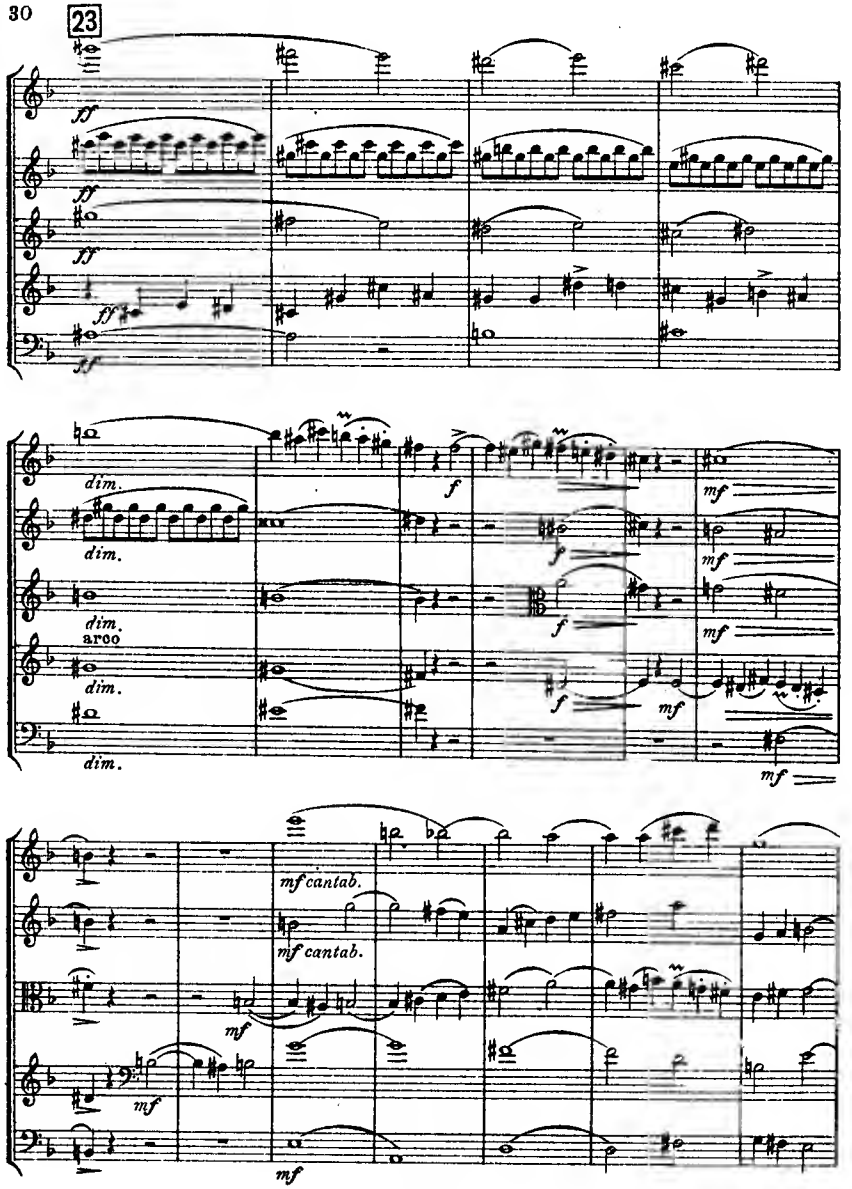

rit.
p
pp
p
pp
p
pp

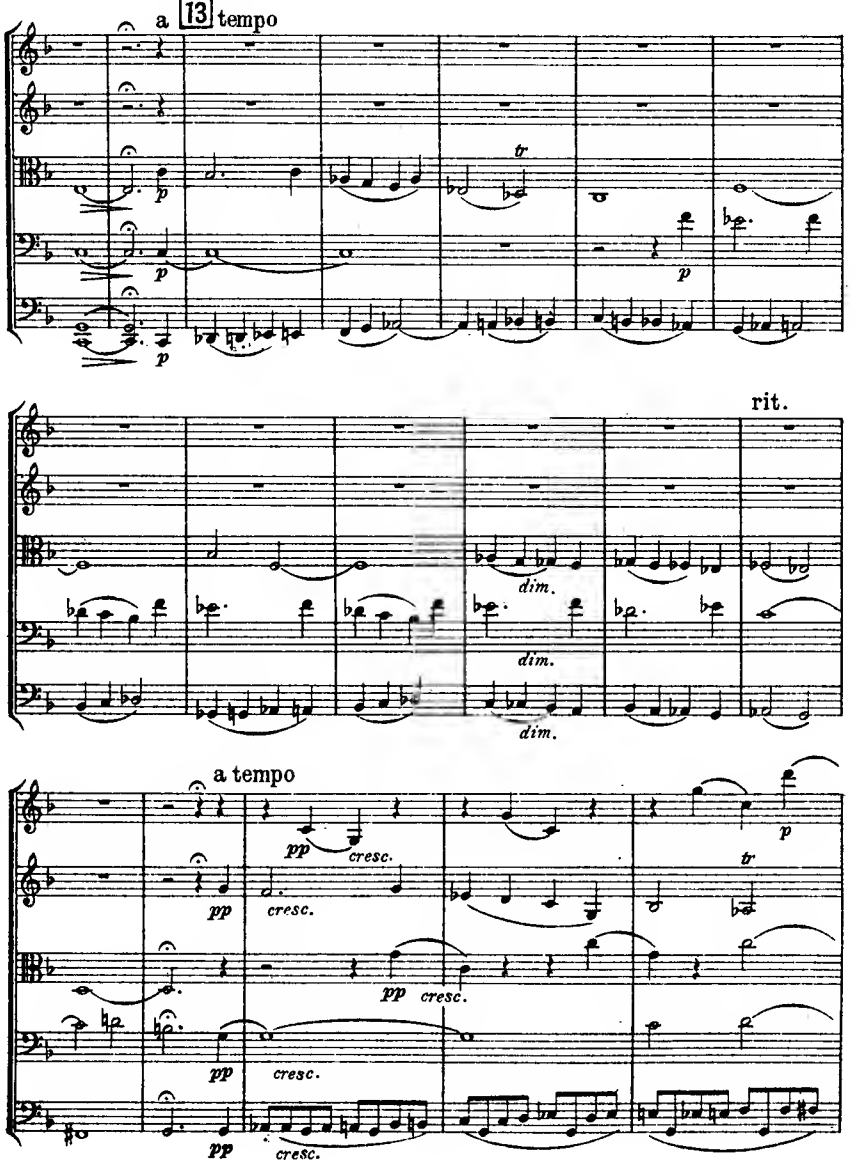

24
p
p
p
p
3

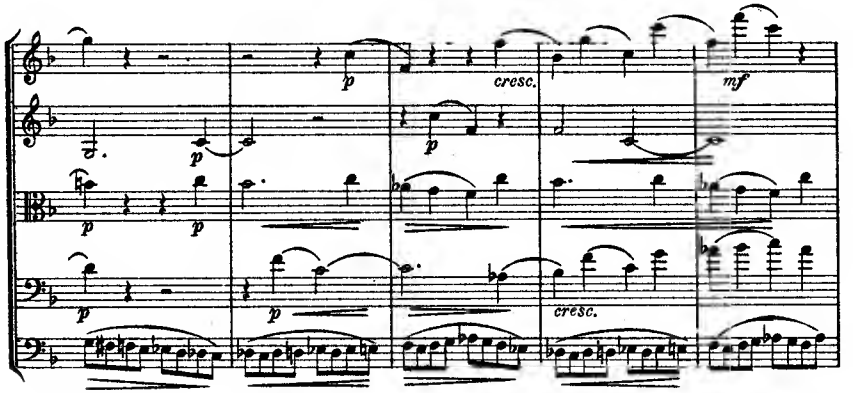

p cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
mf

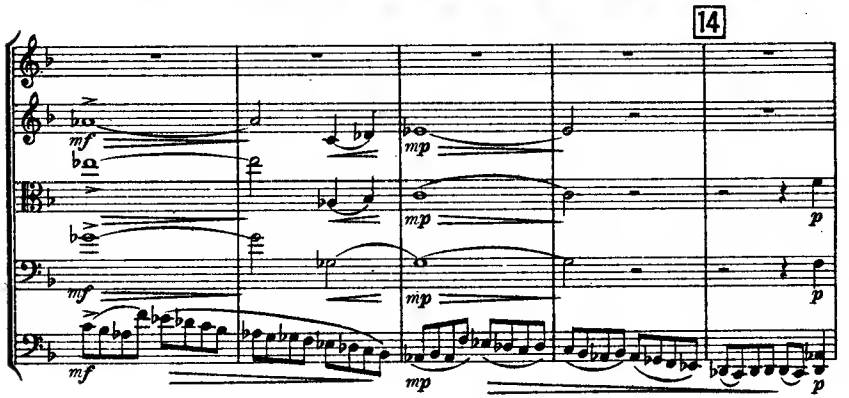

mf
mf
mf
mf
mf

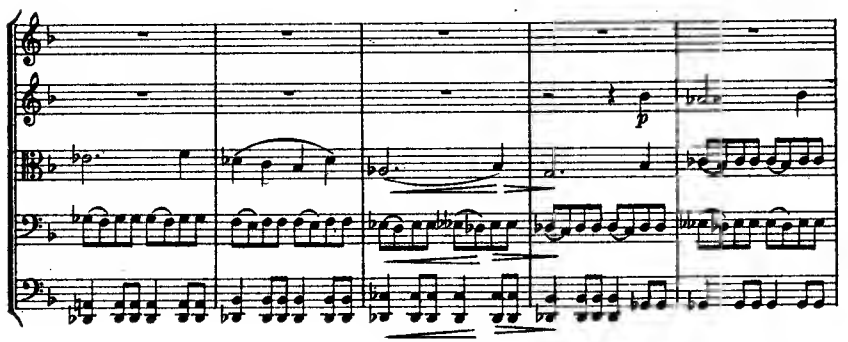
523982

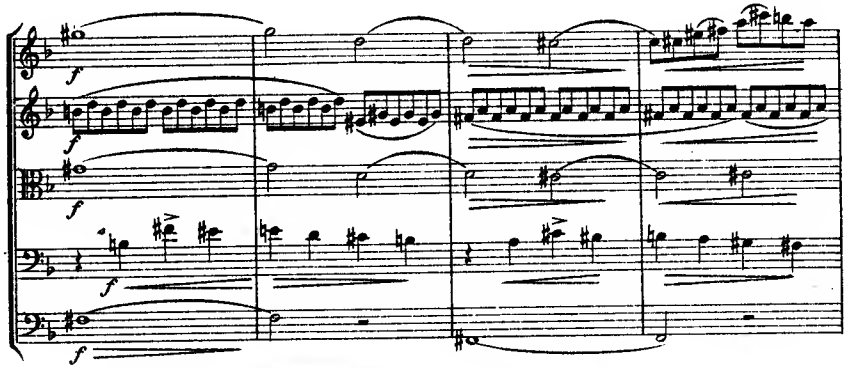

23
ff
dim.
arco
f
mf
mf cantab.

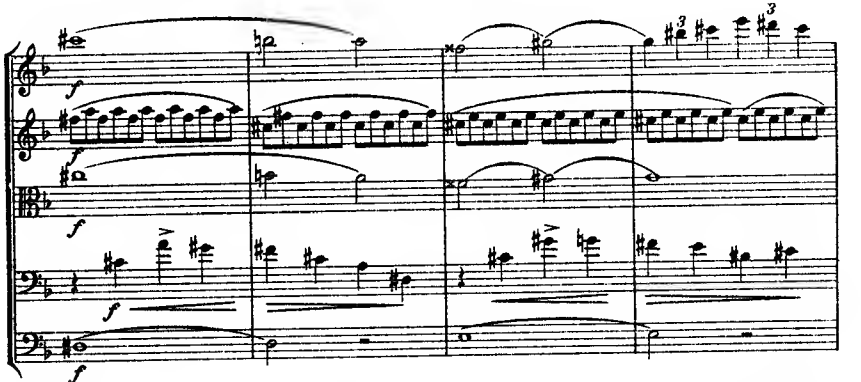

a 13 tempo
p
tr
rit.
dim.
a tempo
pp
cresc.

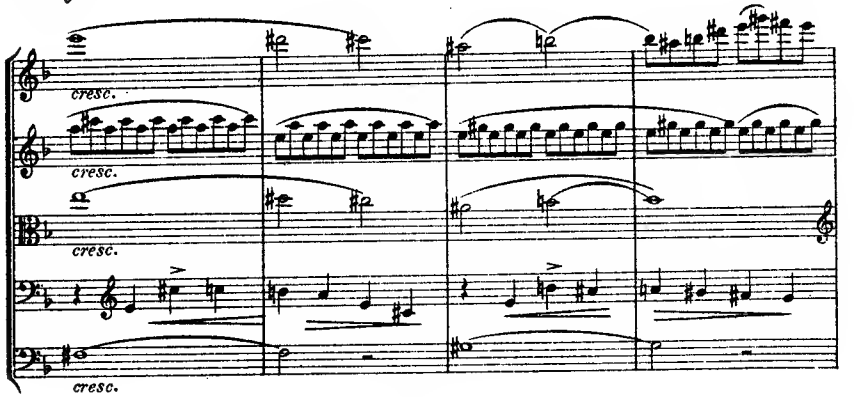

p
cresc.
mf
p
p
p
p
cresc.

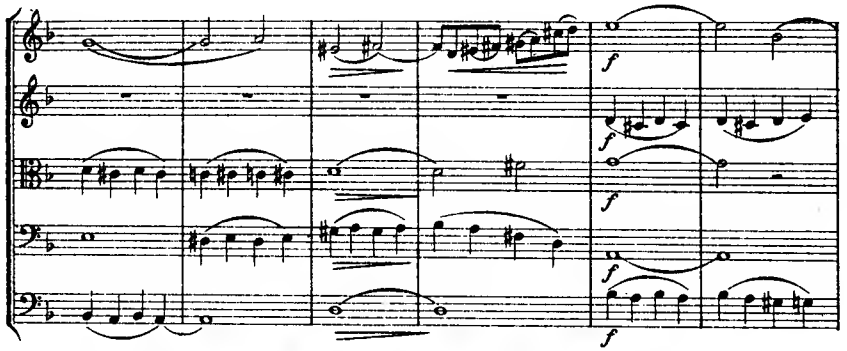

14
mf
mp
mp
p
p
mf
mp
mf
mp
p

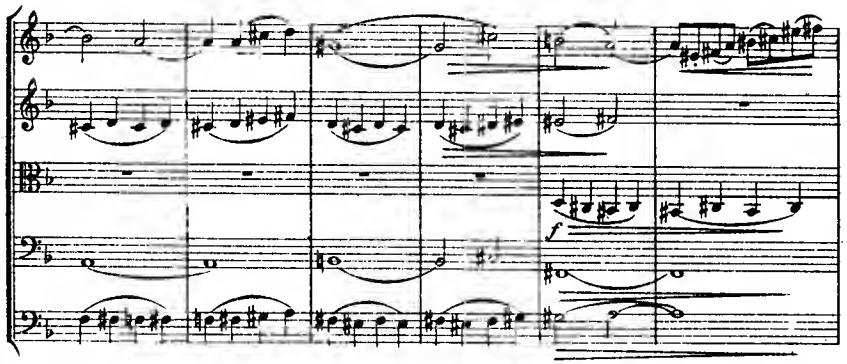

p

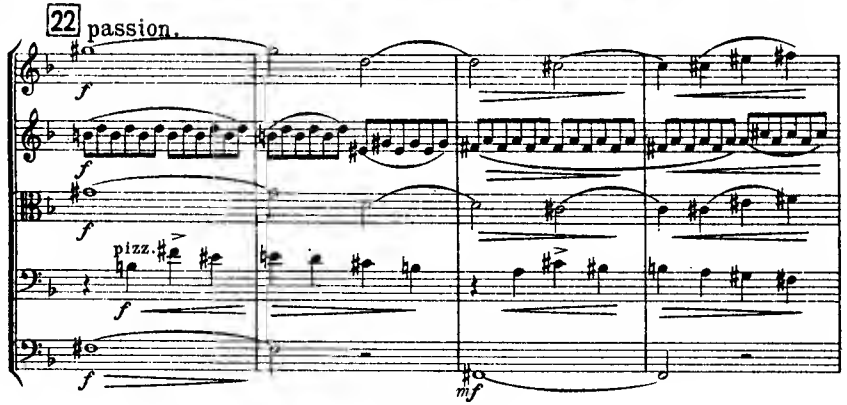

f
f
f
f

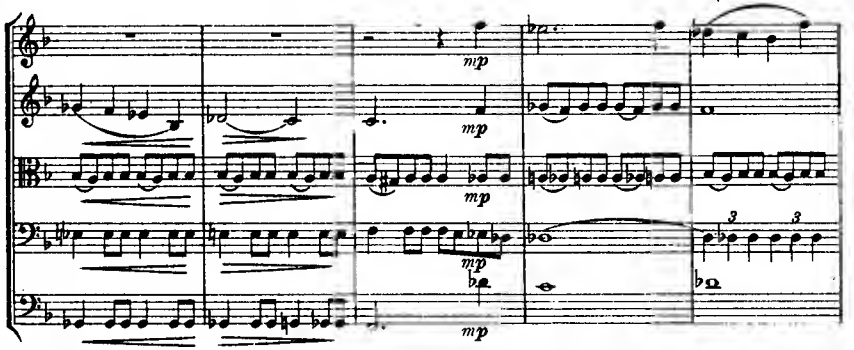

f
f
f
f
f
3
3

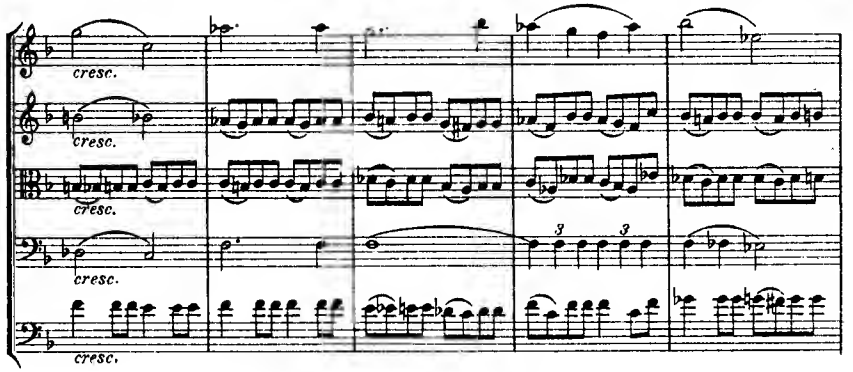

cresc.
cresc.
cresc.
cresc.

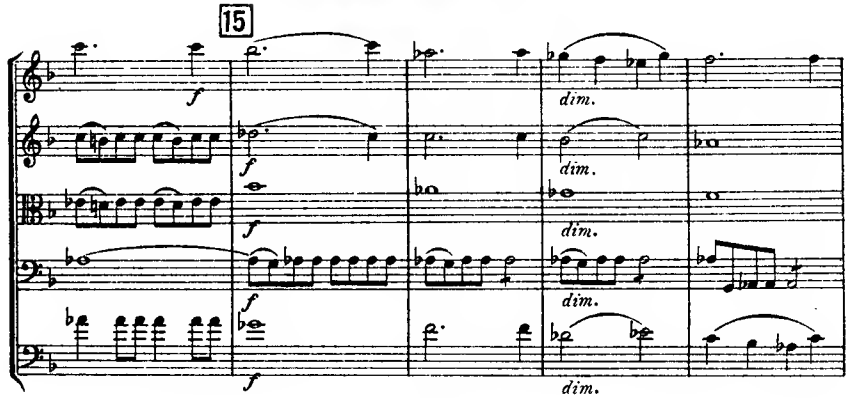

f
f
f
f


f


22
passion.
f
f
f
pizz.
f
f
mf


mp
mp
mp
mp
3
3


cresc.
cresc.
cresc.
cresc.
3
3


15
f
dim.
f
dim.
f
dim.
f
dim.

16

p p p pp p pp

p mp mf

cresc. mf cresc. mf

cresc. mf

17

cresc. f p

cresc. p f

cresc. f p

cresc. f p

f = p

21

mf cresc. f

mf cresc. f

mf cresc. f

mf mf f

mf f

allarg.

cresc.

cresc.

cresc.

cresc.

a tempo

f

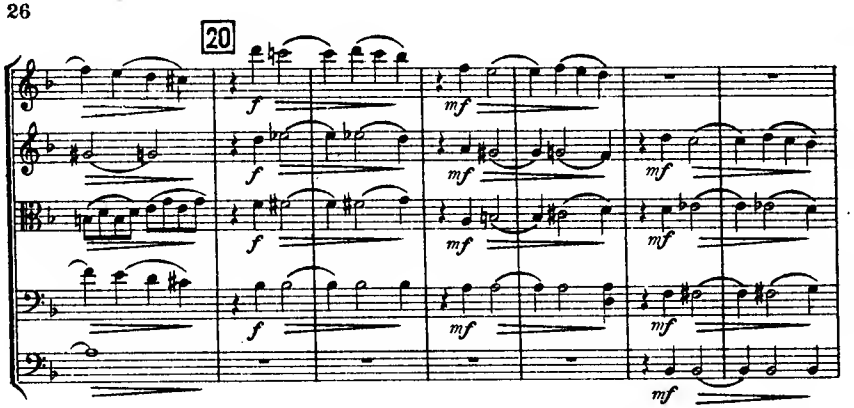
f

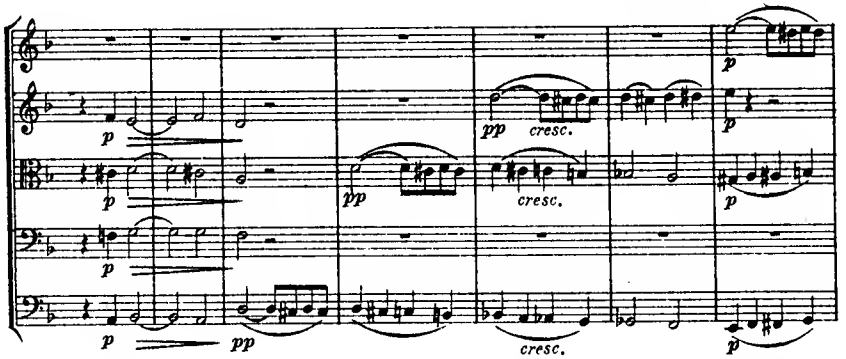
f

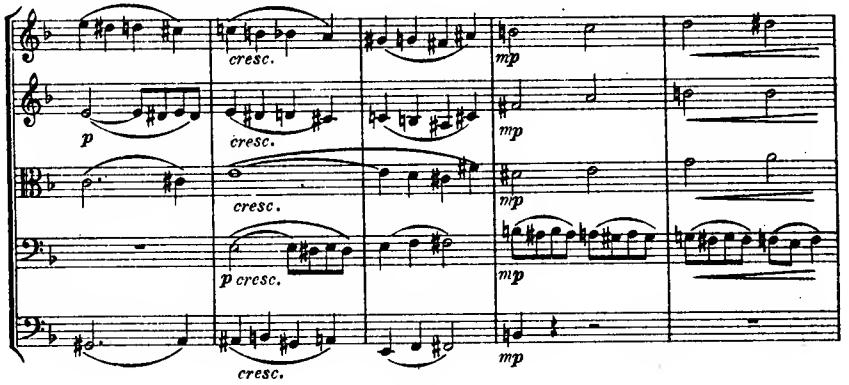
f

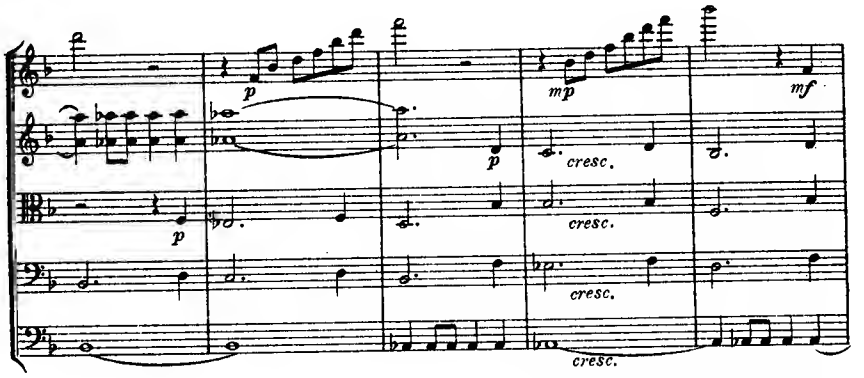
f

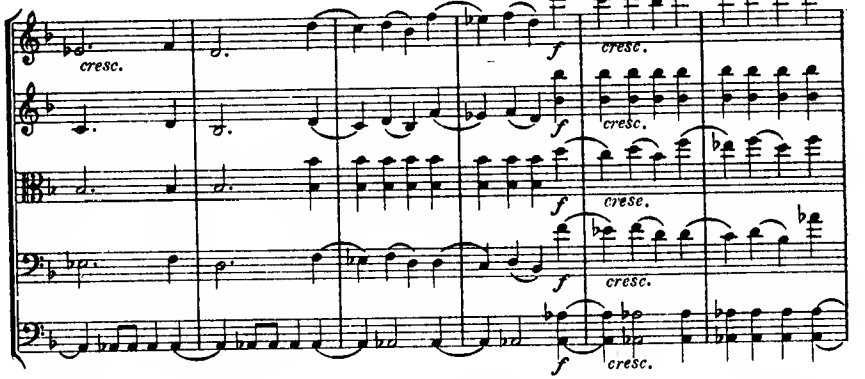
20

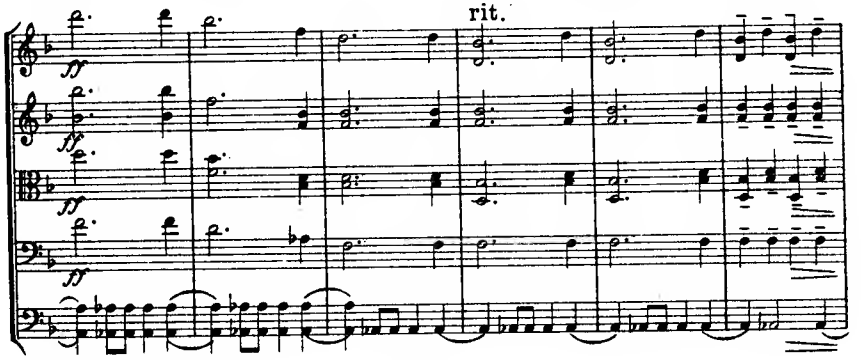






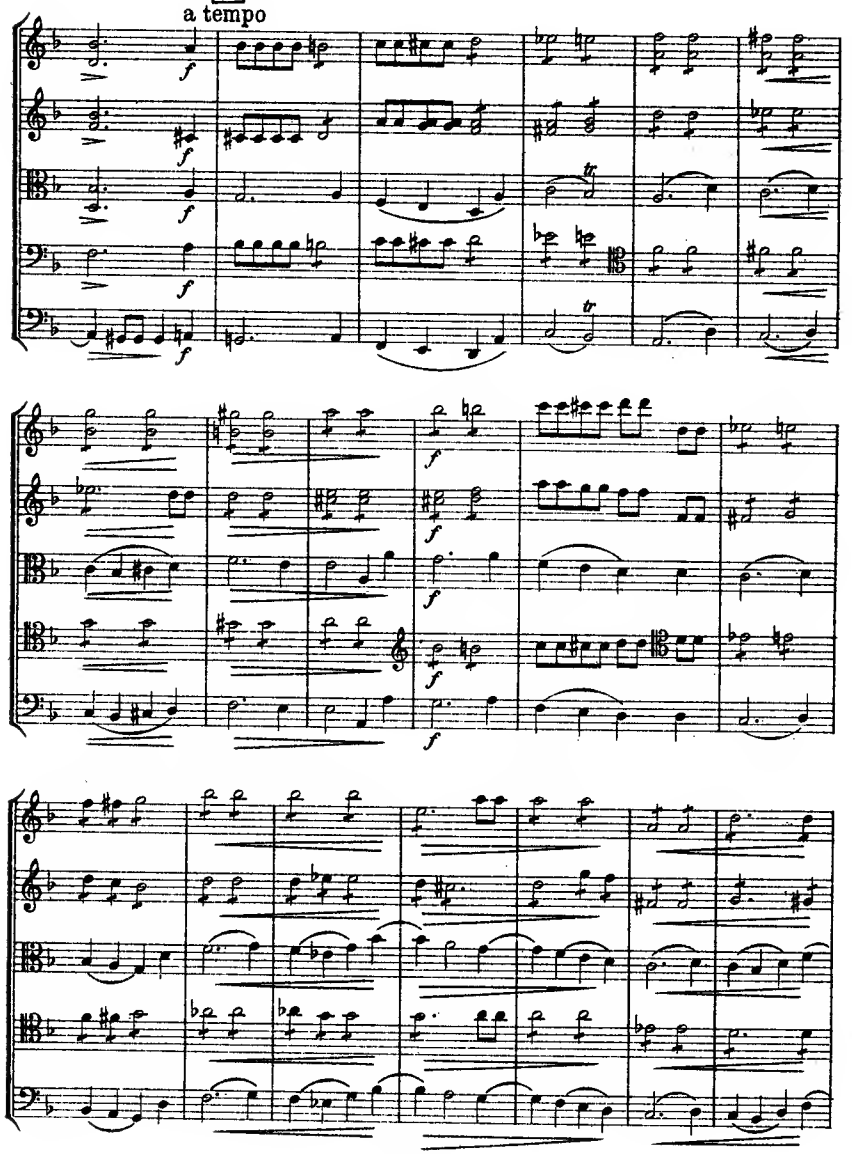




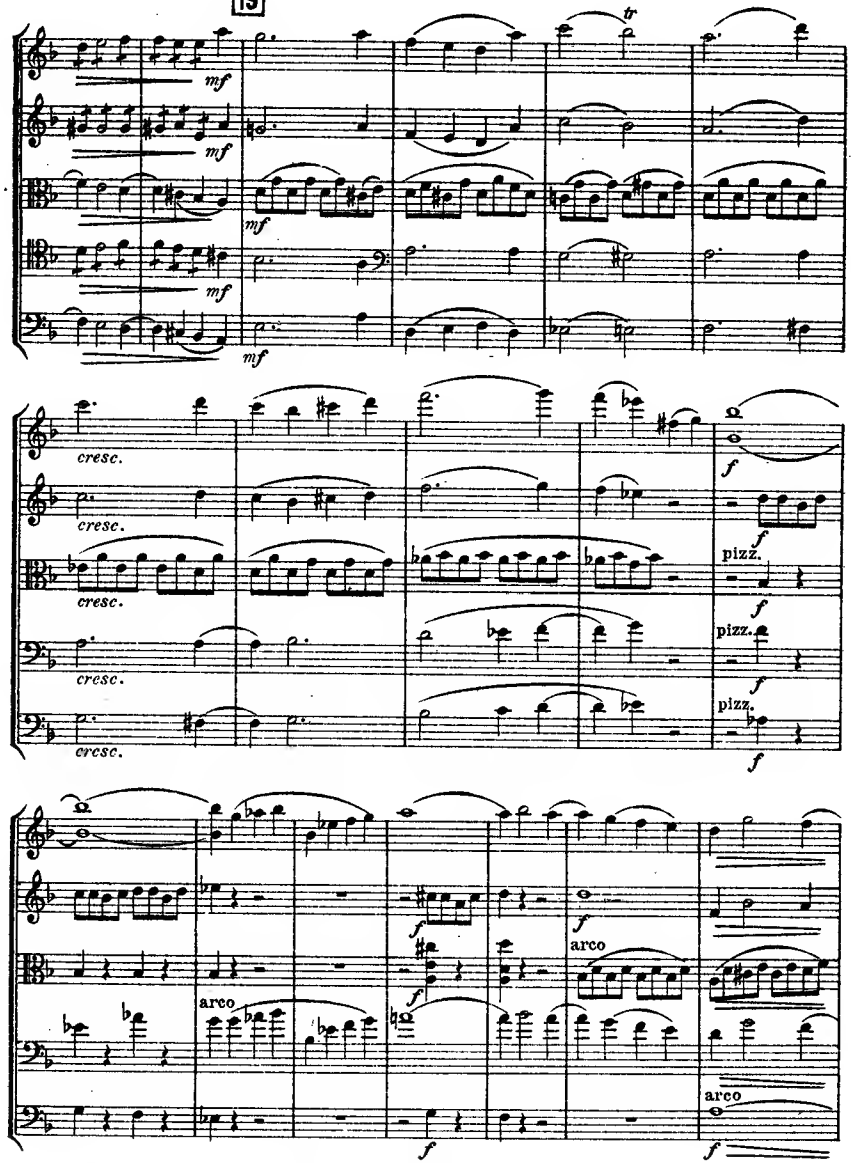


18

a tempo

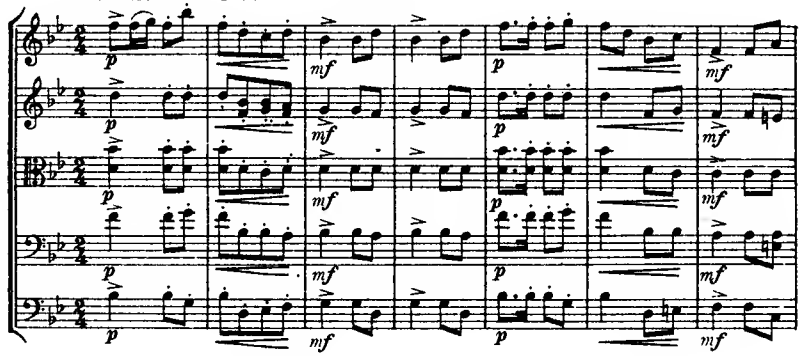

f
f
f
f
f
tr
tr
f
f
f
f
f
f

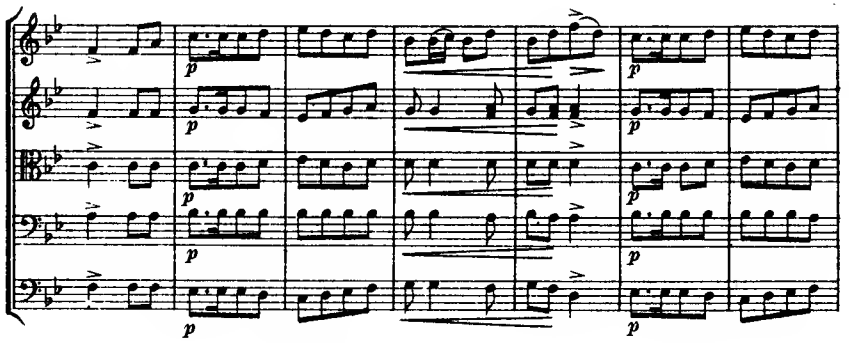
19

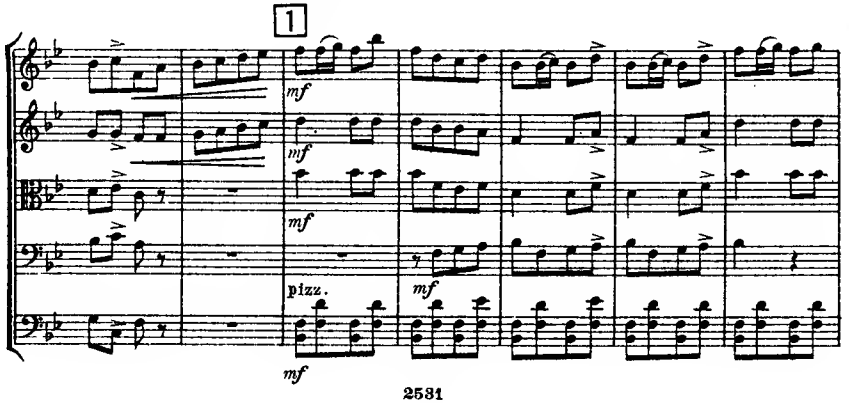

tr
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
pizz.
f
pizz.
f
pizz.
f
f
f
arco
arco
arco
f
f

III.

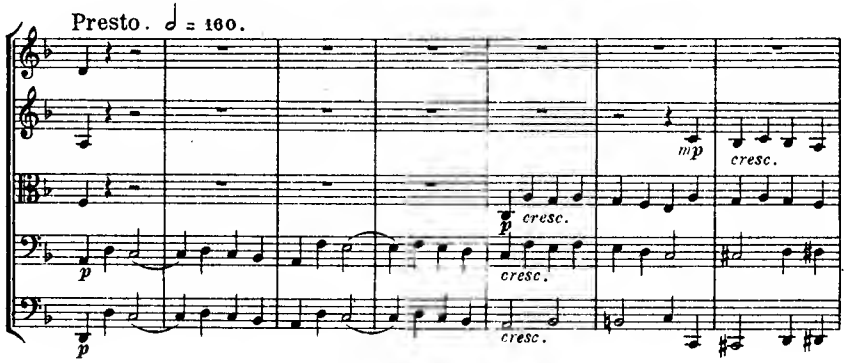
Scherzo. ♩ = 160.

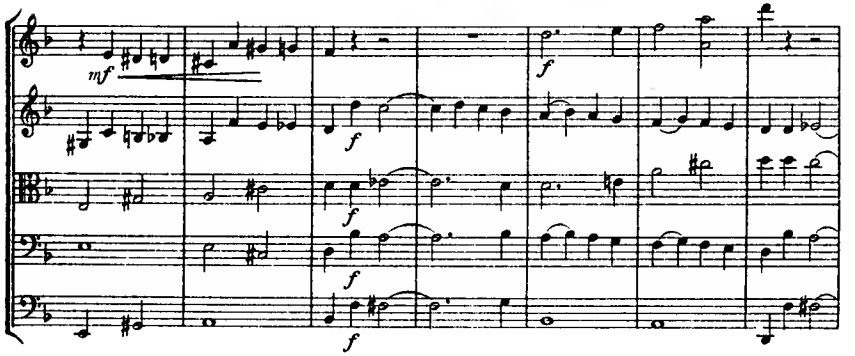




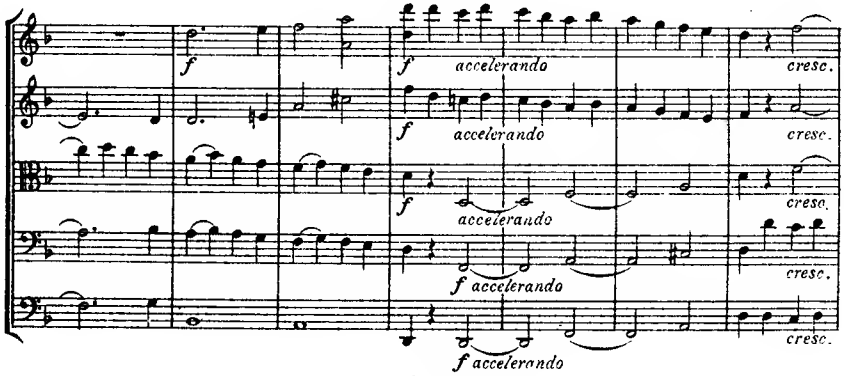


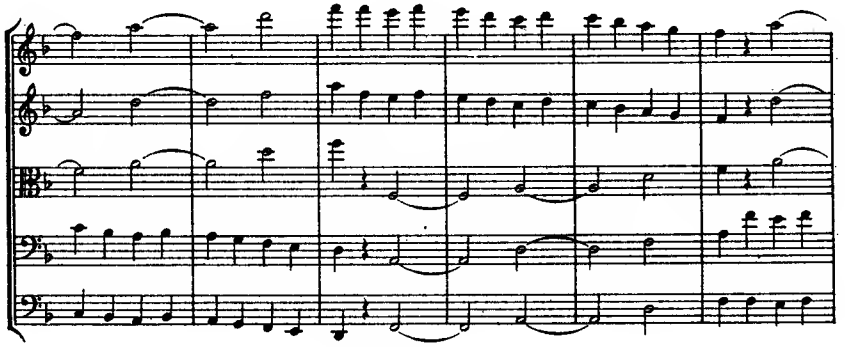
Presto. ♩ = 160.



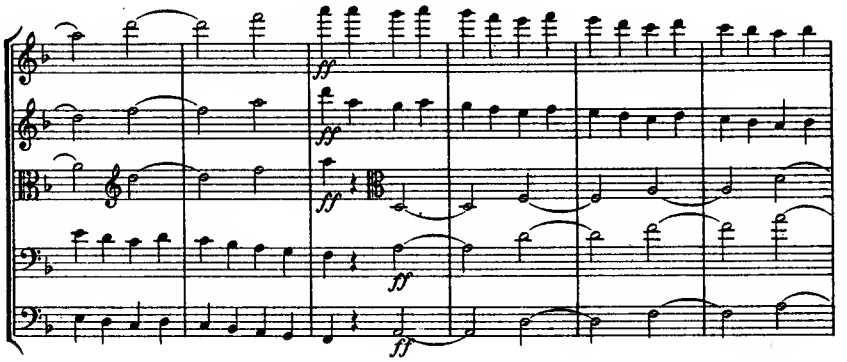


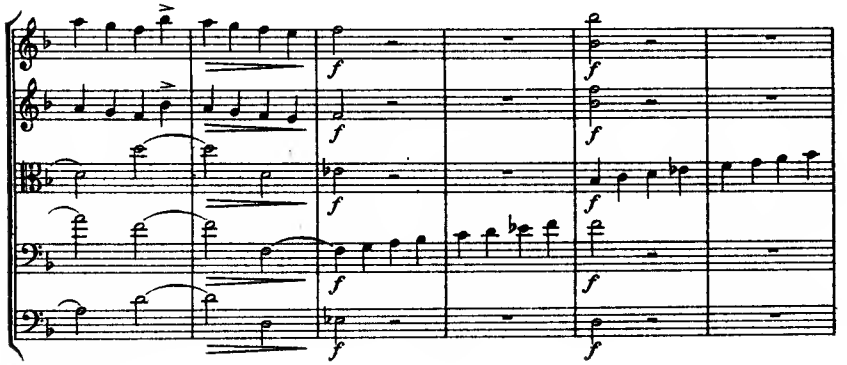
Più mosso.



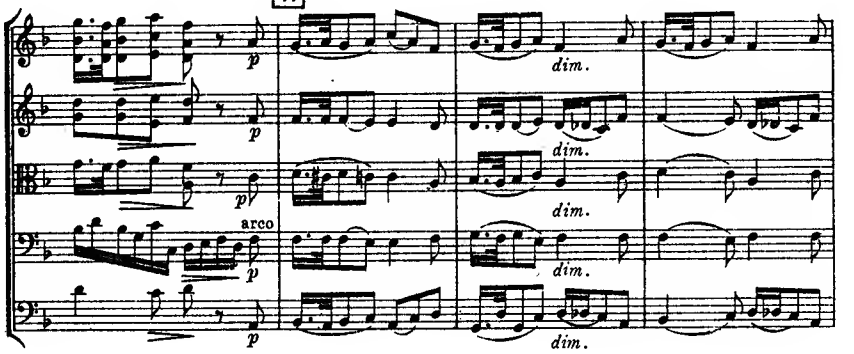


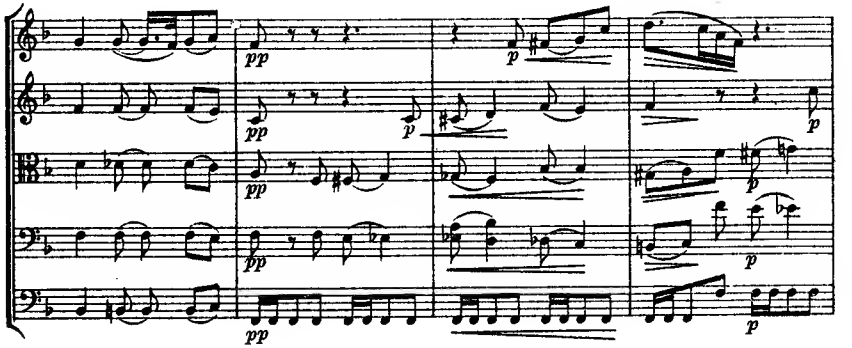
Prestissimo. o = 120.

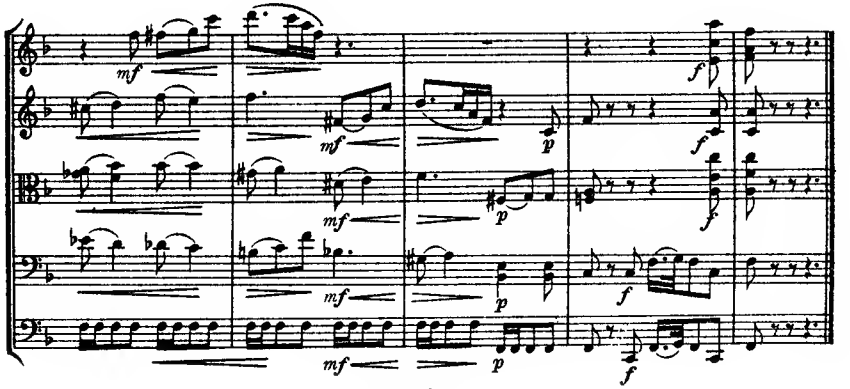


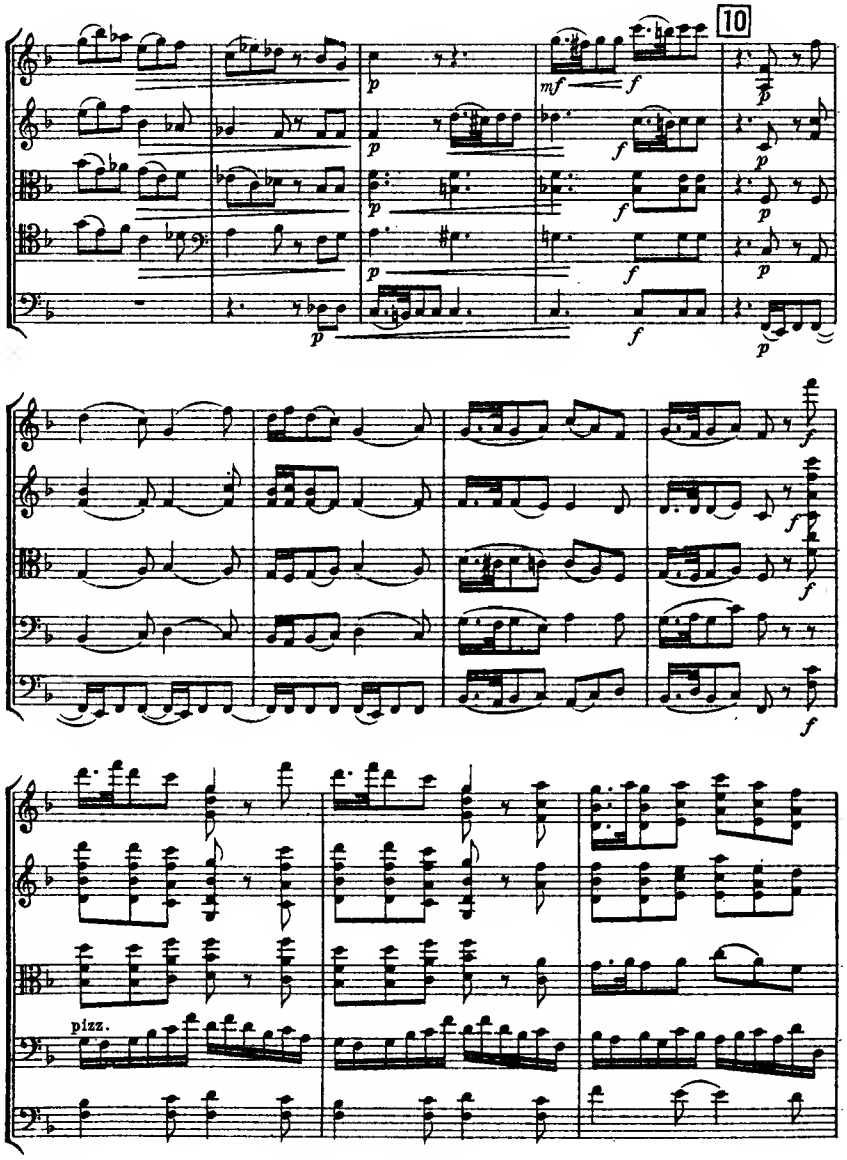


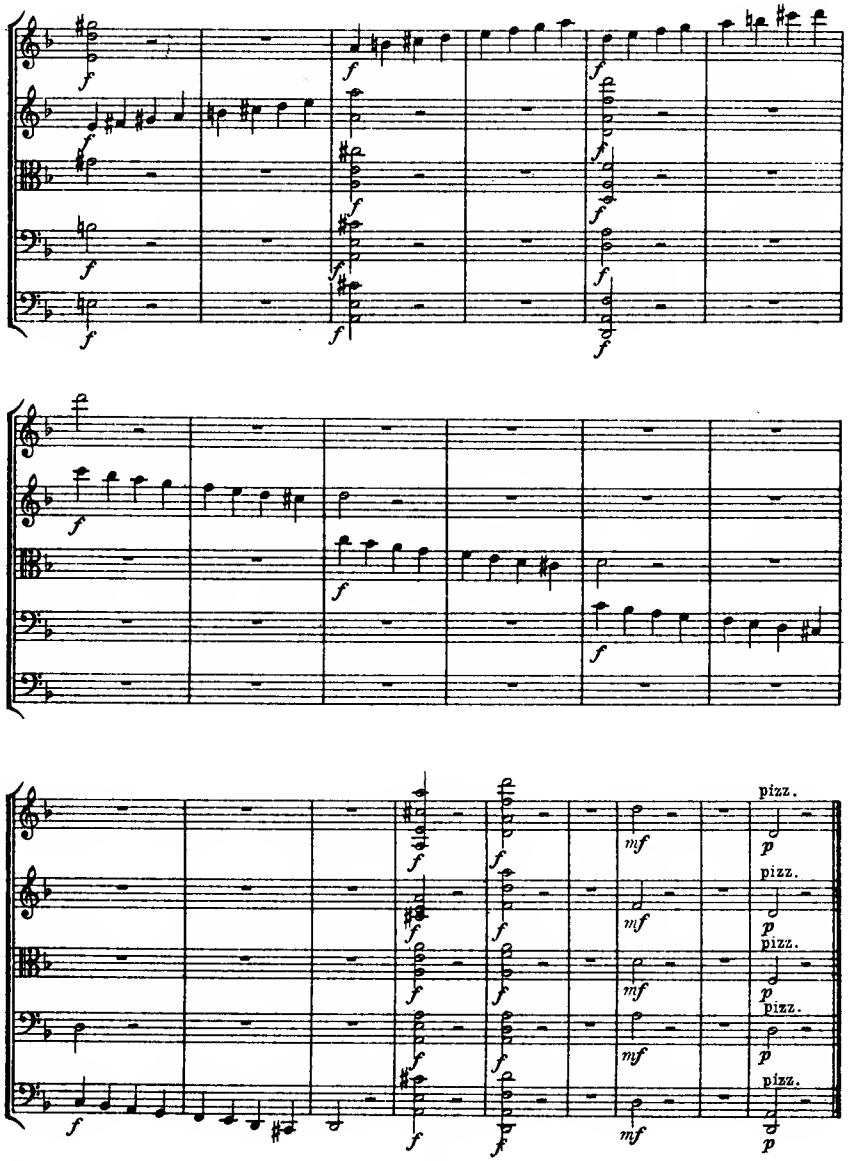
11





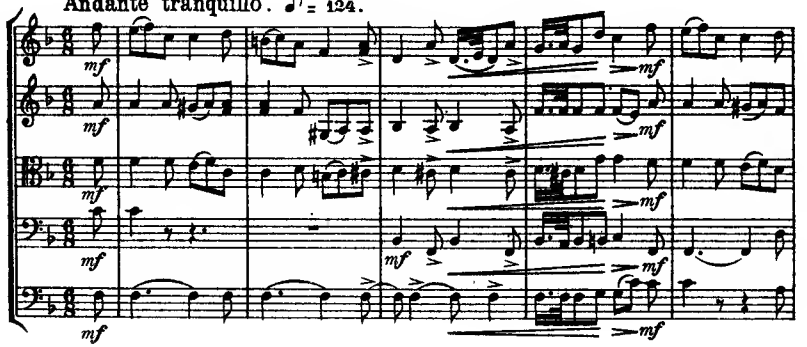


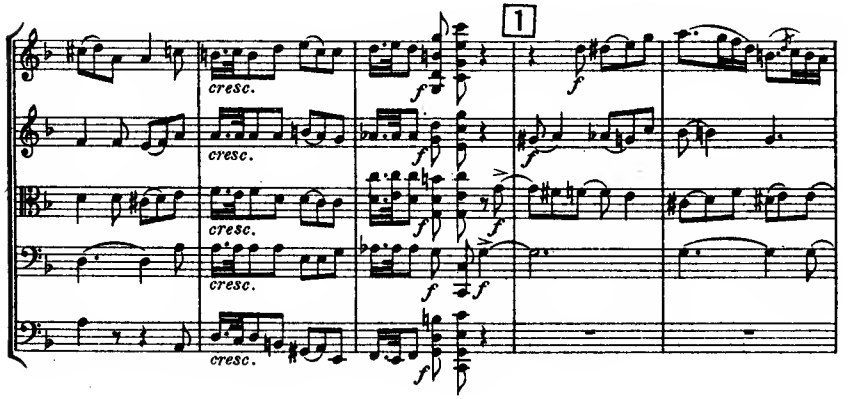

10
pizz.

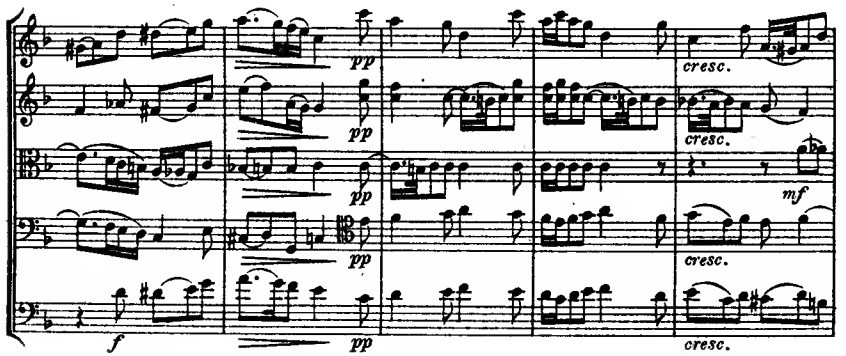

pizz.

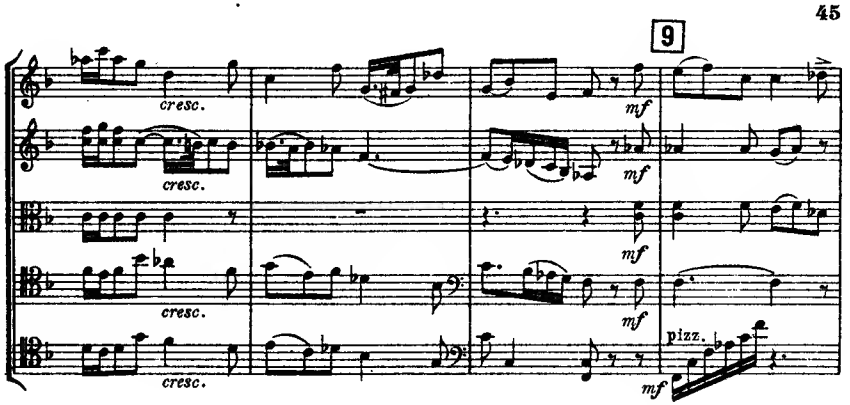
II.

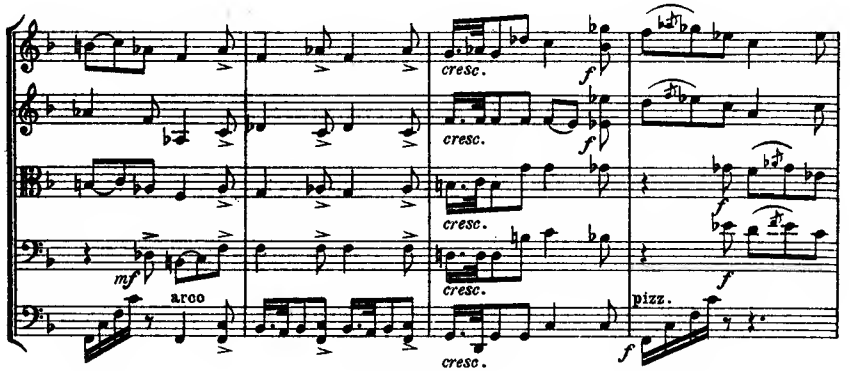
Andante tranquillo. ♪ = 124.

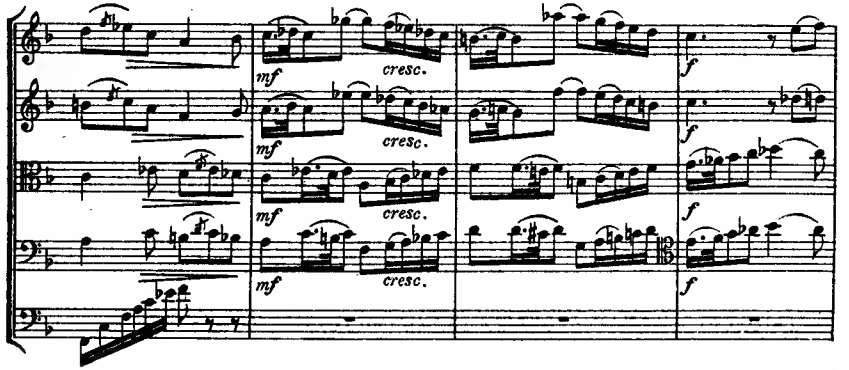




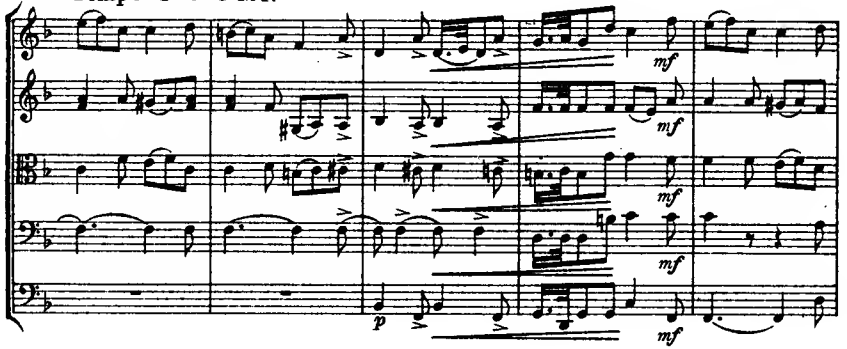


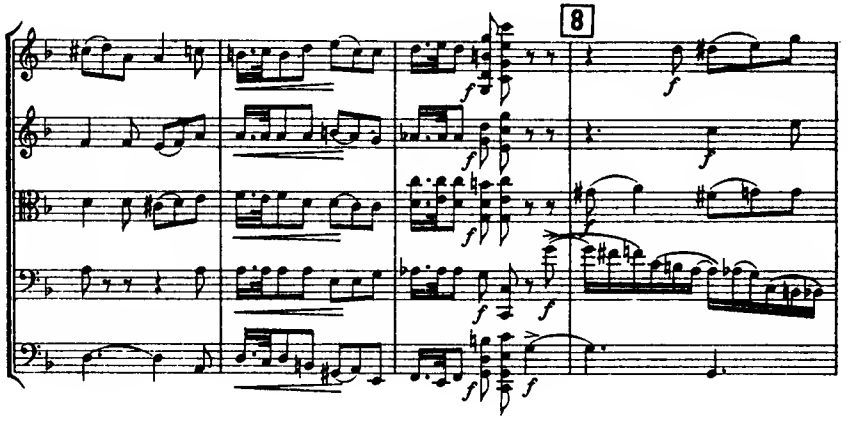


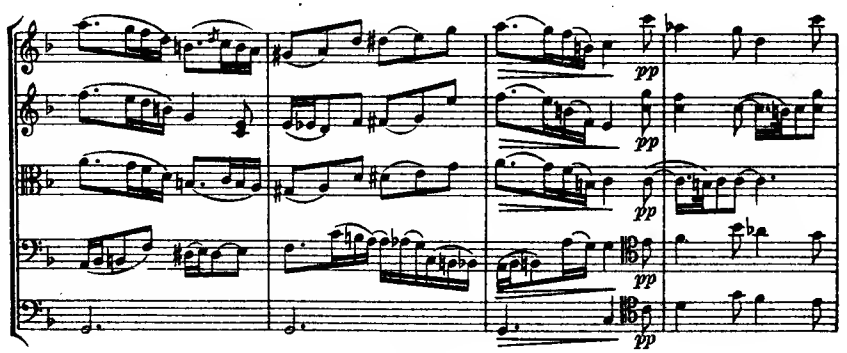


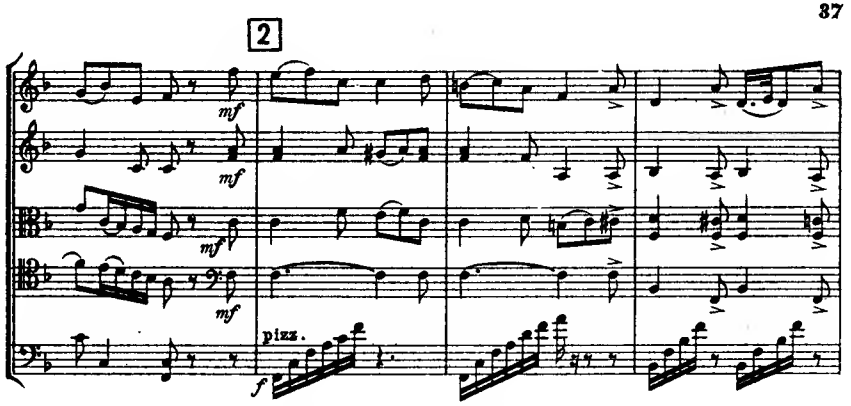


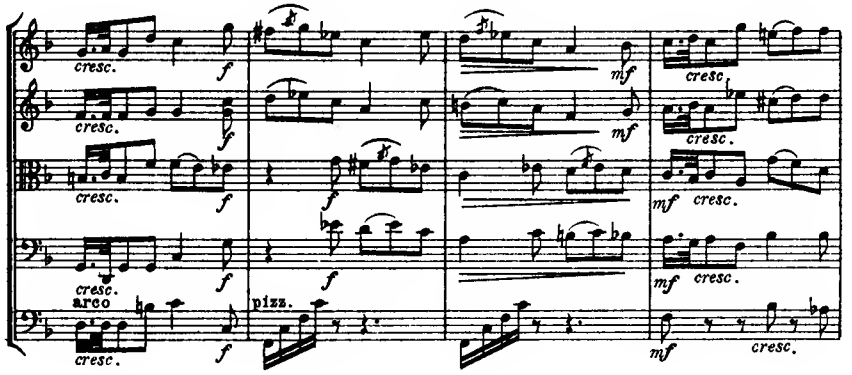
Tempo I. ♪ = 124.

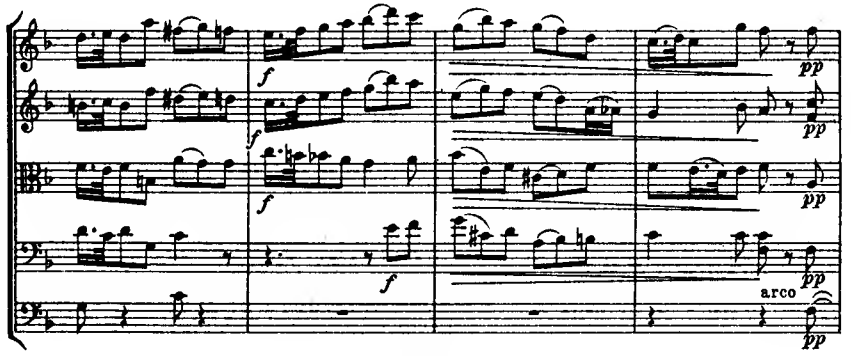


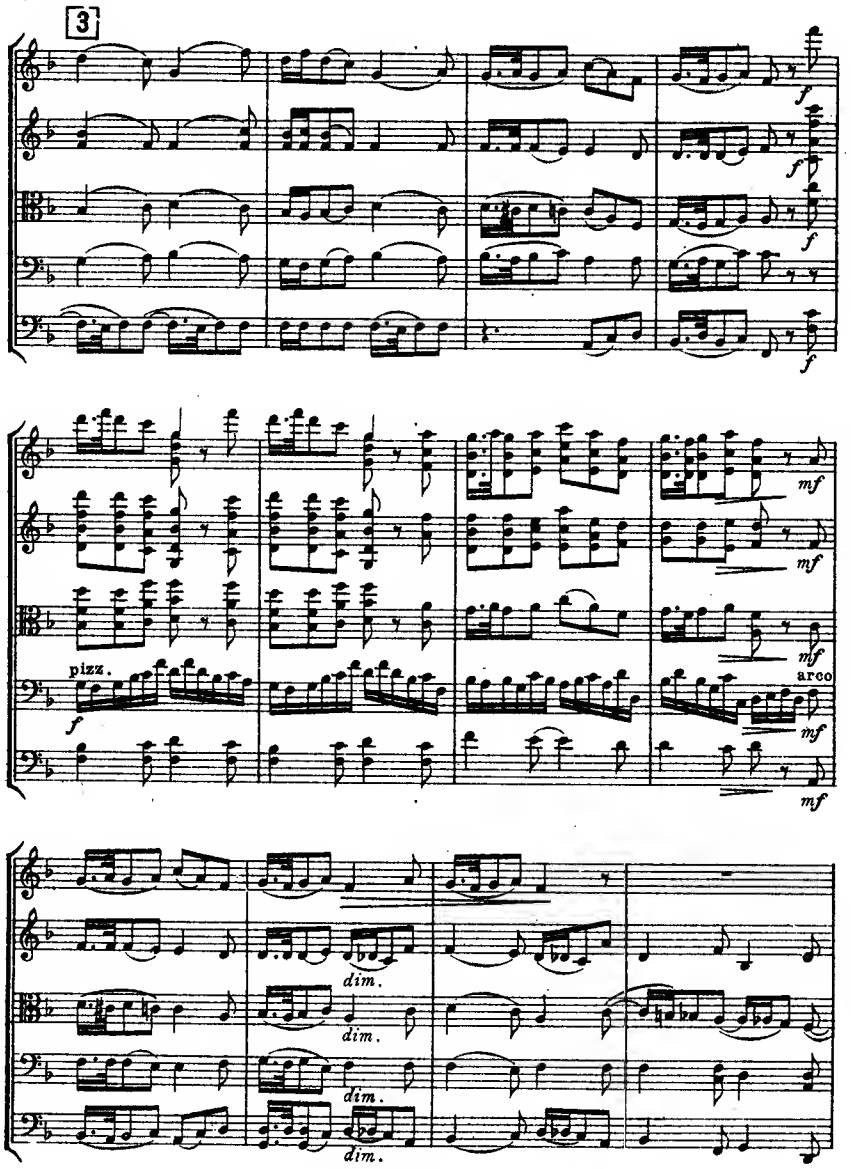


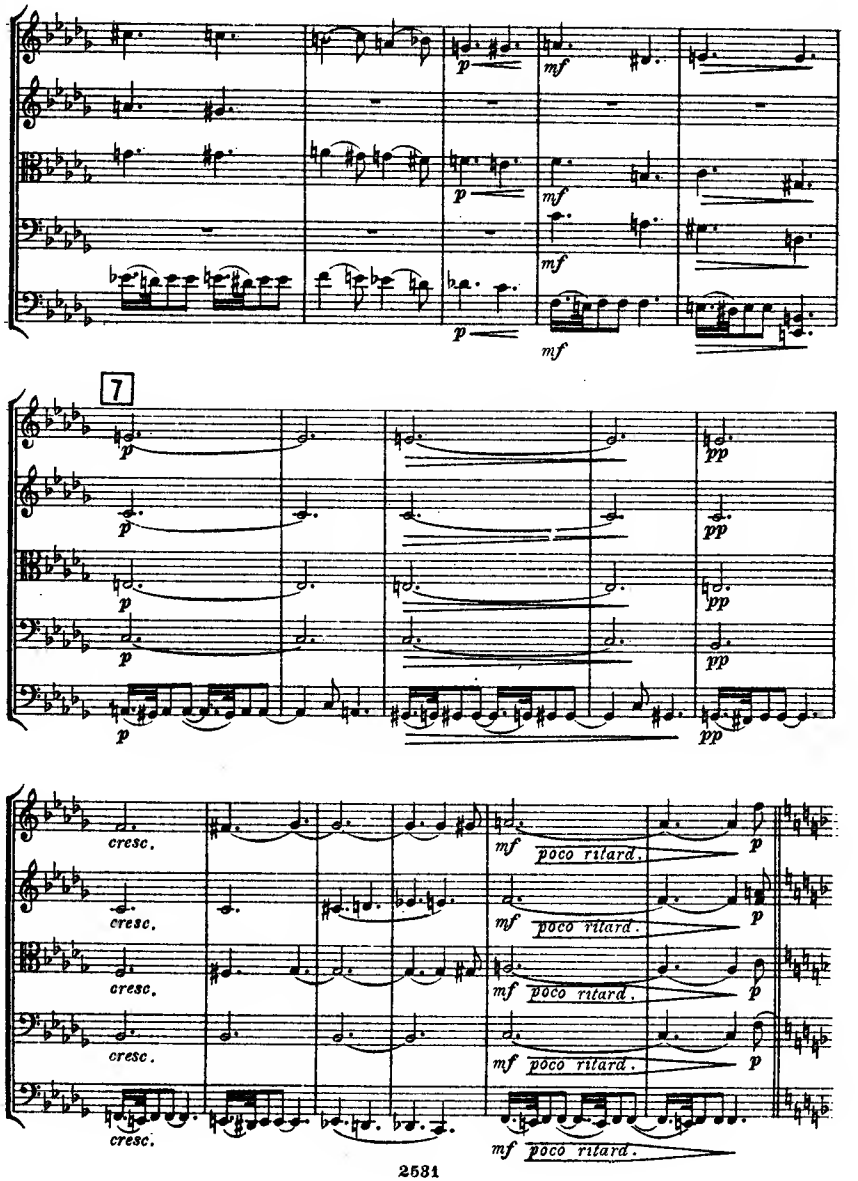


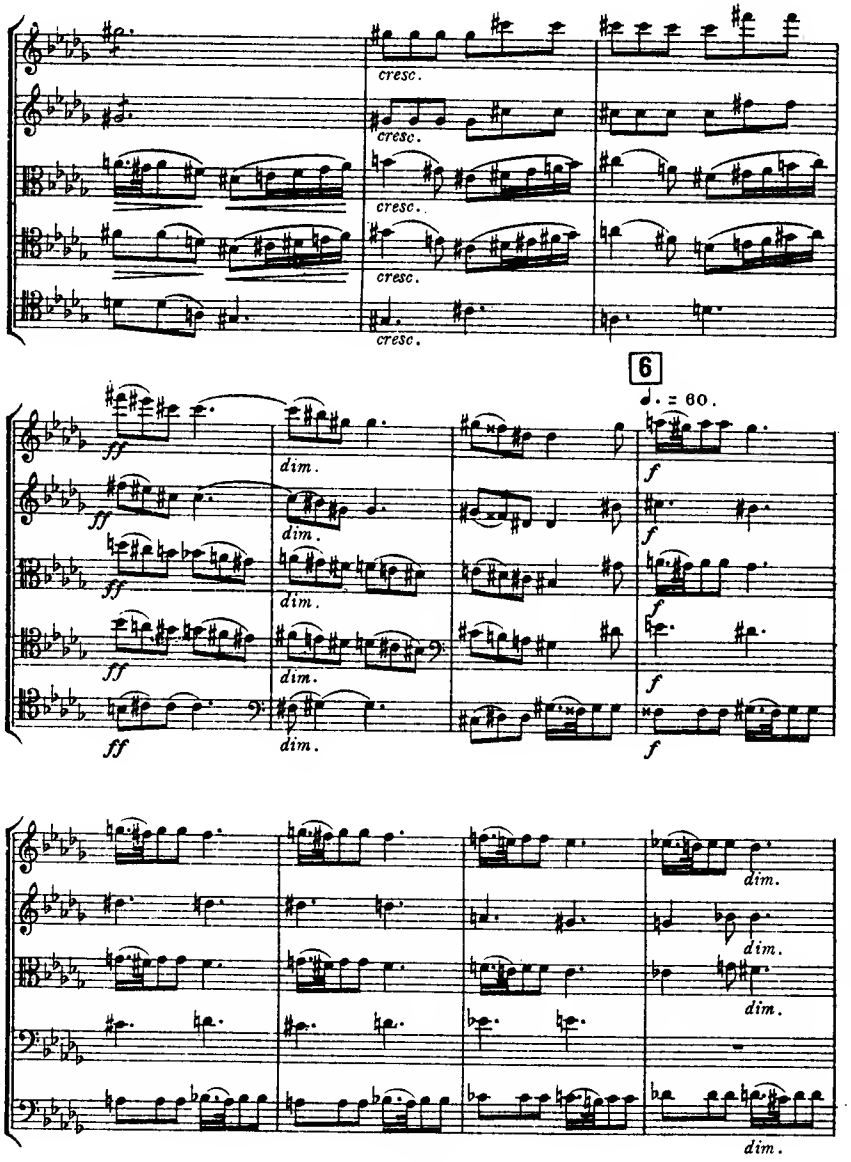


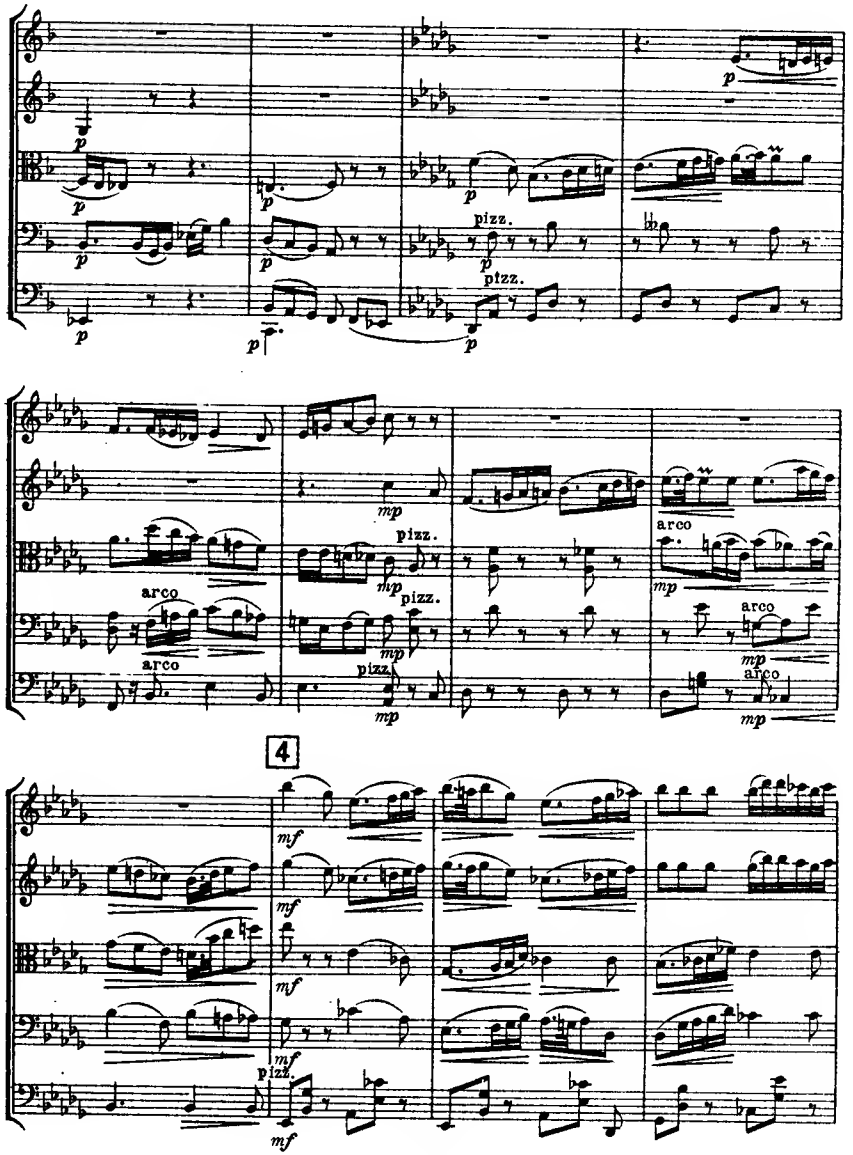


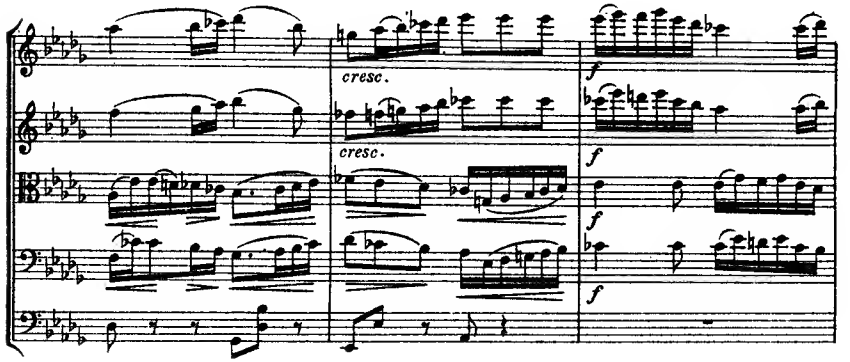


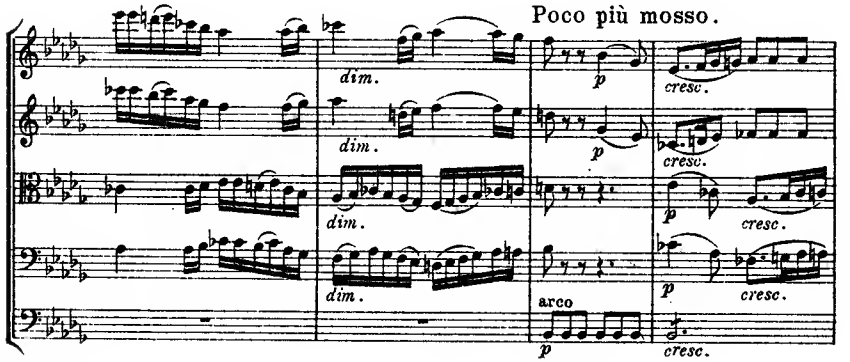

3
f
f
f
f
mf
mf
mf
pizz.
arco
f
mf
mf
dim.
dim.
dim.
dim.

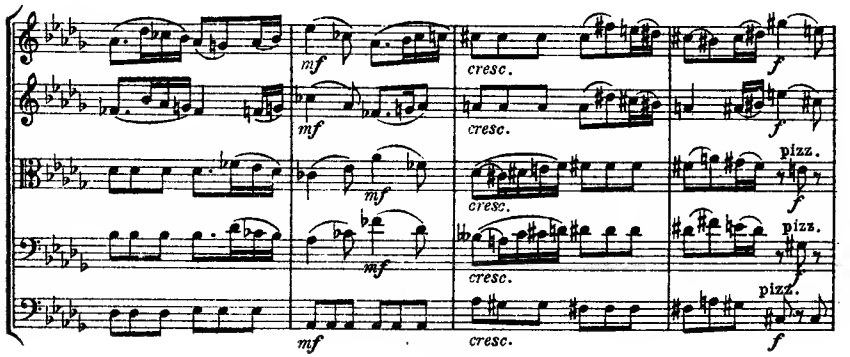

p
mf
p
mf
mf
p
7
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
mf poco ritard.
mf poco ritard.
mf poco ritard.
mf poco ritard.
mf poco ritard.
p
p
p
p

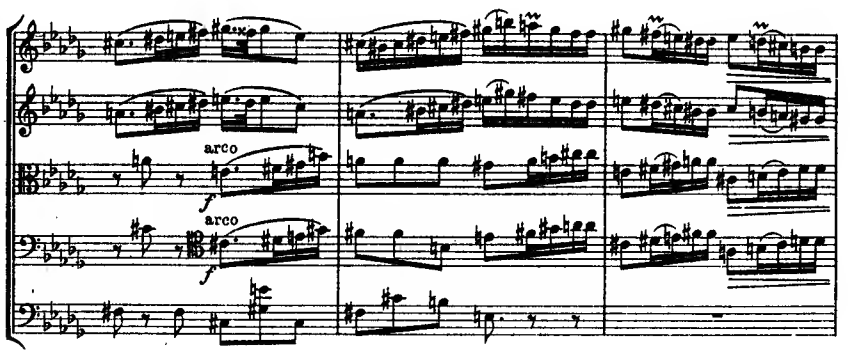

cresc.
cresc.
cresc.
cresc.
6
♩. = 60.
ff
dim.
f
4
mf
pizz.

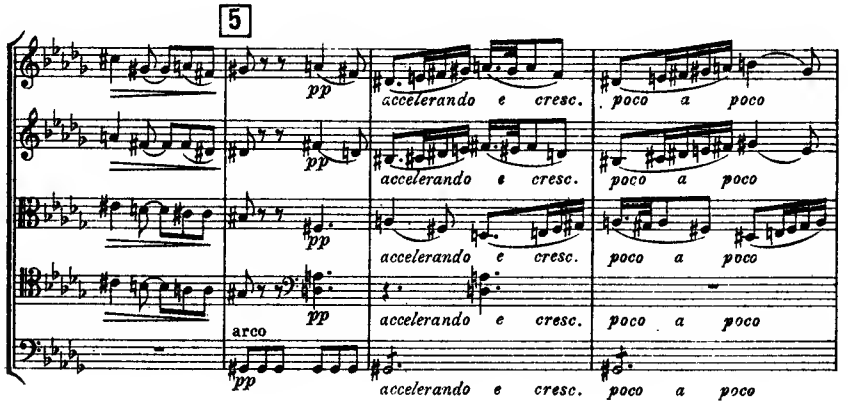

p
pizz.
mp
arco
pizz.
4
mf
pizz.

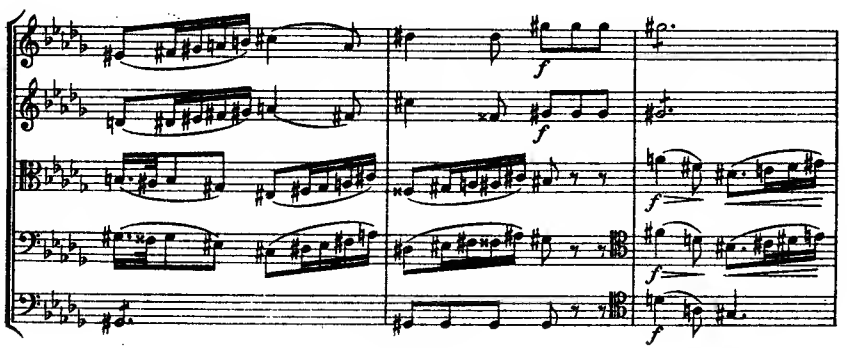

cresc.
cresc.
f
f
f

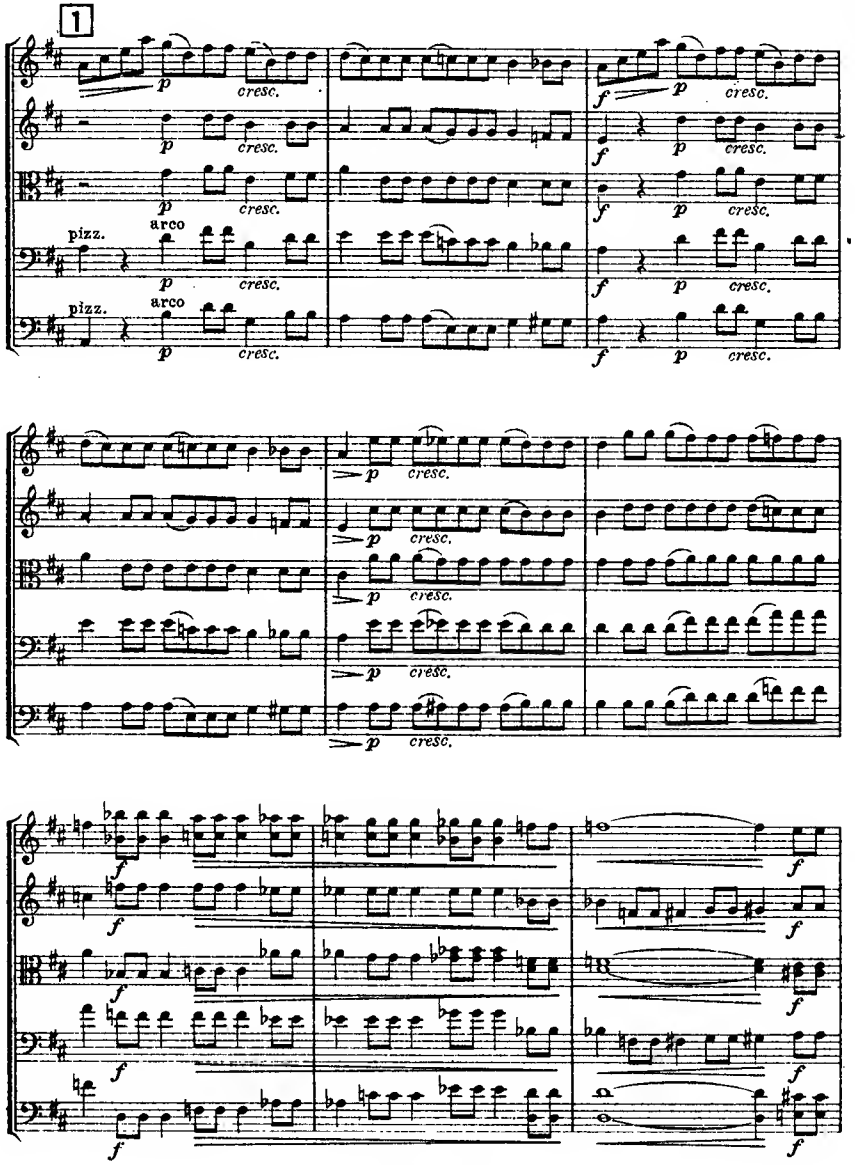

Poco più mosso.
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
arco
p
cresc.

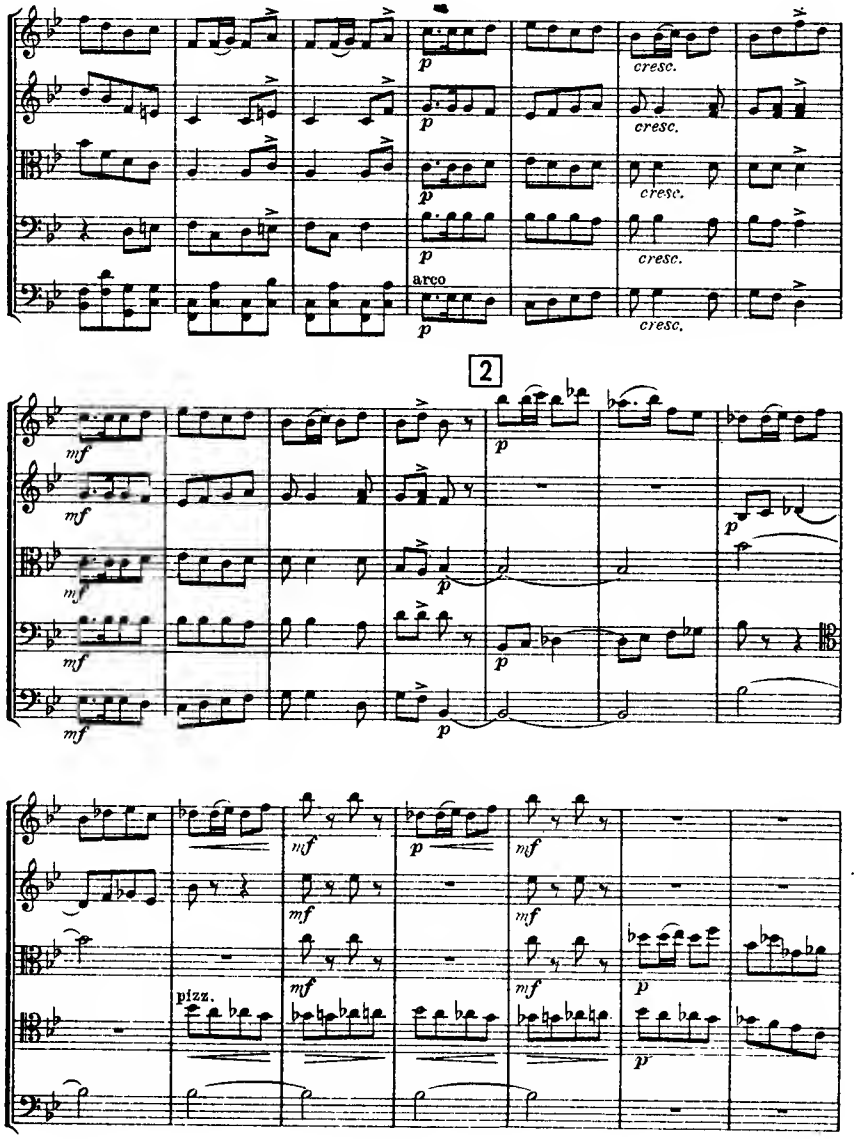

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
pizz.
f
pizz.
f


arco
f
arco
f

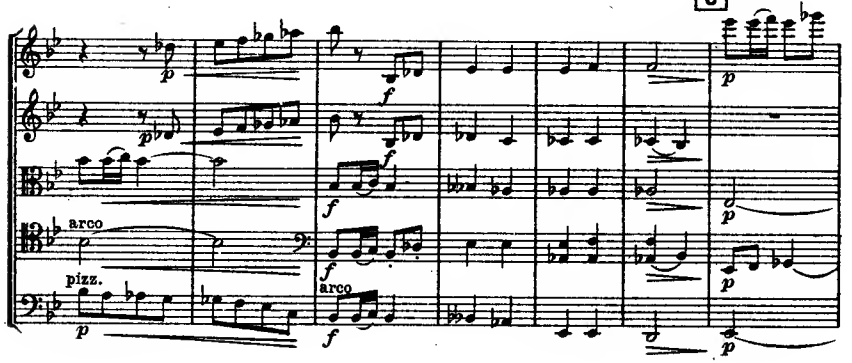

5
pp
accelerando e cresc.
poco a poco
pp
accelerando e cresc.
poco a poco
pp
accelerando e cresc.
poco a poco
arco
pp
accelerando e cresc.
poco a poco

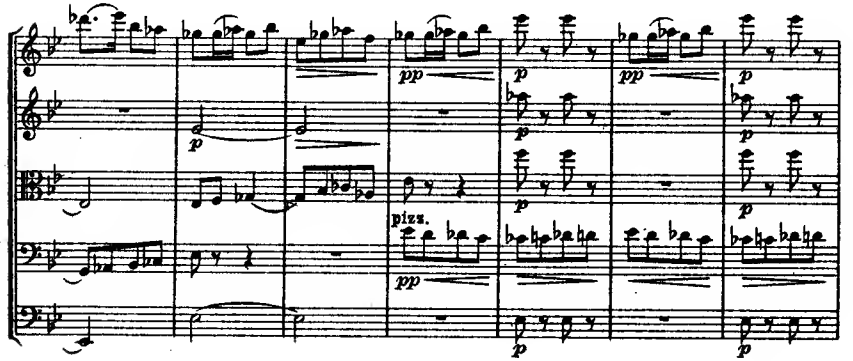

f
f
f
f

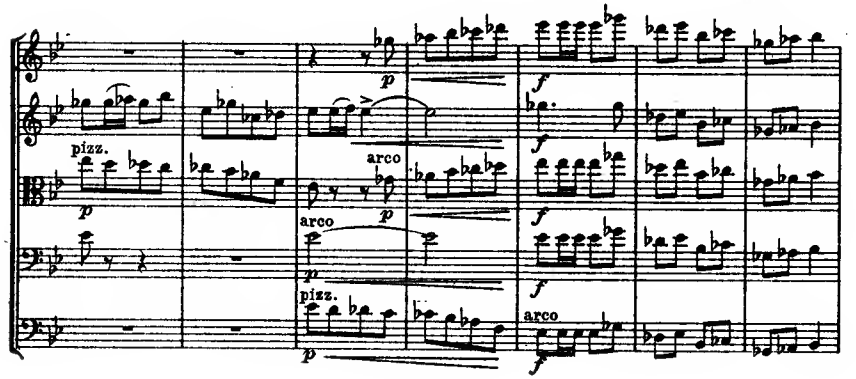

1
pizz.
arco
cresc.


2
arco
pizz.
cresc.

3

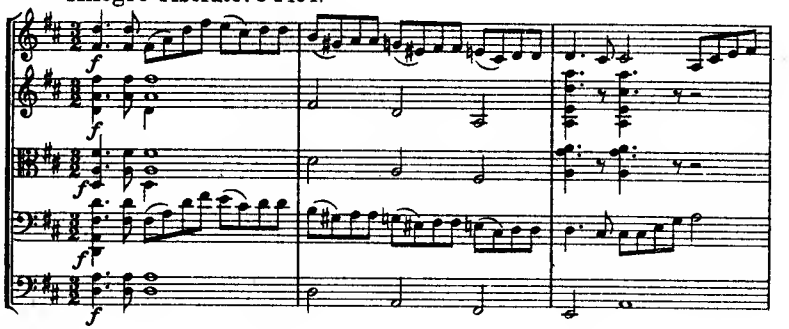


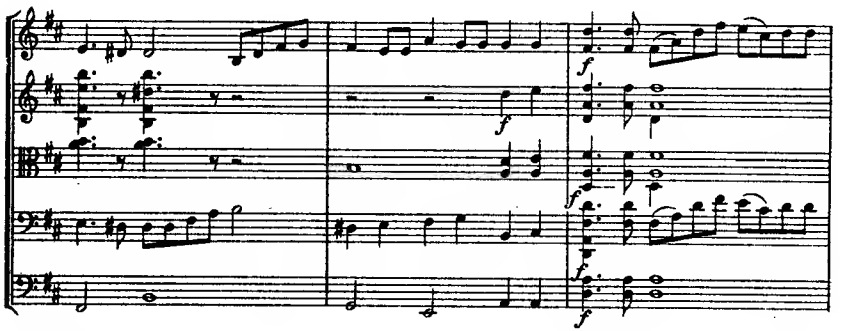


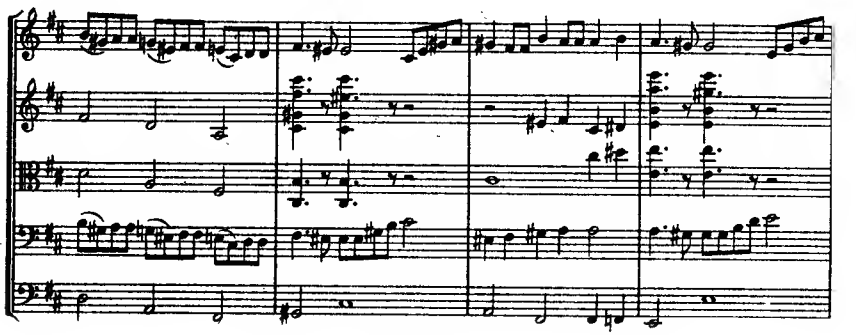


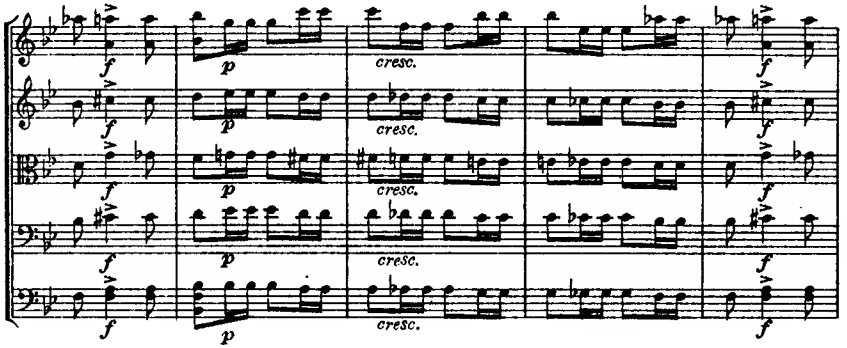
IV.

Allegro risoluto. 𝅗𝅥 = 104.

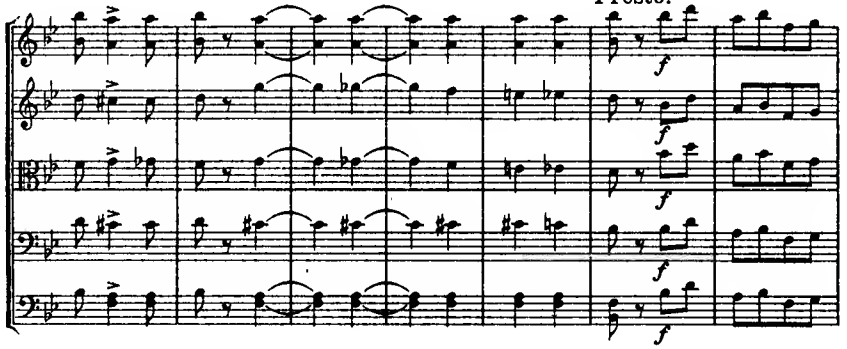


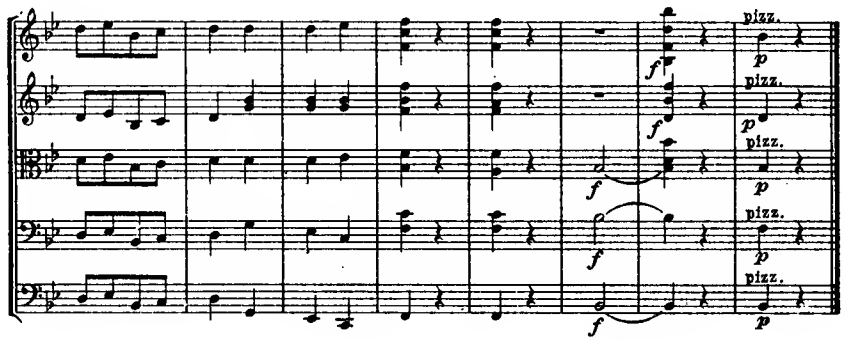






Presto.





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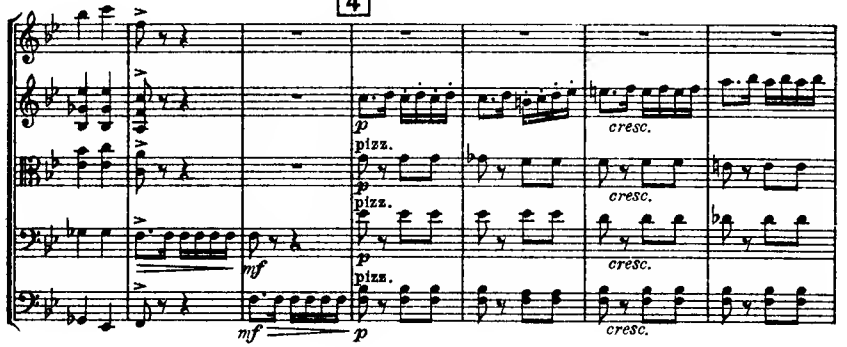

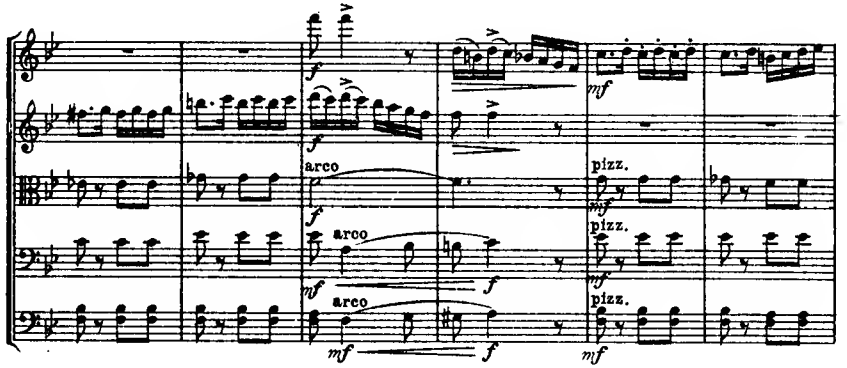

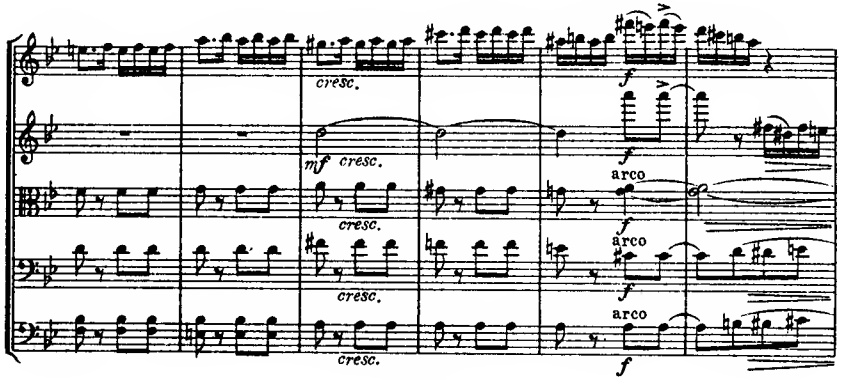

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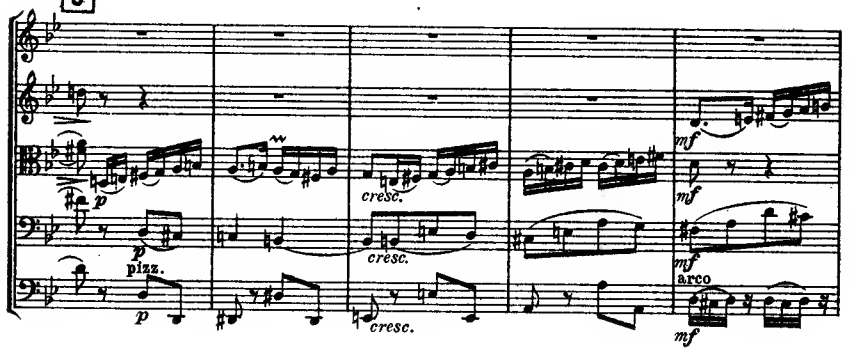
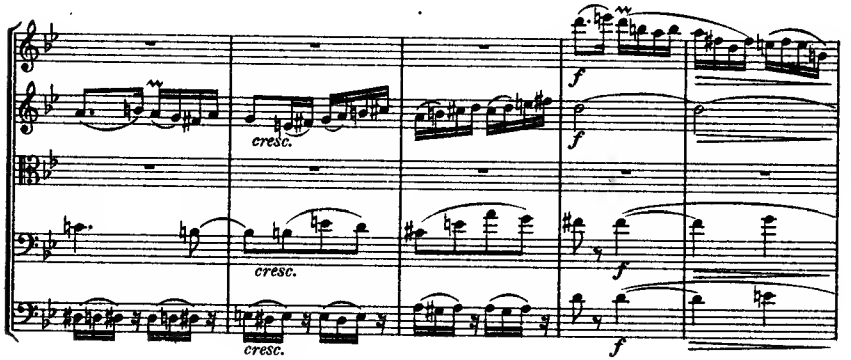
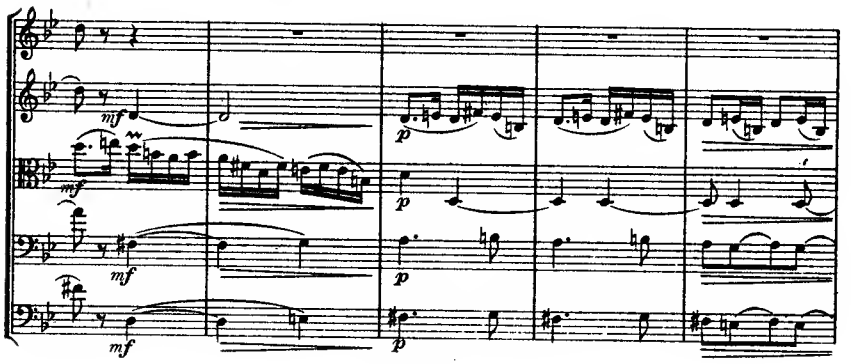
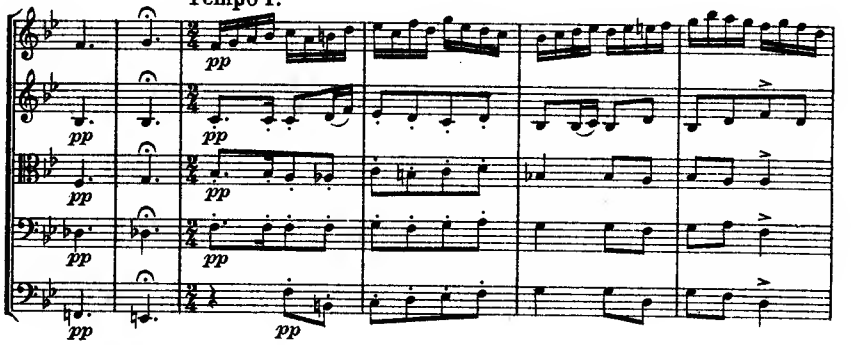
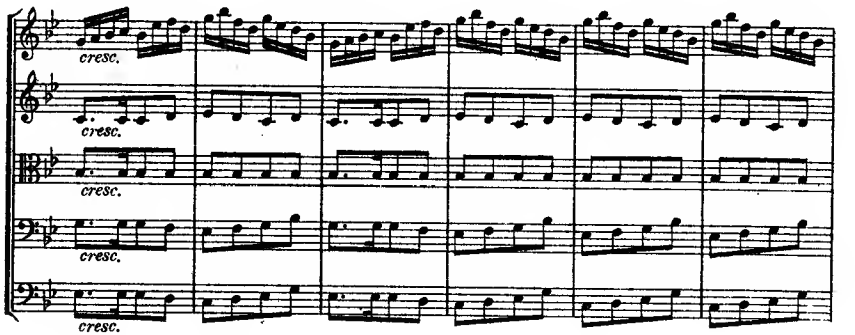






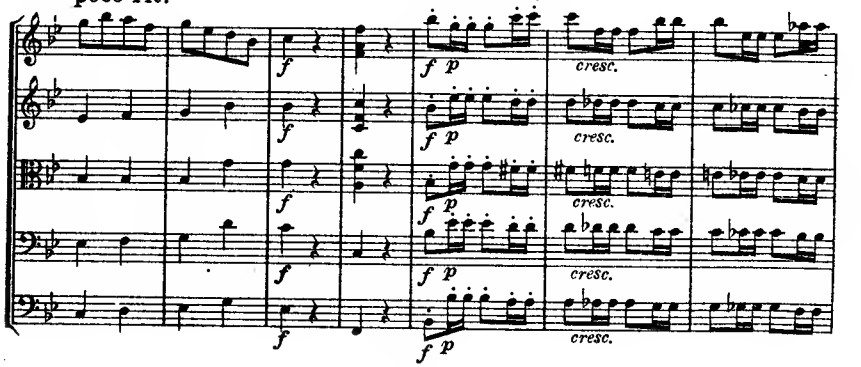
Tempo I.

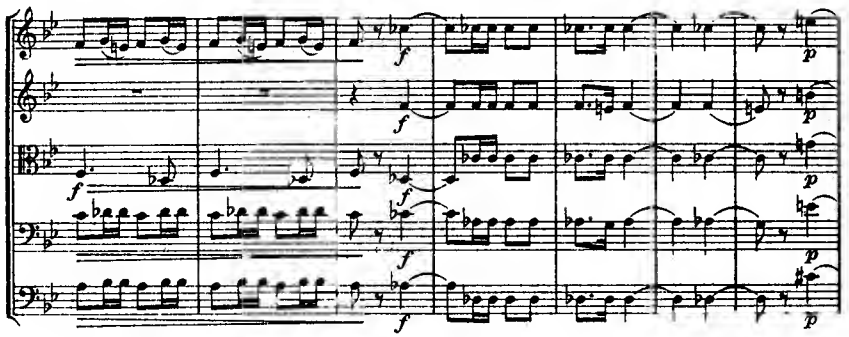


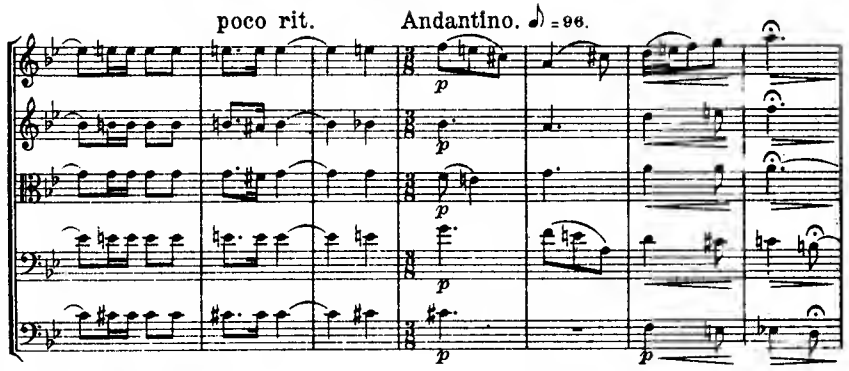


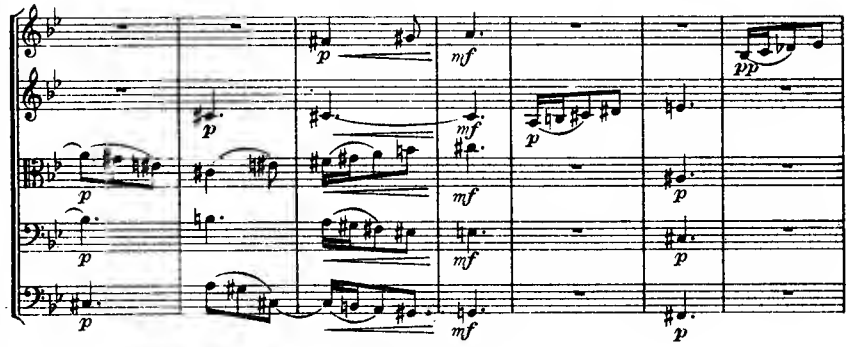
poco rit.

Più mosso.

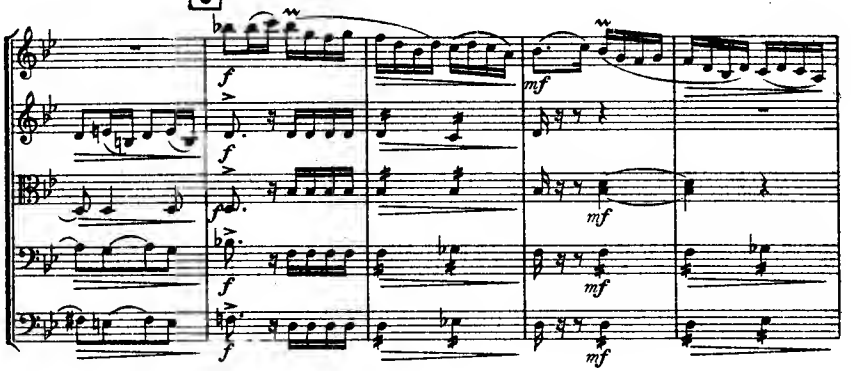


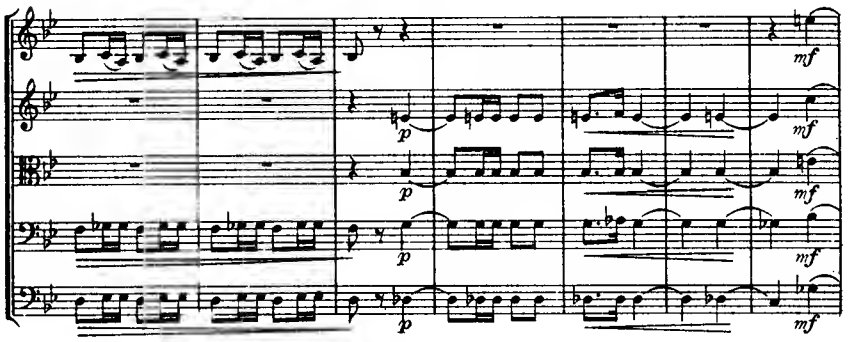


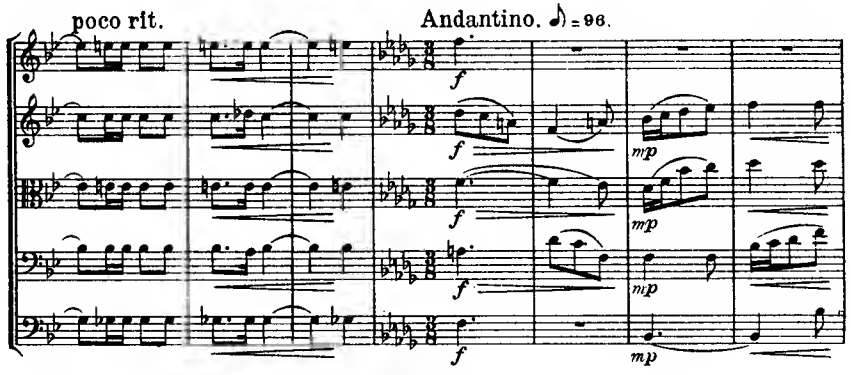


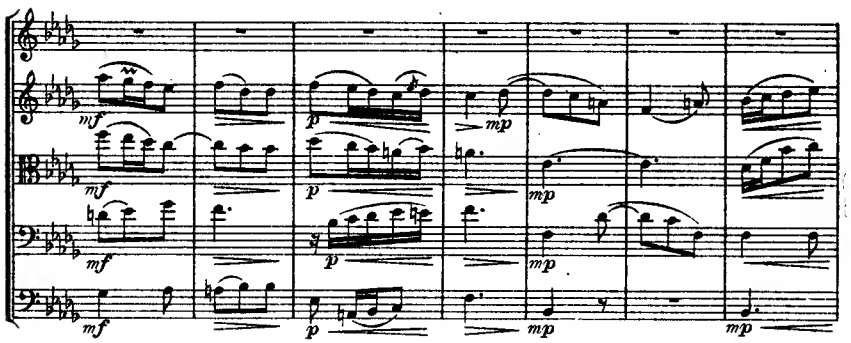


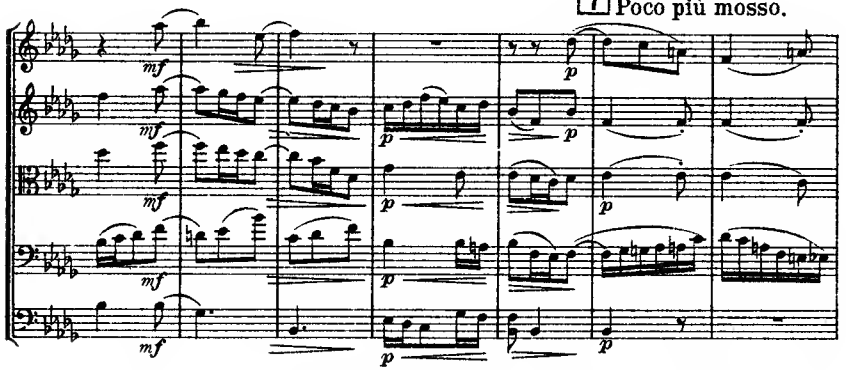
6

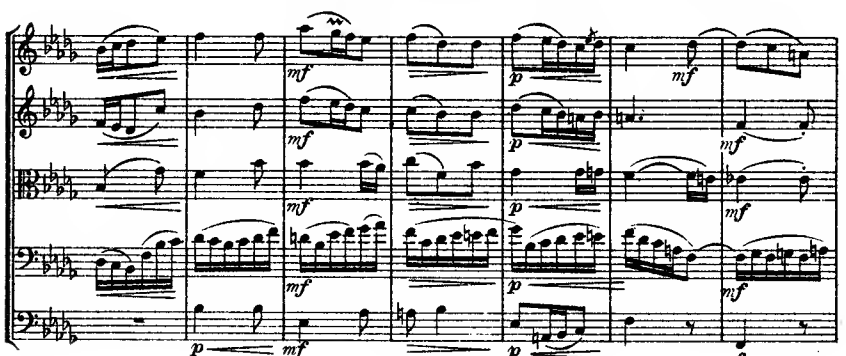


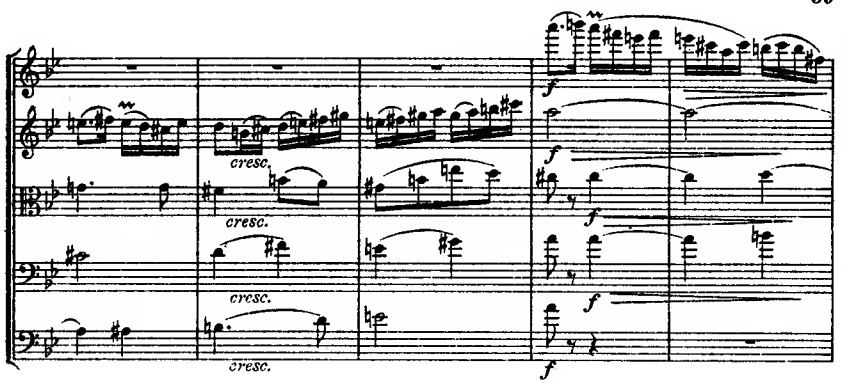


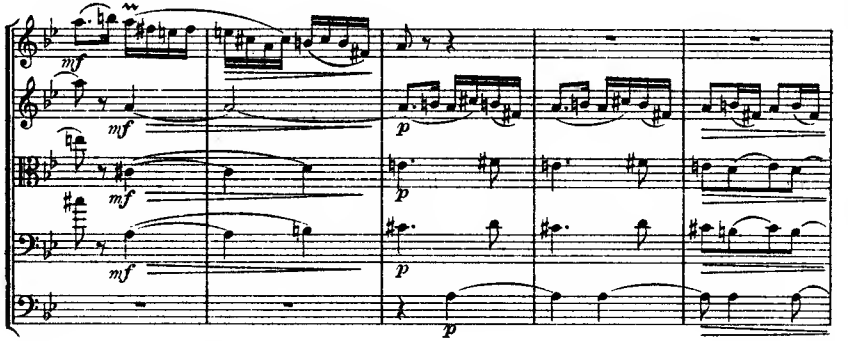


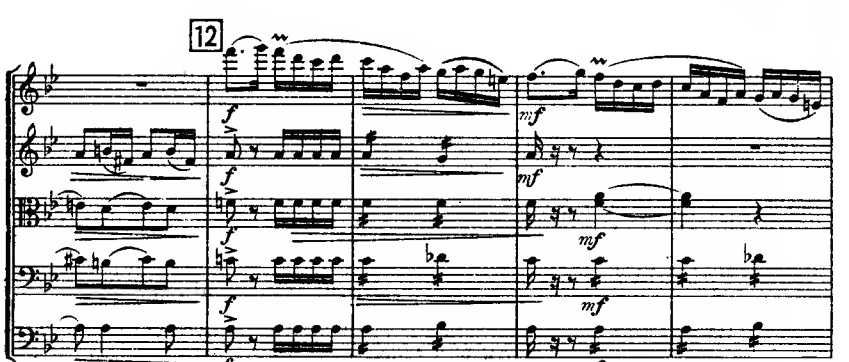


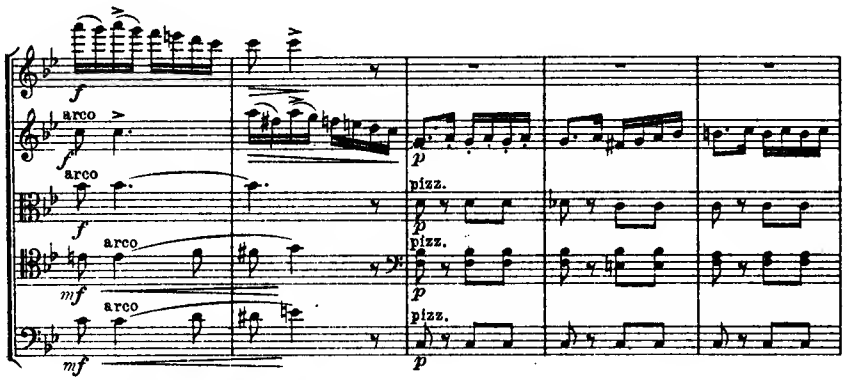

7 Poco più mosso.

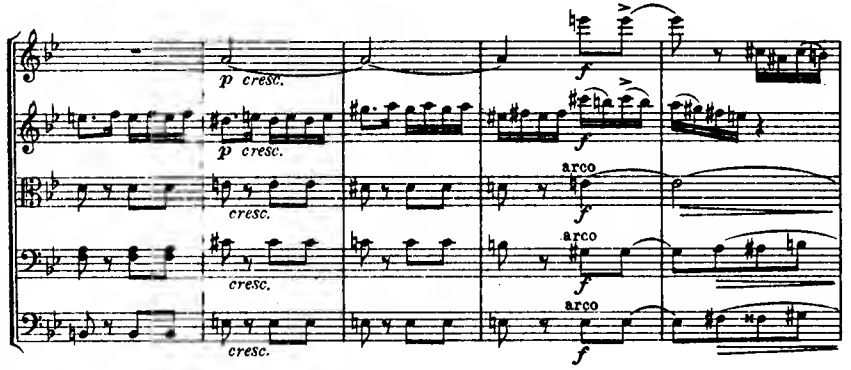







12





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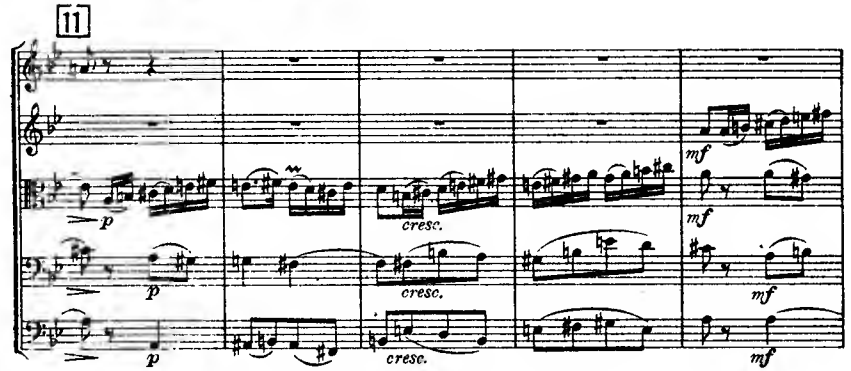
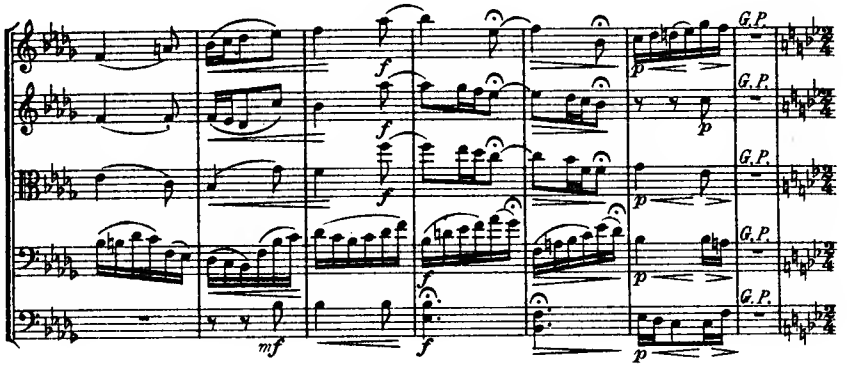
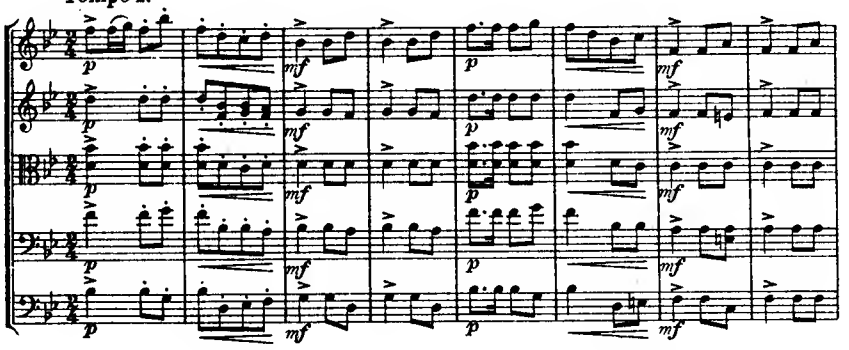
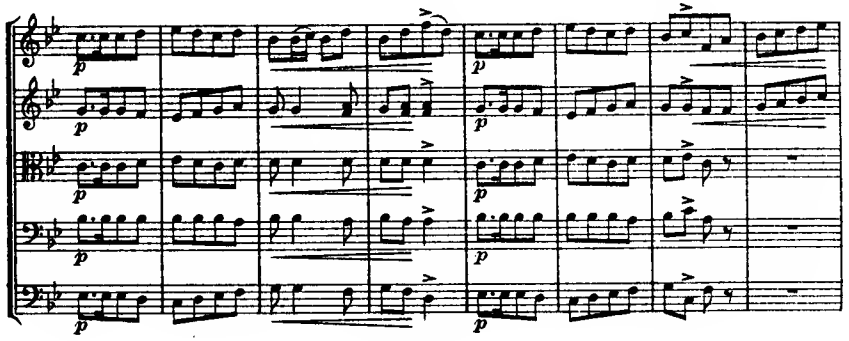
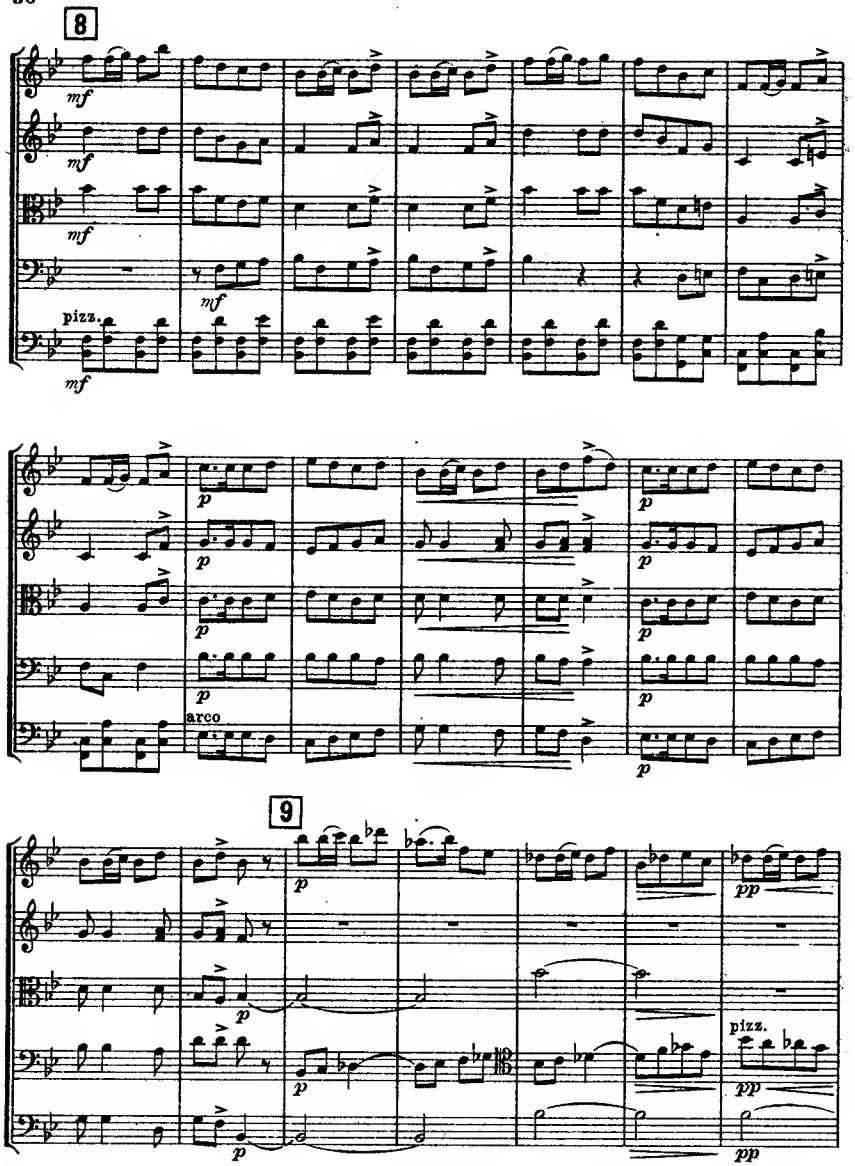


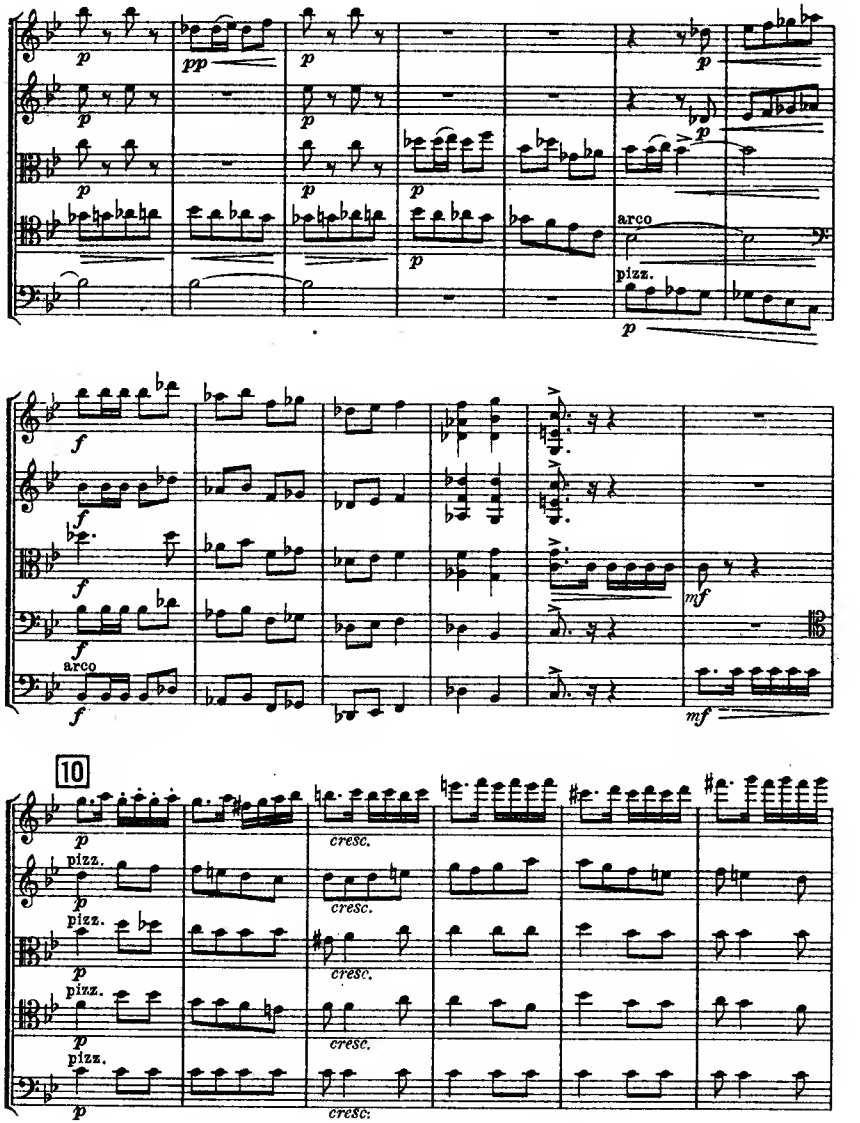


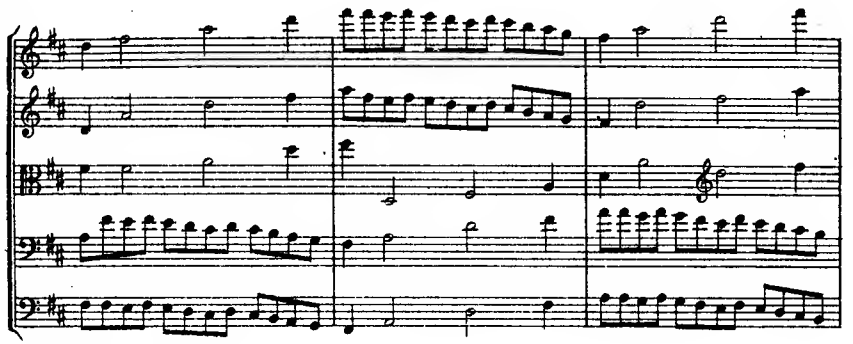
Tempo I.

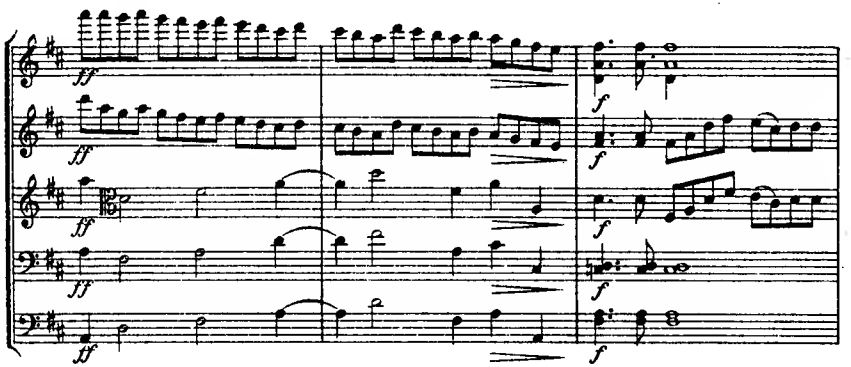


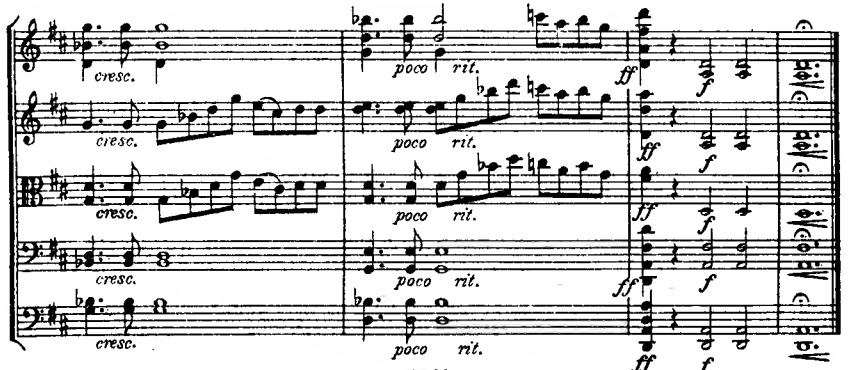



8
mf
pizz.
arco
9
p
pp

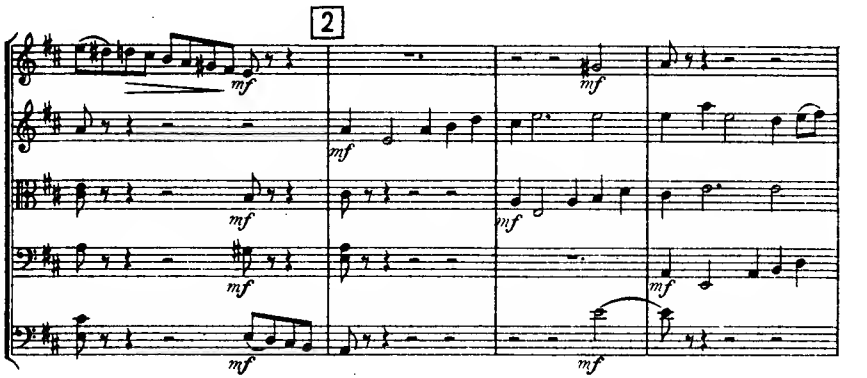

p
pp
arco
pizz.
f
mf
10
cresc.

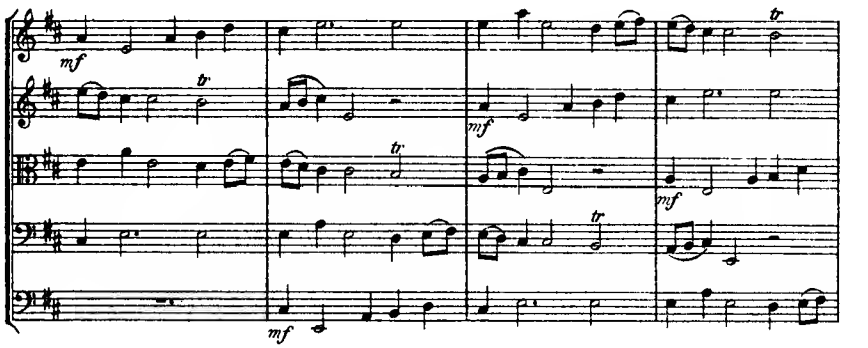


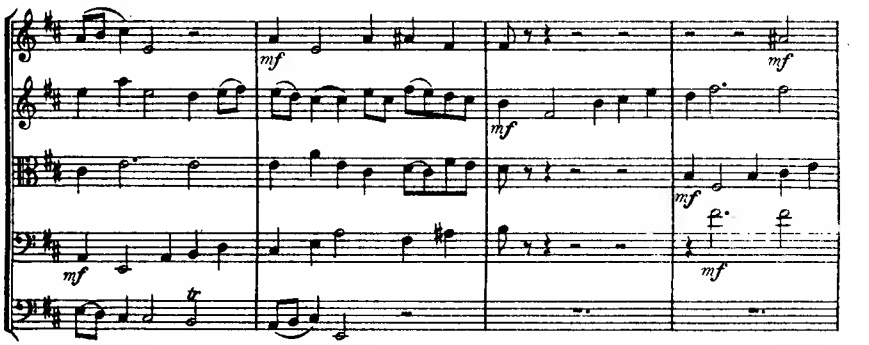


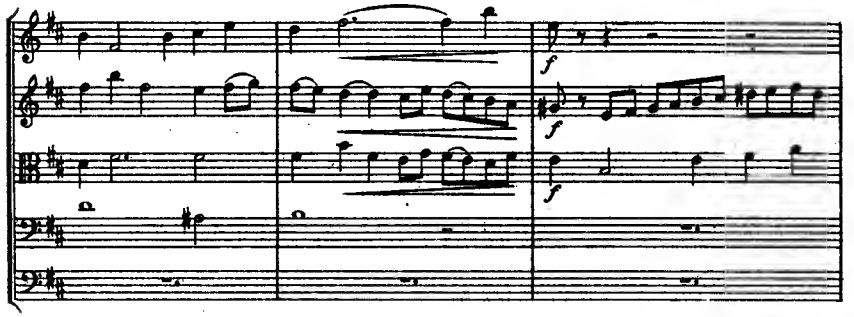


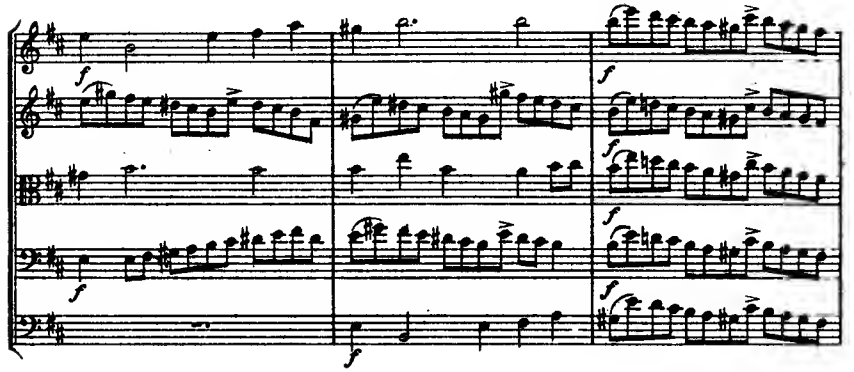
Stich und Druck der Röder'schen Officin in Leipzig.

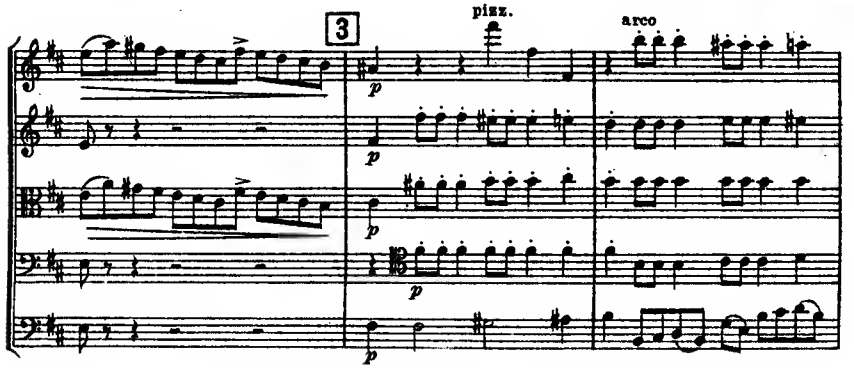


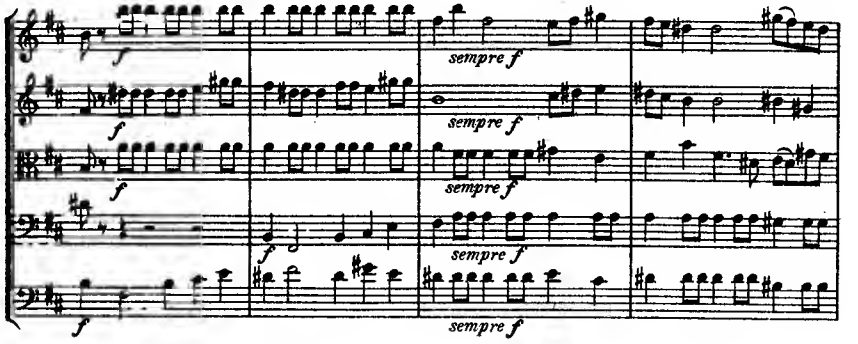


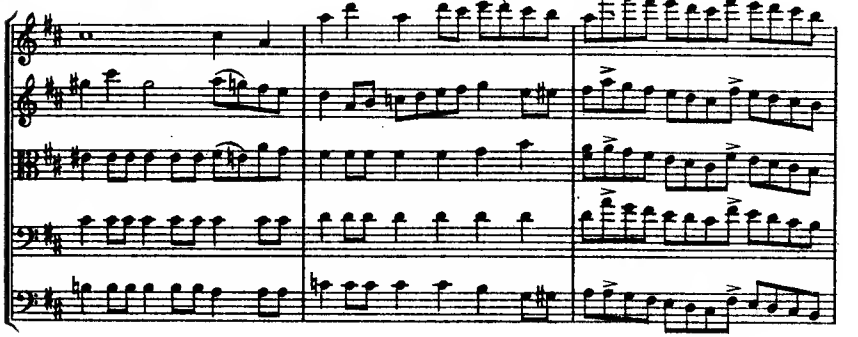


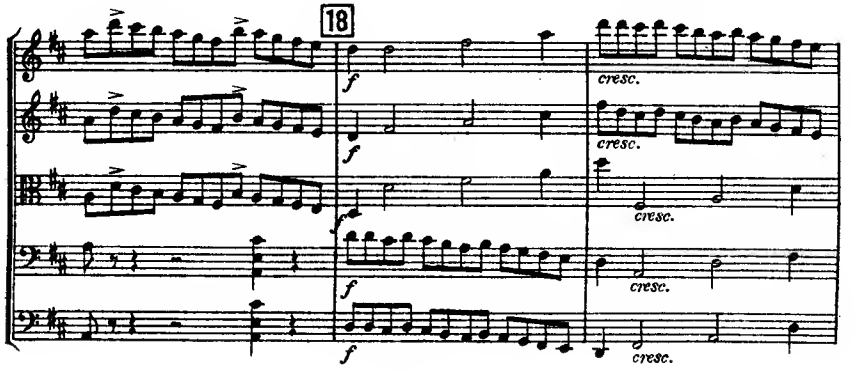


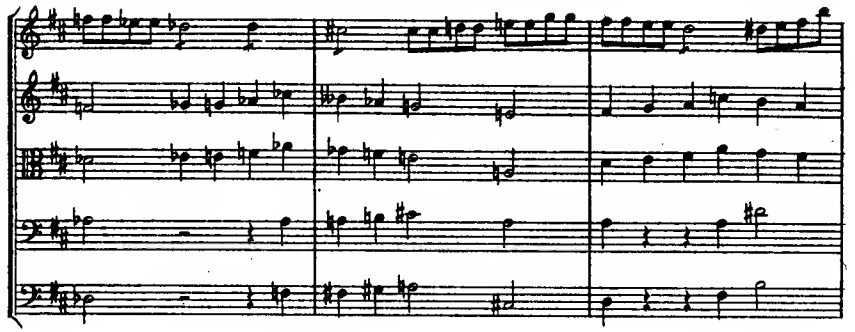


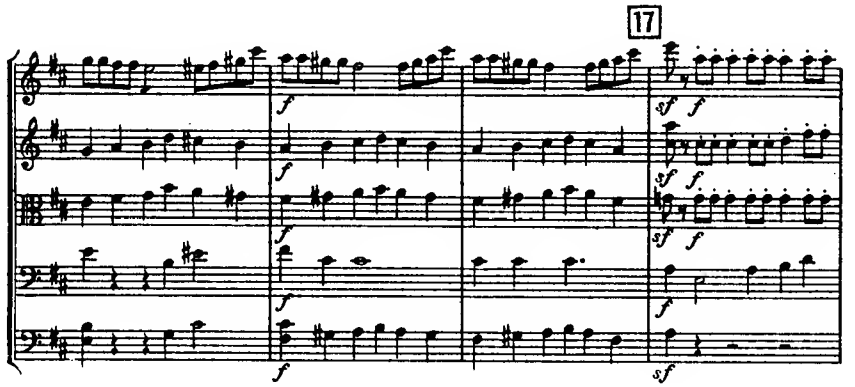

3
pizz.
arco


sempre f




18
cresc.

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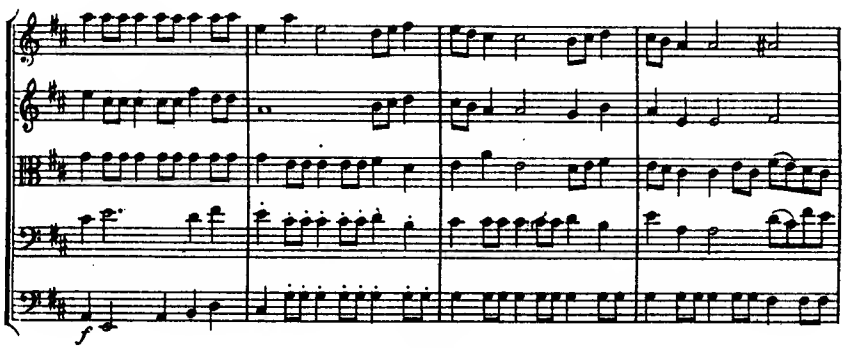
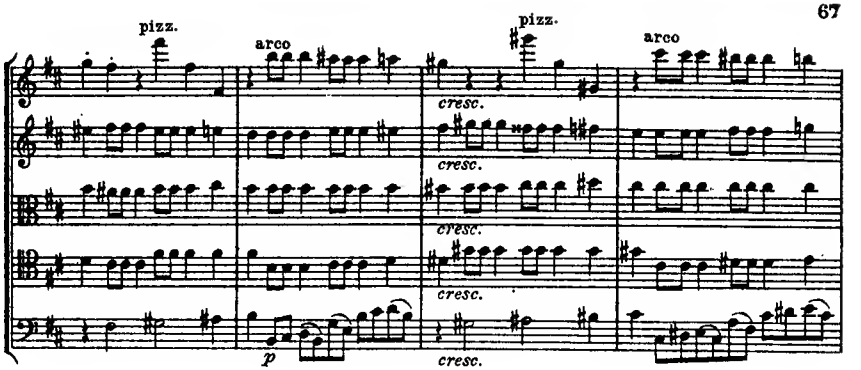
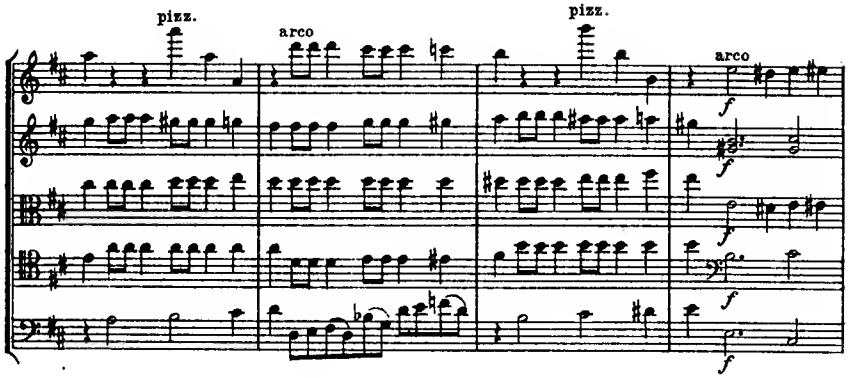
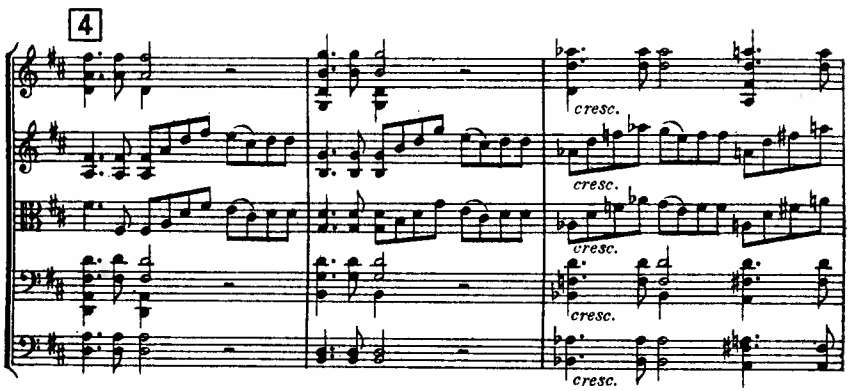
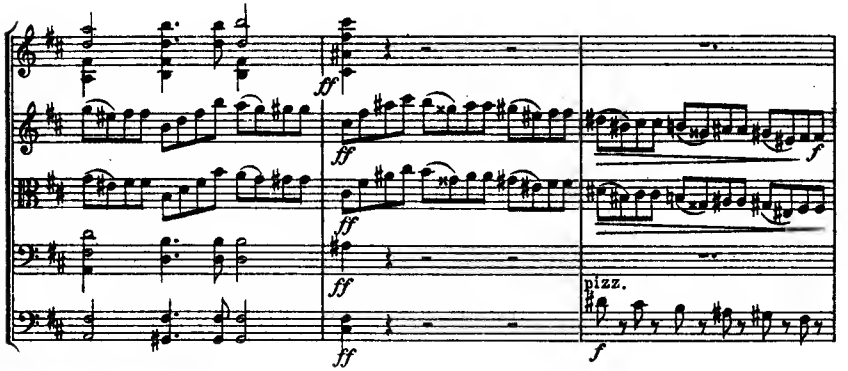
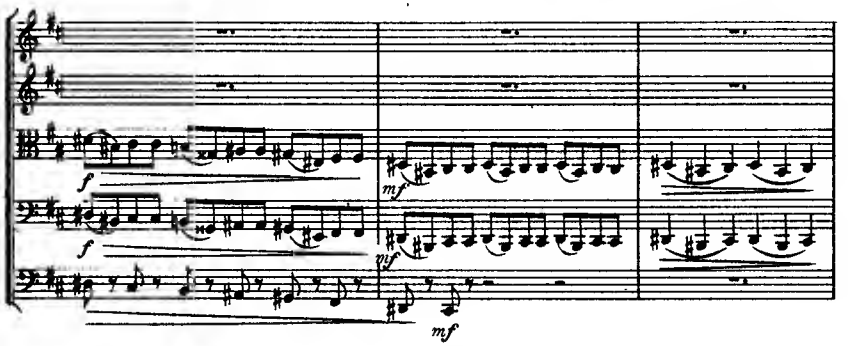


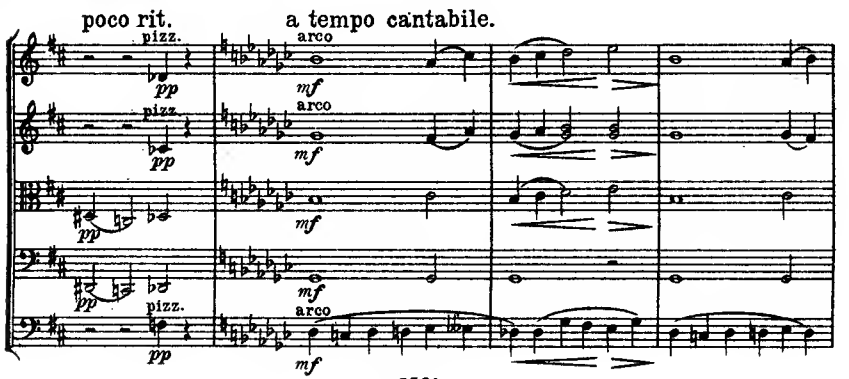

pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.
p
cresc.

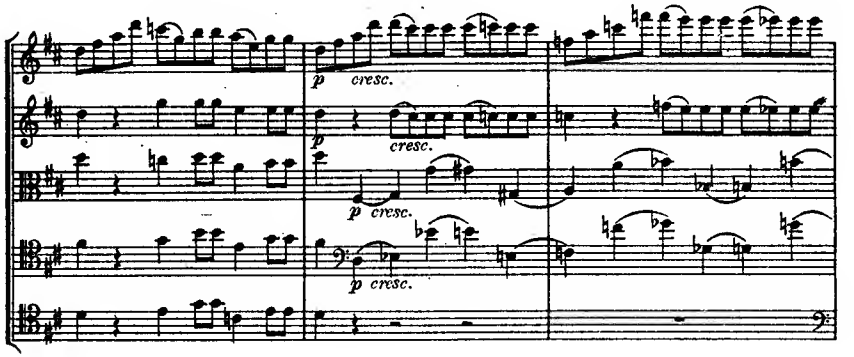

pizz.
arco
pizz.
arco
f
f
f
f

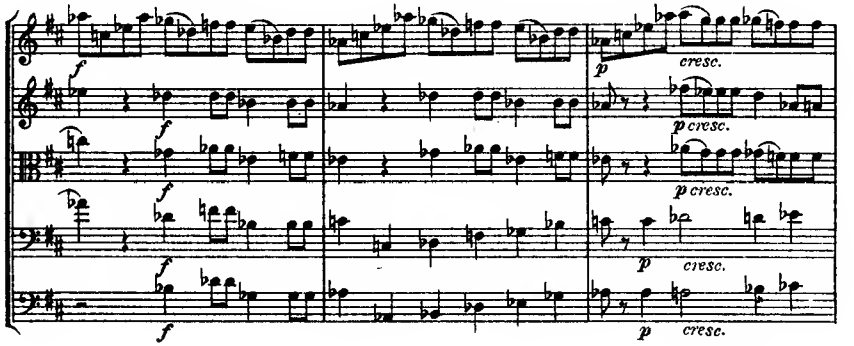

4
cresc.
cresc.
cresc.
cresc.

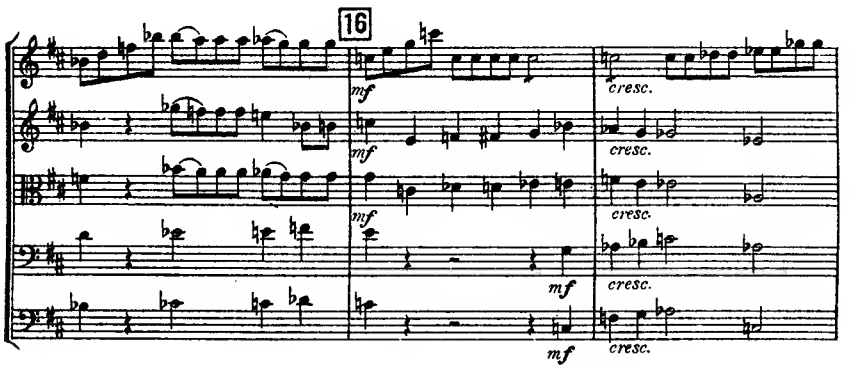

ff
ff
ff
ff
ff
pizz.
f

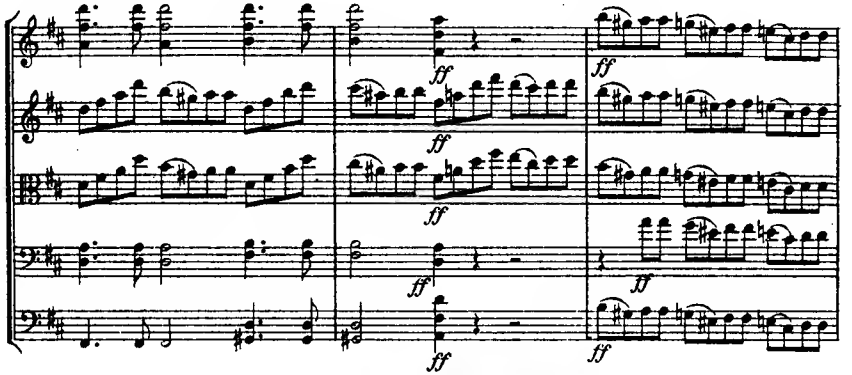

f
mf
f
mf
mf

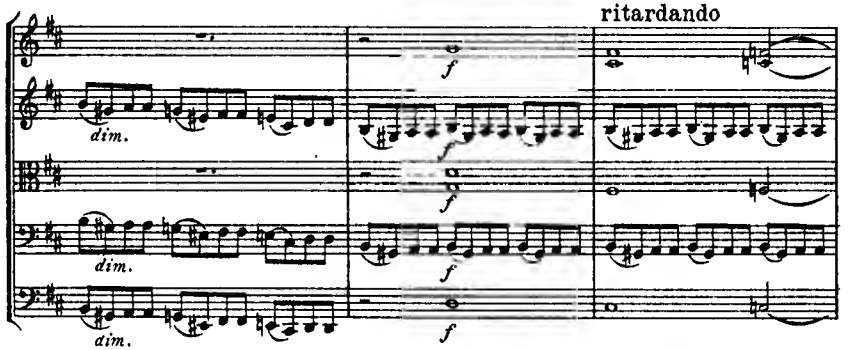

poco rit.
a tempo cantabile.
pizz.
arco
pp
mf
pizz.
arco
pp
mf
pp
mf
pizz.
arco
pp
mf

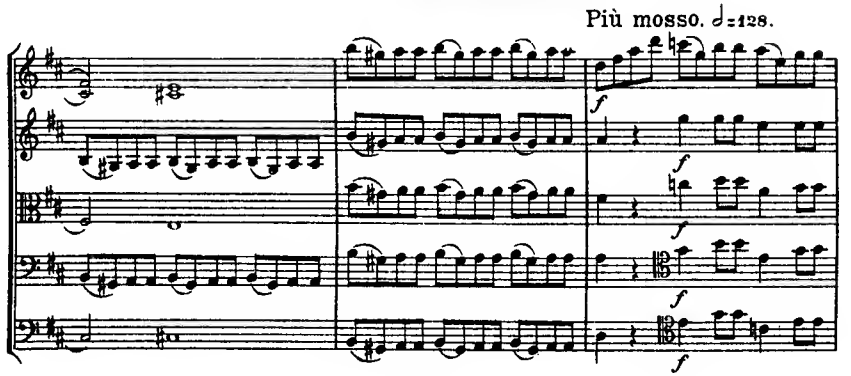

p
cresc.
p
cresc.
p
cresc.
p
cresc.

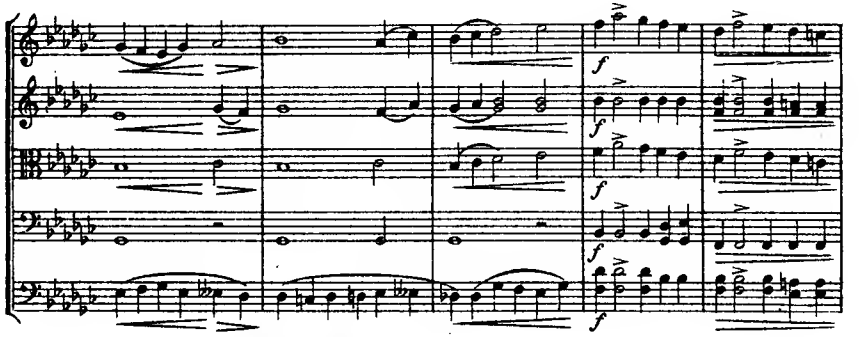

f
f
f
f
p
cresc.
p cresc.
p cresc.
p
cresc.
p
cresc.


16
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.


ff
ff
ff
ff
ff
ff


ritardando
dim.
dim.
dim.
f
f
f
f
f


Più mosso. ♩=128.
f
f
f
f
f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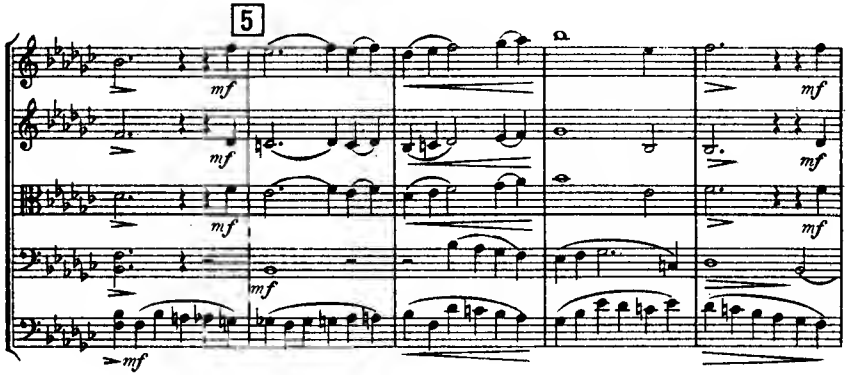
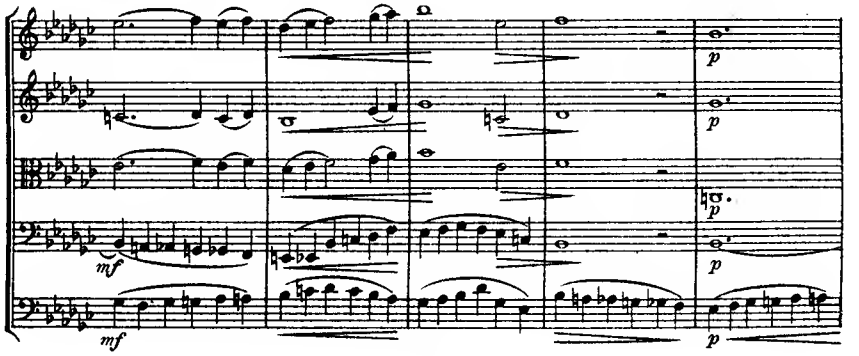
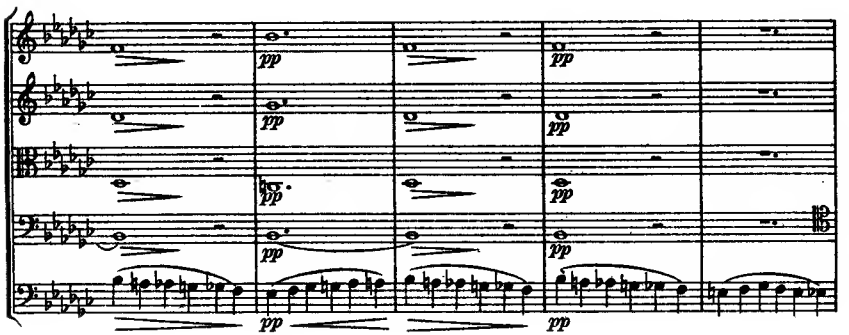
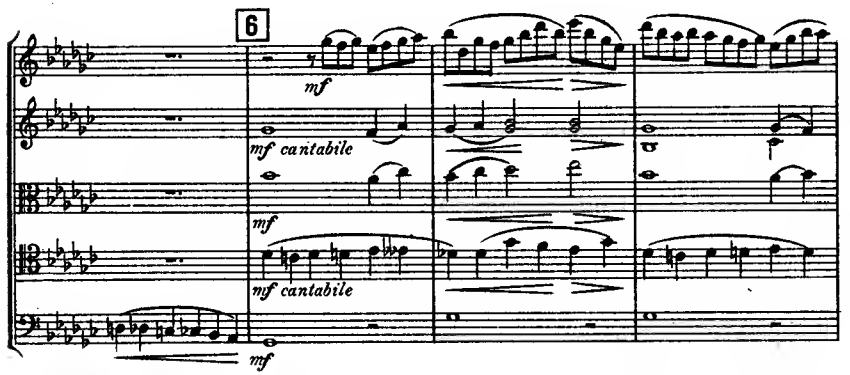
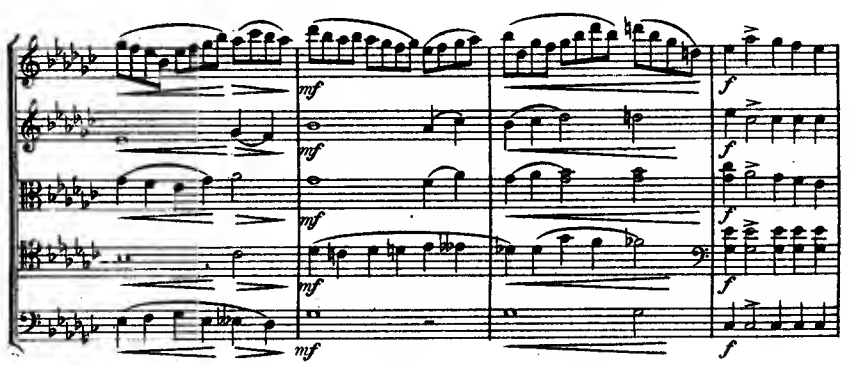
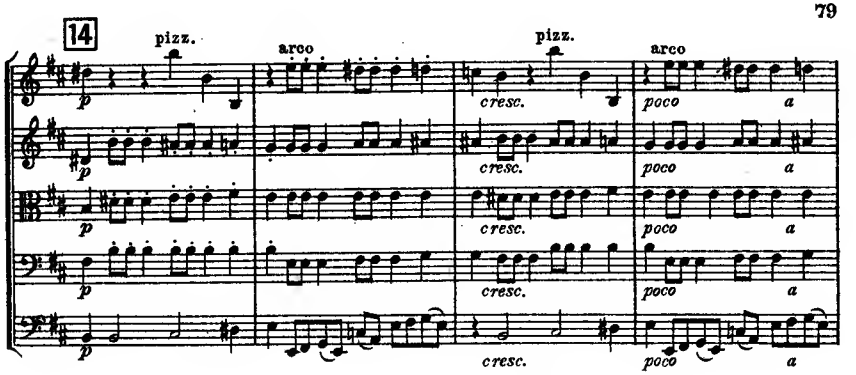

5
mf
mf
mf
mf
mf
mf
mf

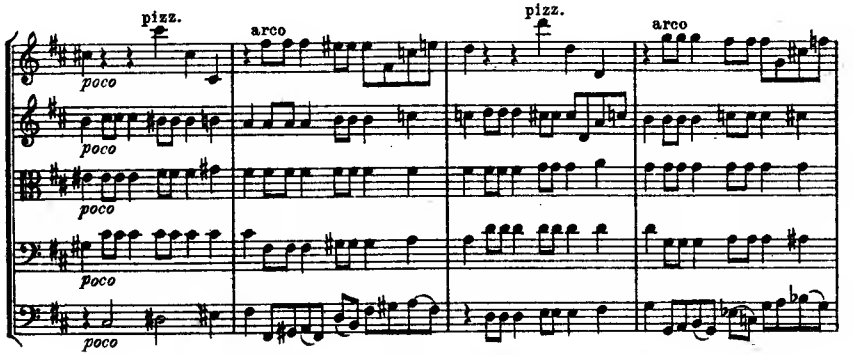

p
p
p
p
mf
mf

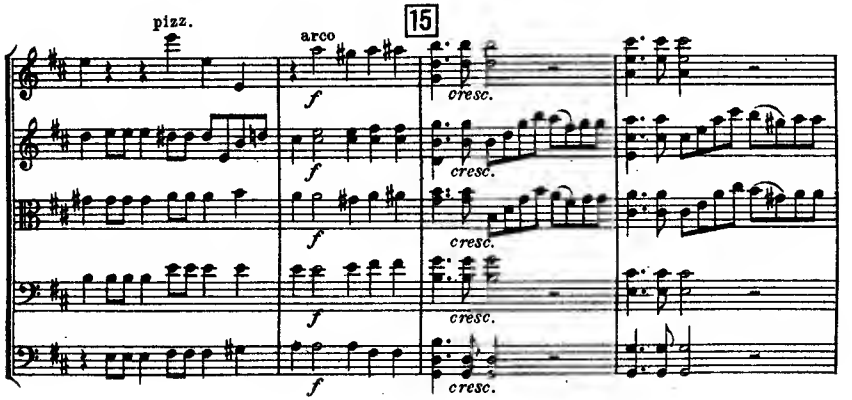

pp
pp
pp
pp
pp
pp
pp
pp

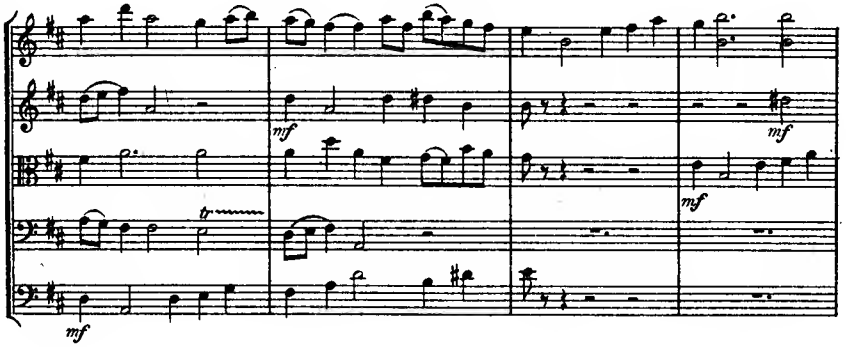

6
mf
mf cantabile
mf
mf cantabile
mf

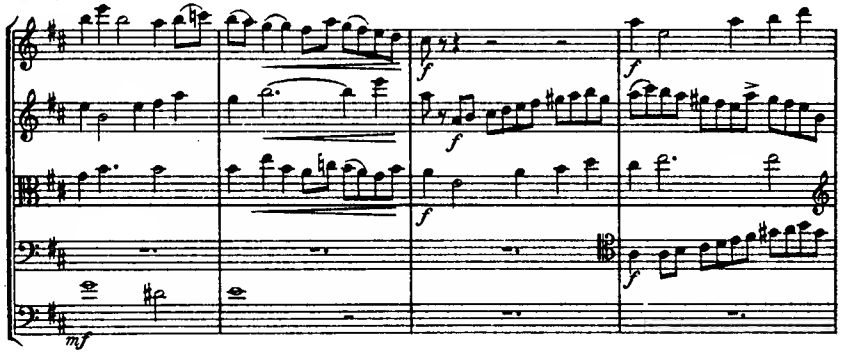

mf
mf
mf
mf
mf
f
f
f
f

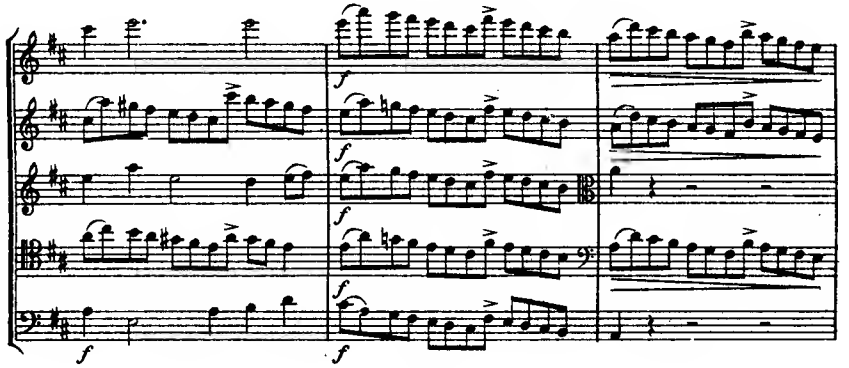

14
pizz.
arco
pizz.
arco
p
cresc.
poco
a

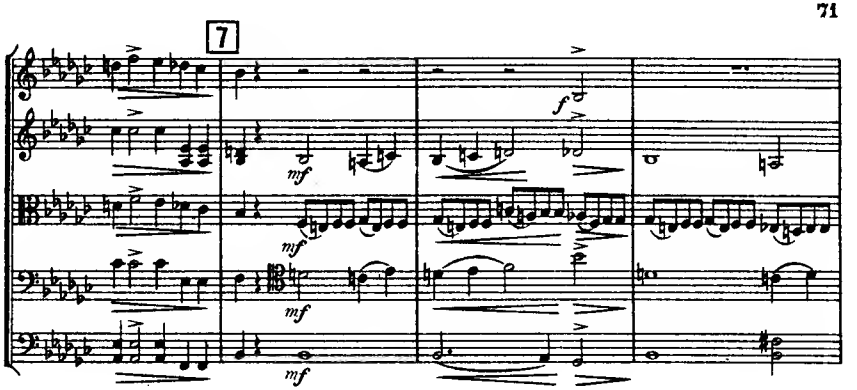

pizz.
arco
pizz.
arco
poco

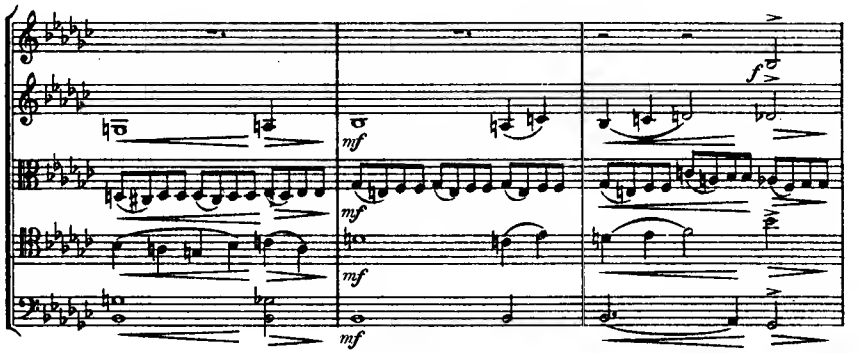

pizz.
arco
15
f
cresc.


mf
mf
mf
mf


mf
f
f
f
f


f
f
f
f
f


7
f
mf
mf
mf
mf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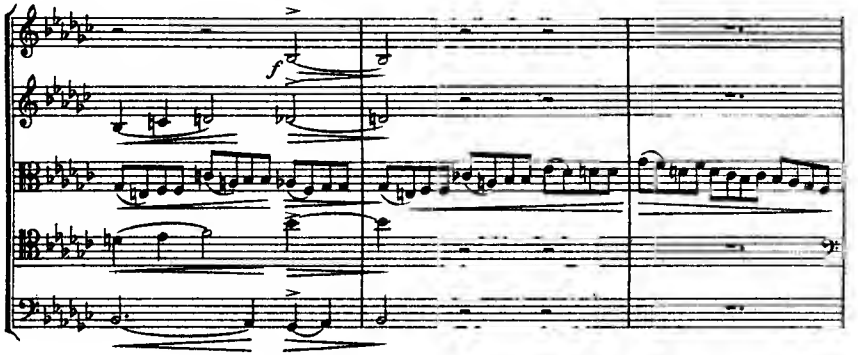
mf
mf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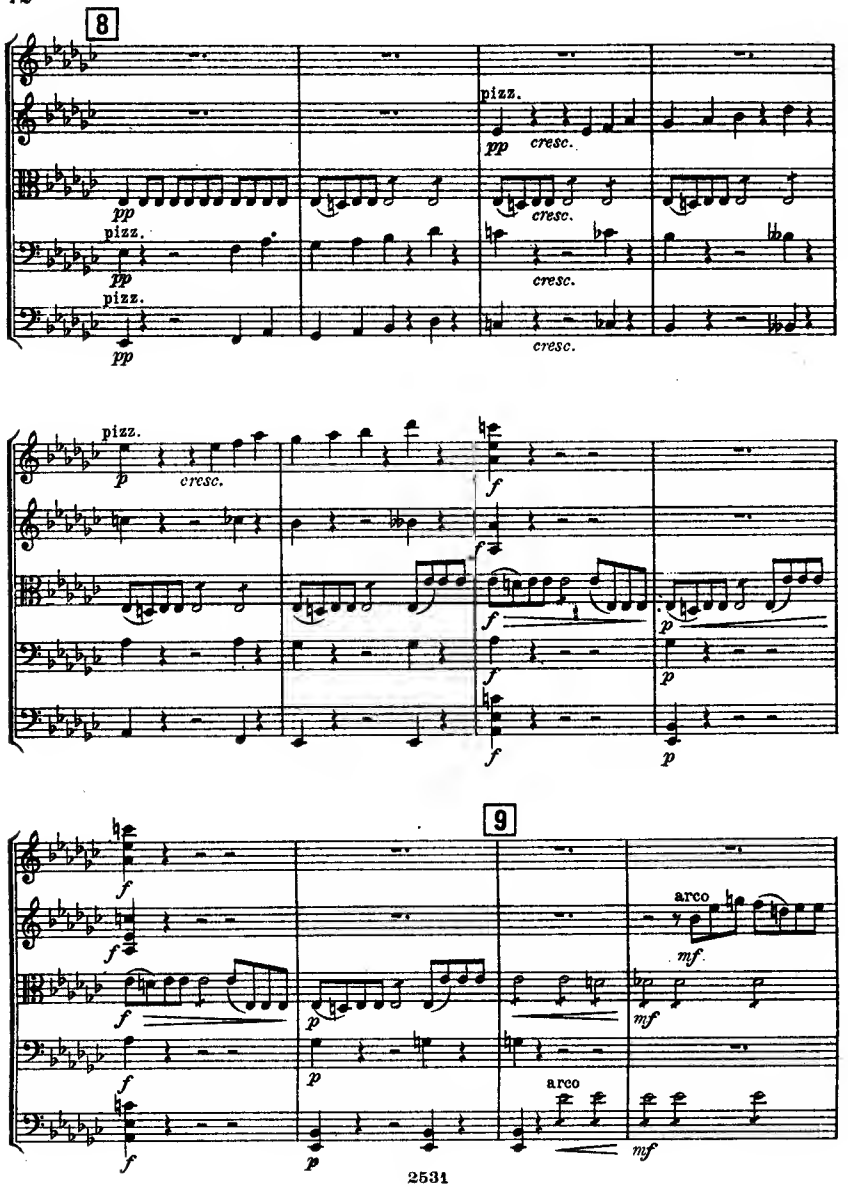
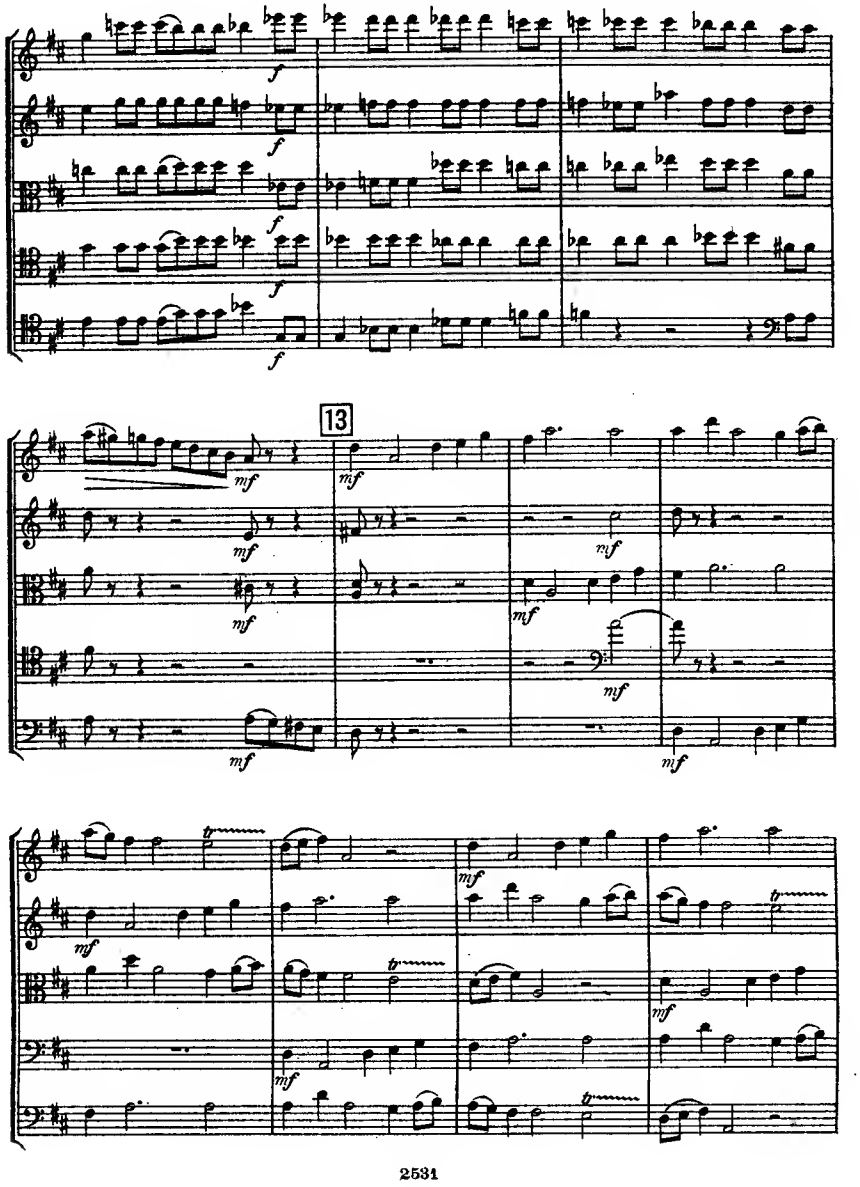
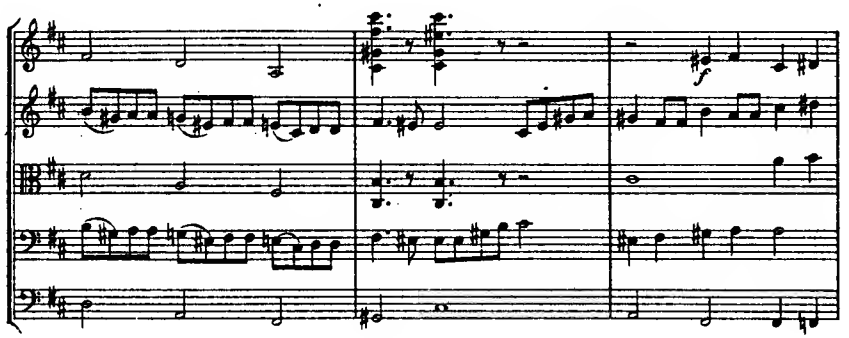
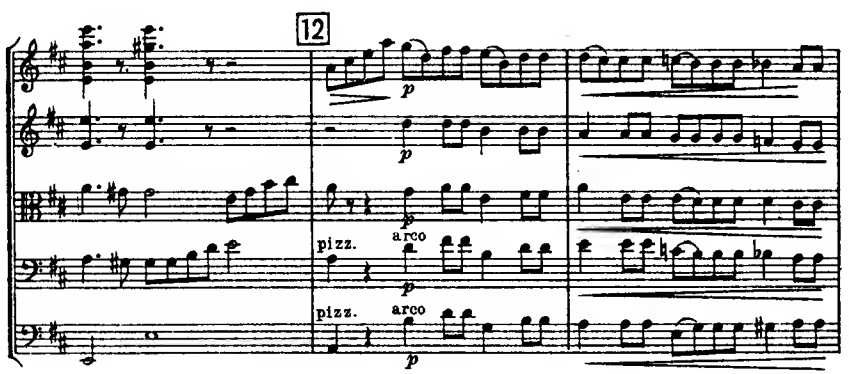

8
pizz.
pp
cresc.
9
arco
mf


13
mf




12
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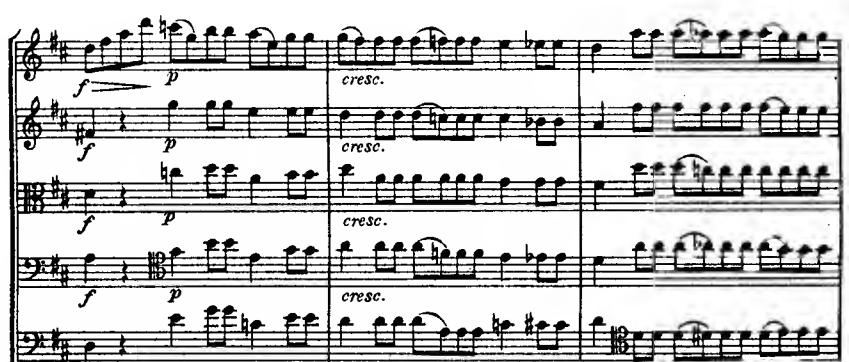
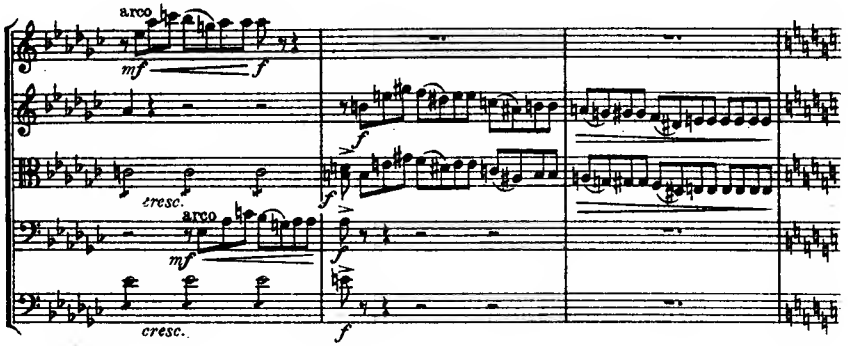
arco
pizz.
arco


cresc.
cresc.
cresc.
cresc.


arco
cresc.
arco
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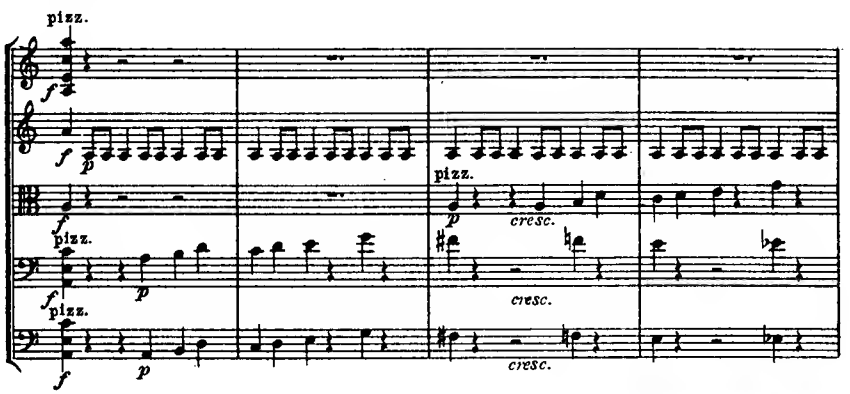
pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
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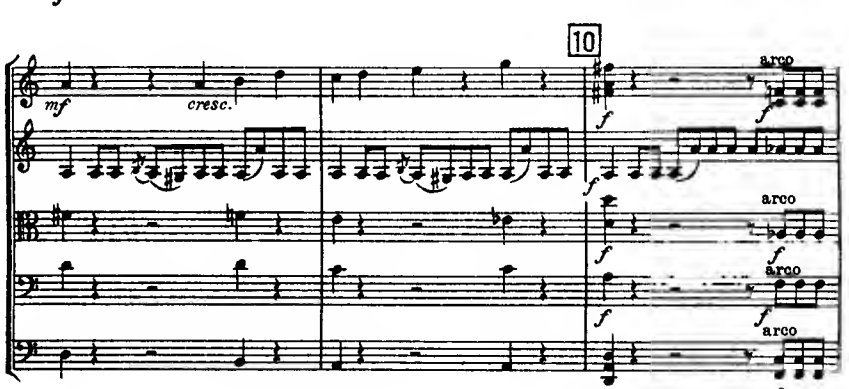
10
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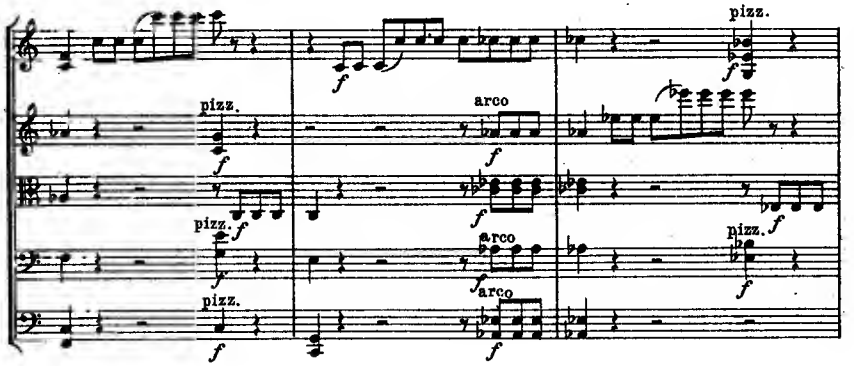
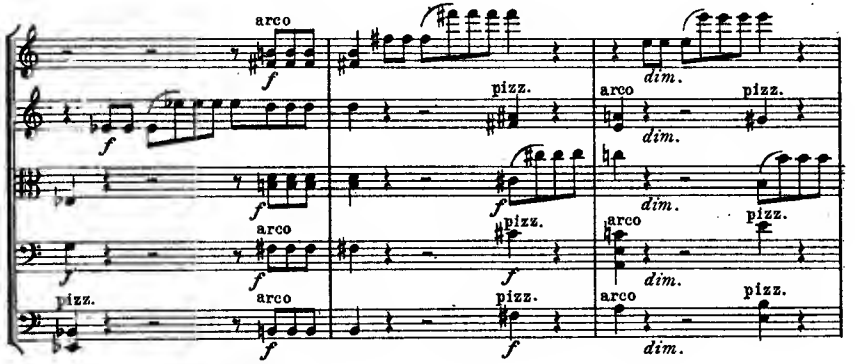
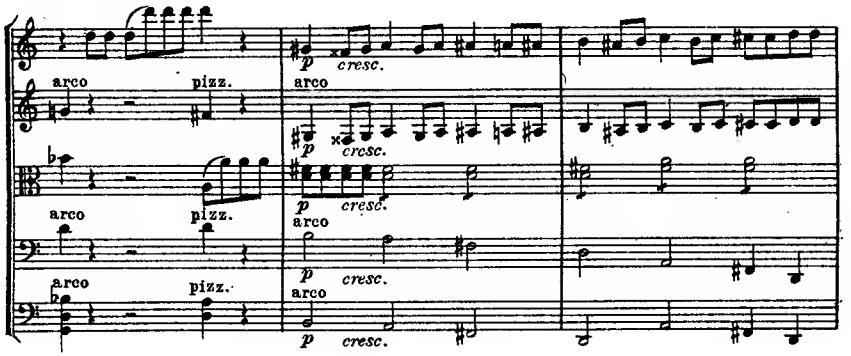
arco
arco
arco


pizz.
arco
f


arco
pizz.
dim.
f


arco
pizz.
p
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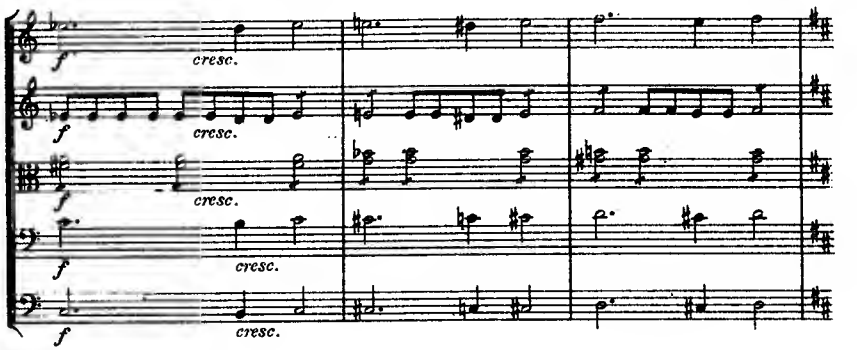
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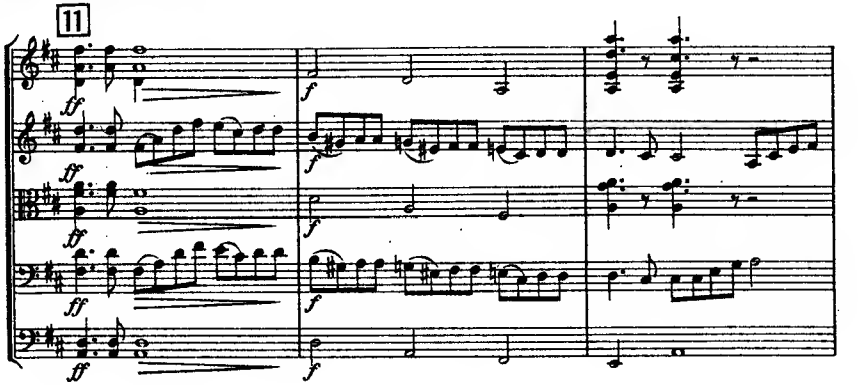
11
ff
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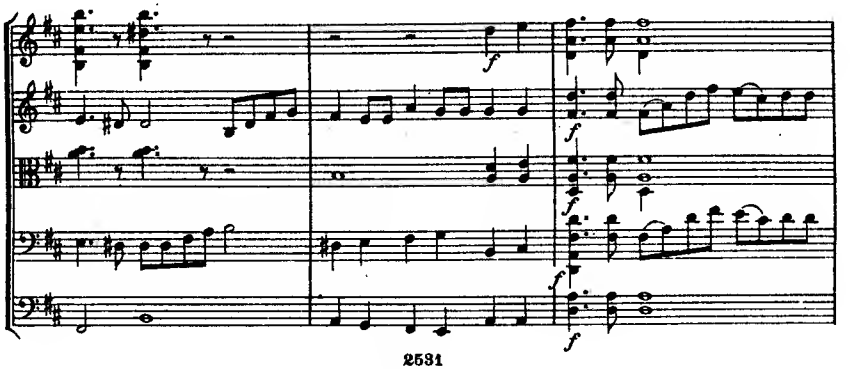
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